MUSIC - UNIVERSITY OF TORONTO
3 1761 06457 300 9

Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

ЧЕТВЕРТАЯ СИМФОНИЯ

FOURTH SYMPHONY

ПЕРЕЛОЖЕНИЕ ДЛЯ ФОРТЕПИАНО В 4 РУКИ
Л. АТОВМЬЯНА

ARRANGED FOR PIANO 4 HANDS BY
L. ATOVMYAN

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Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Op. 43

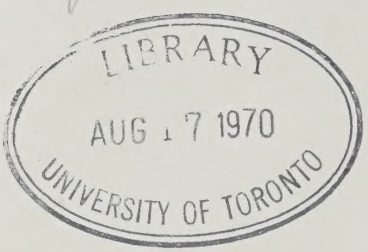
ЧЕТВЕРТАЯ СИМФОНИЯ
FOURTH SYMPHONY

ПЕРЕЛОЖЕНИЕ ДЛЯ ФОРТЕПИАНО В 4 РУКИ
Л. АТОВМЬЯНА

ARRANGED FOR PIANO 4 HANDS BY
L. ATOVMYAN

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1969 Moscow

M
209
S54
op.43



ЧЕТВЕРТАЯ СИМФОНИЯ

FOURTH SYMPHONY

Op. 43 (1935-1936)

Переложение для фортепиано в 4 руки Л. Атовмьяна
Arranged for Piano 4 Hands by L. Atovmyan

I

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Allegretto poco moderato ♩=92

Primo

Fiati

ff

marcatissimo

Allegretto poco moderato ♩=92

Secondo

ff

marcatissimo

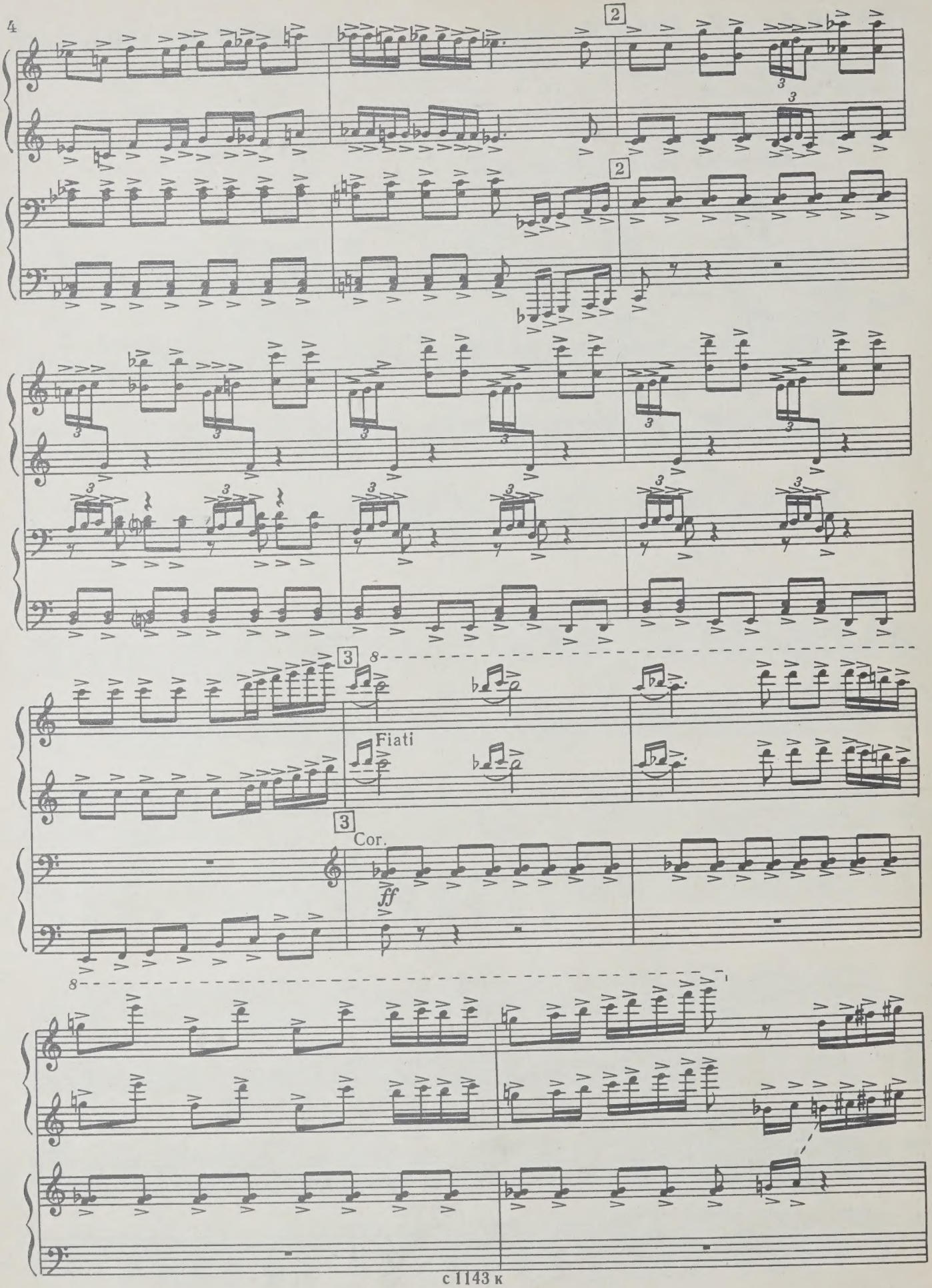
Cor.
Archi

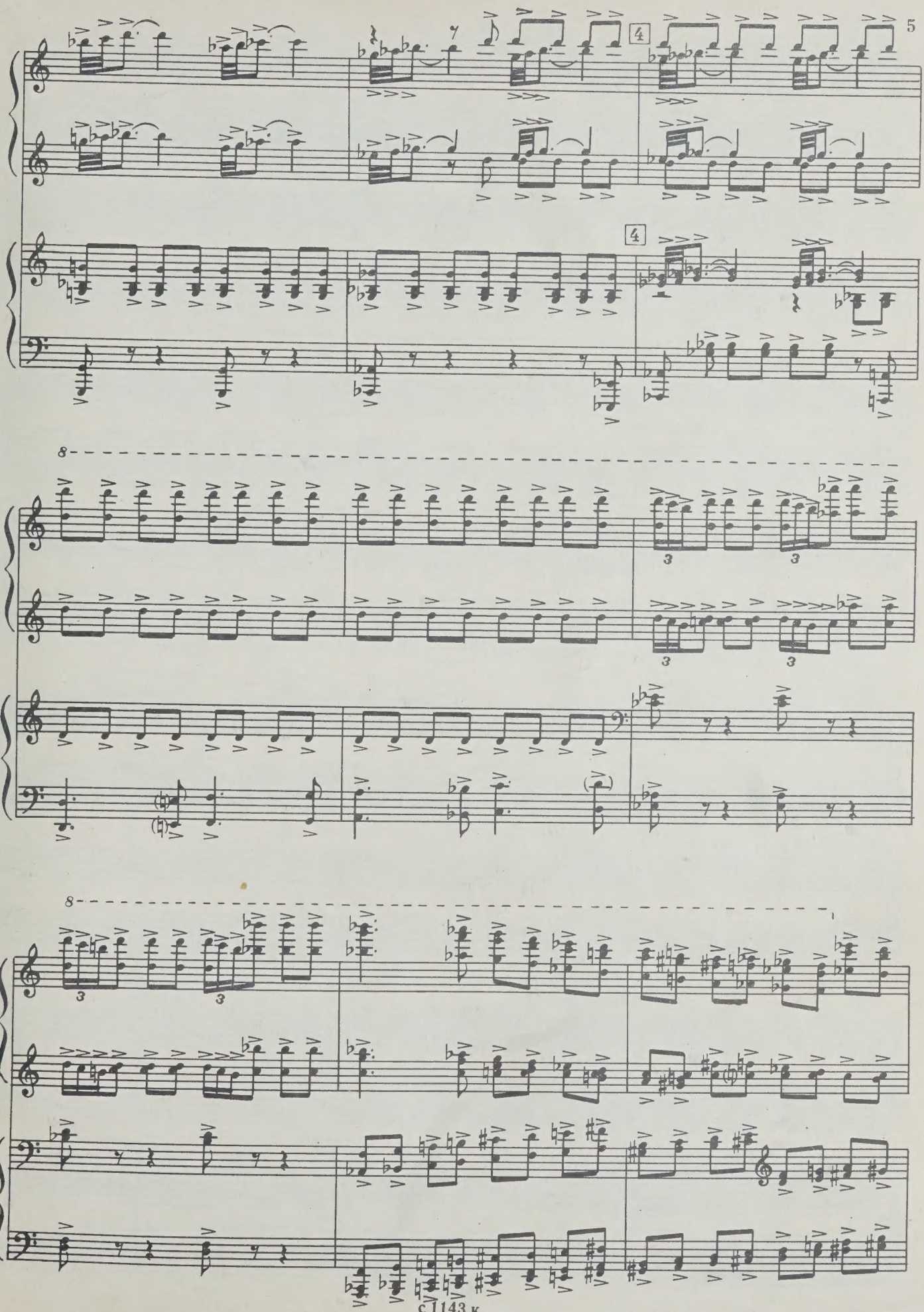
Tr-ba
V-ni I

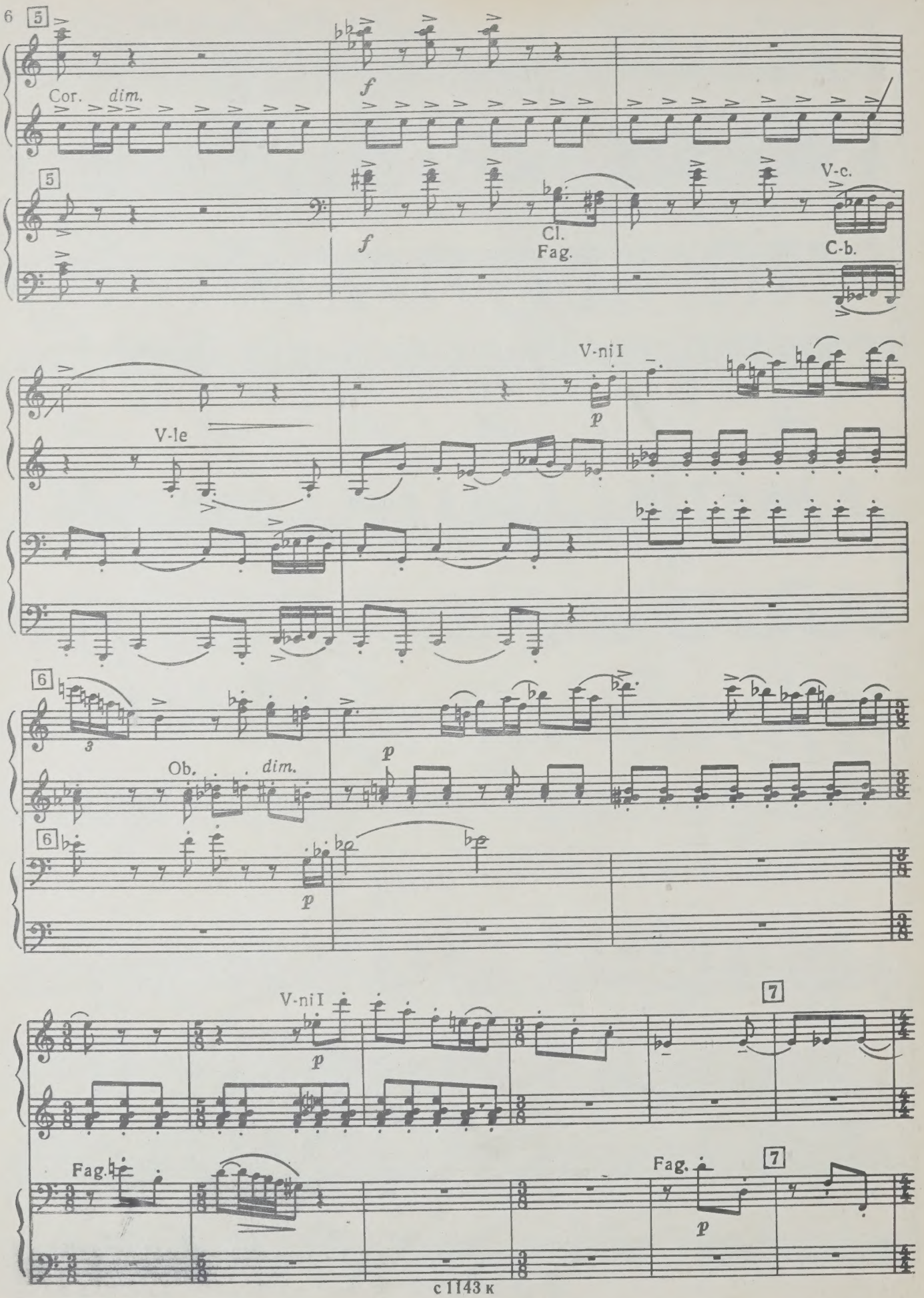
ff

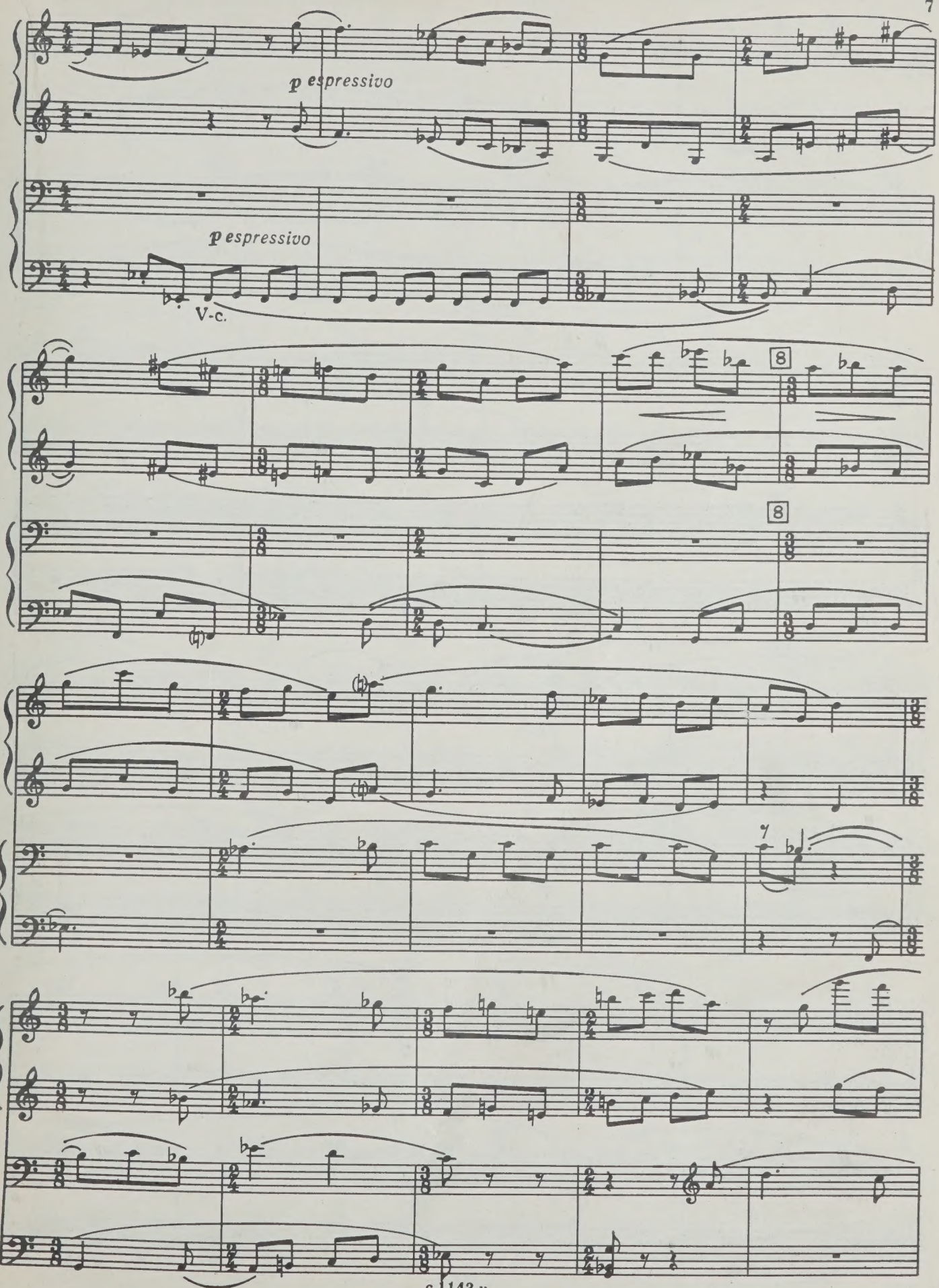
Tr-ni
V-ni II

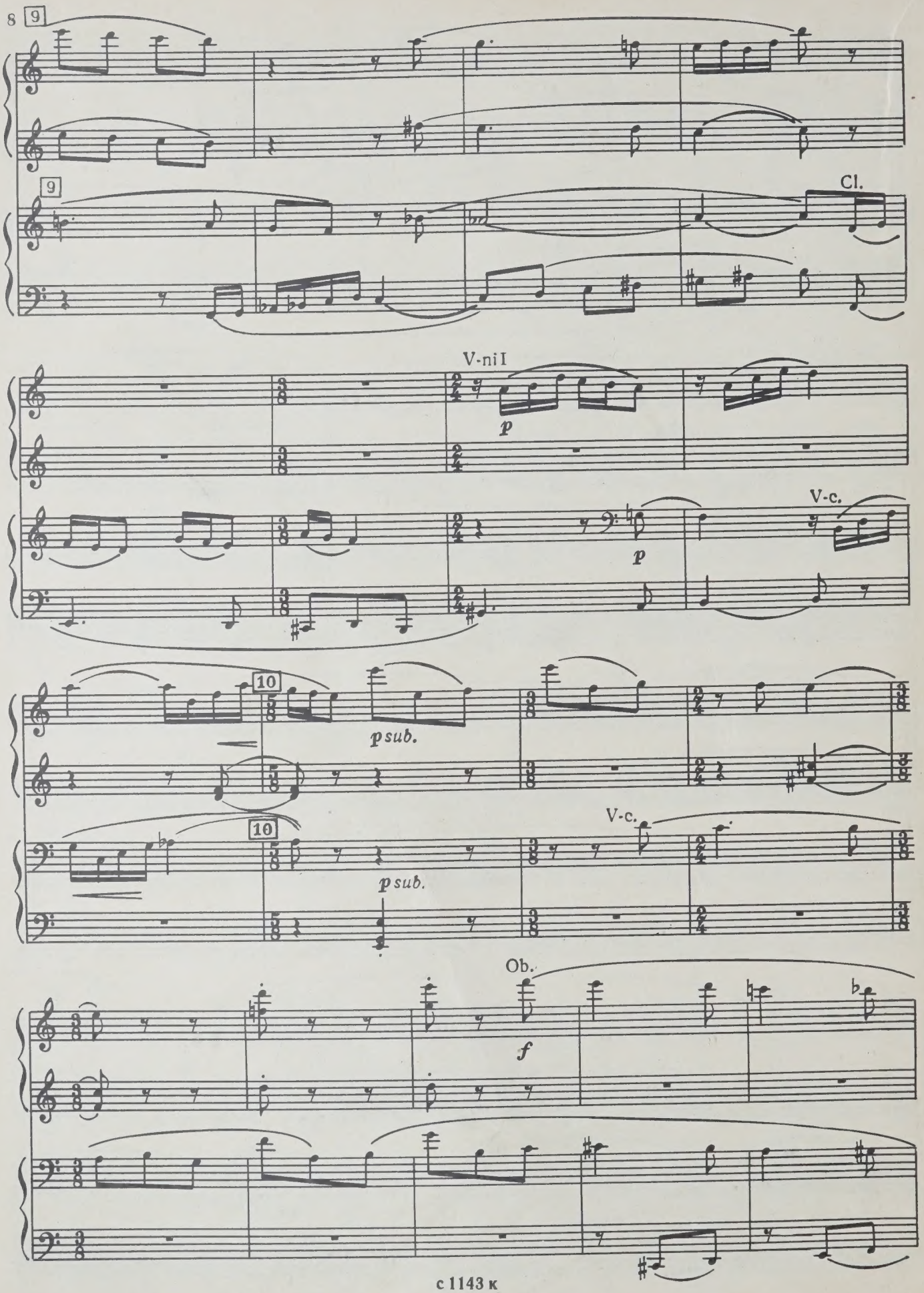
ff

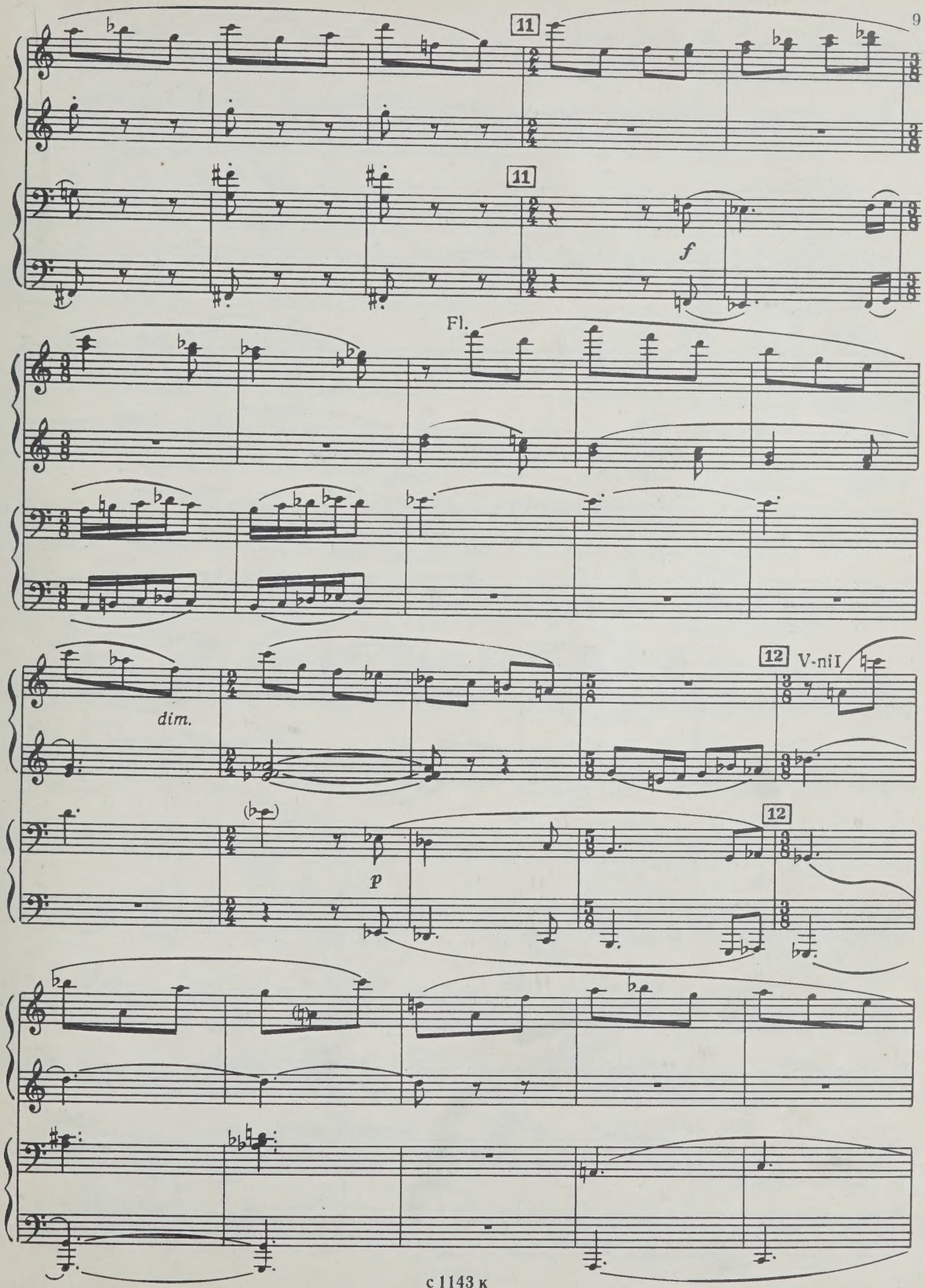

2
2
3
8
Fiati
3
Cor.
ff
8

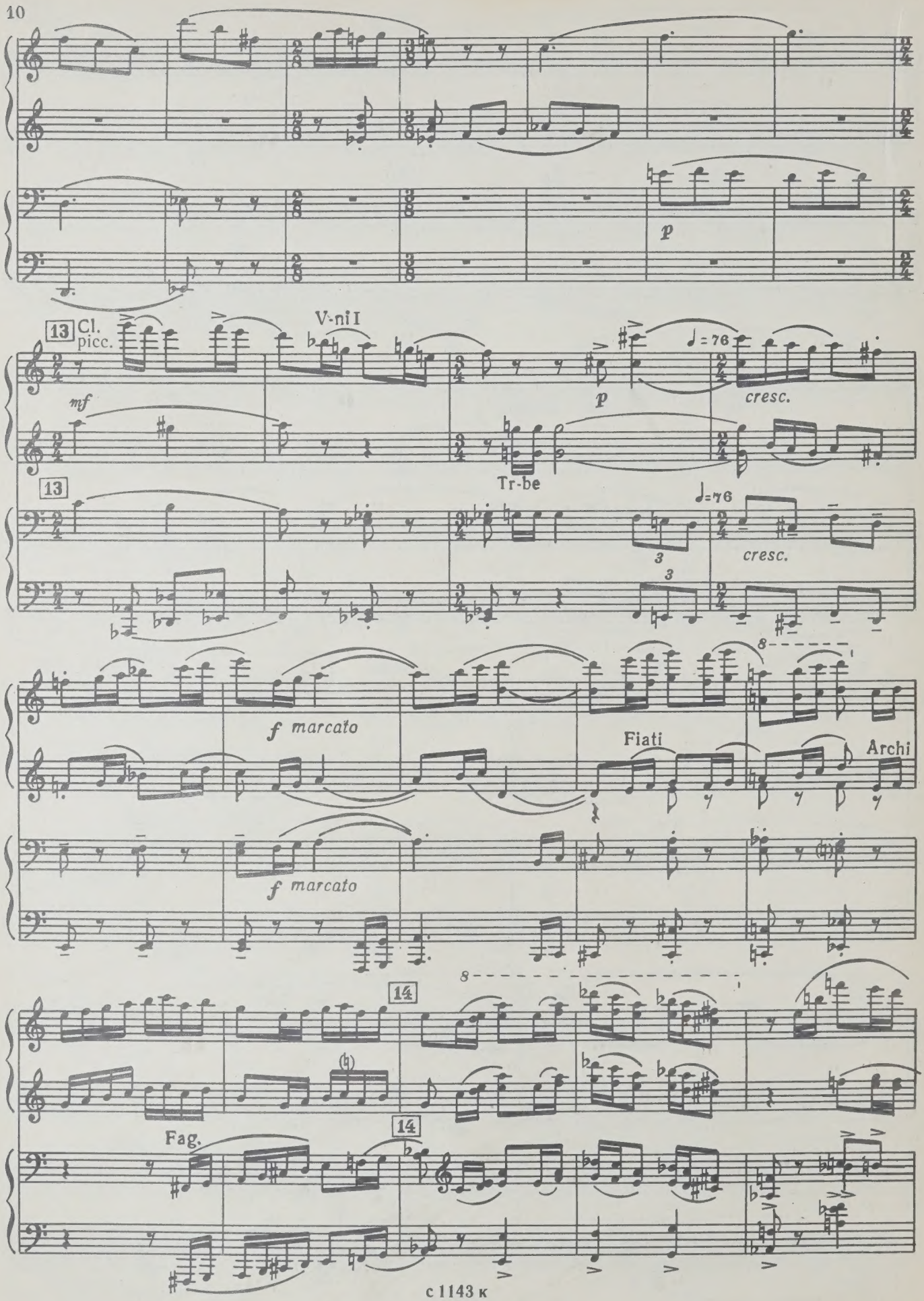


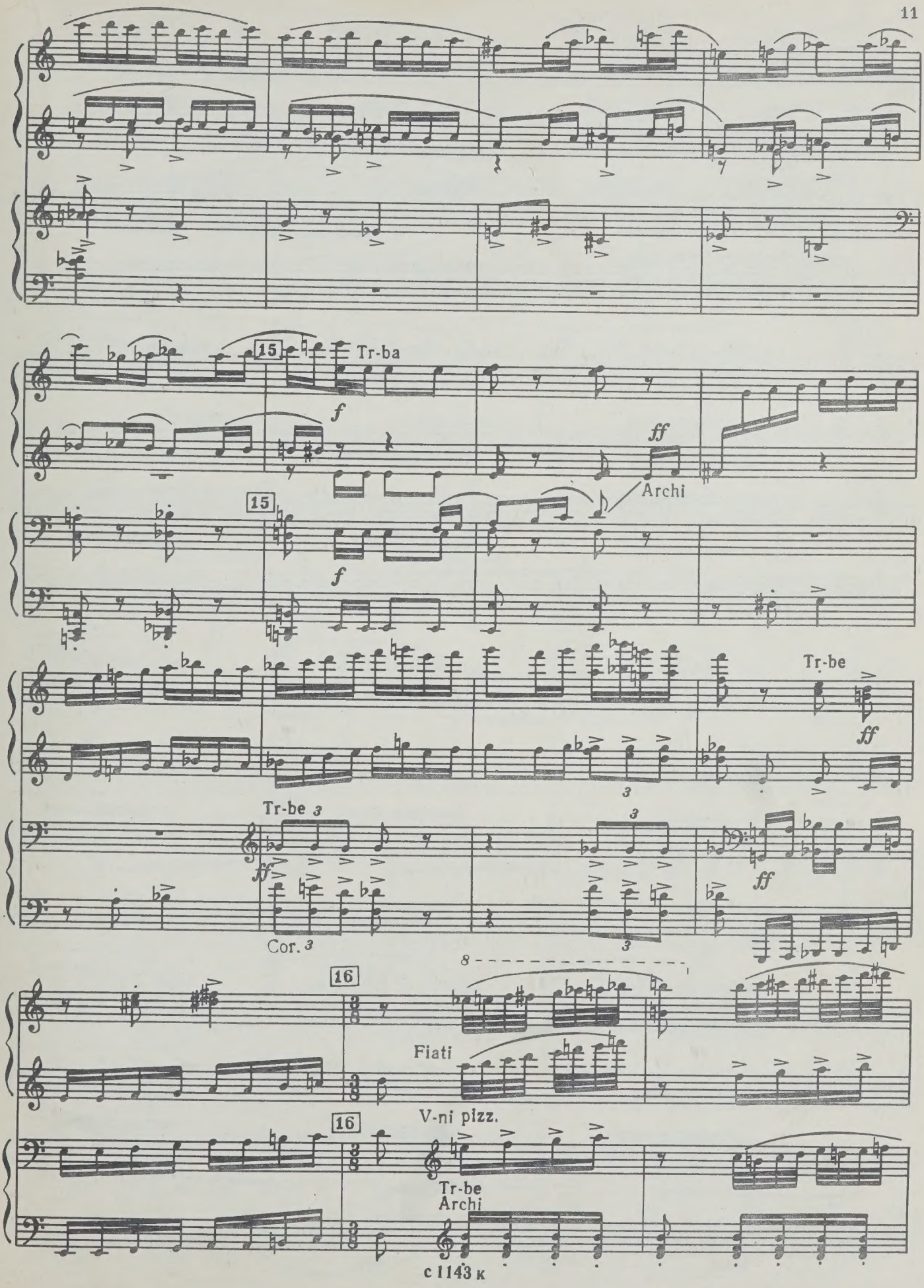

5
Cor.
dim.
f
5
f
Cl.
Fag.
V-c.
C-b.
V-ni I
p
V-le
6
3
Ob.
dim.
p
6
p
V-ni I
p
7
Fag.
Fag.
7
p

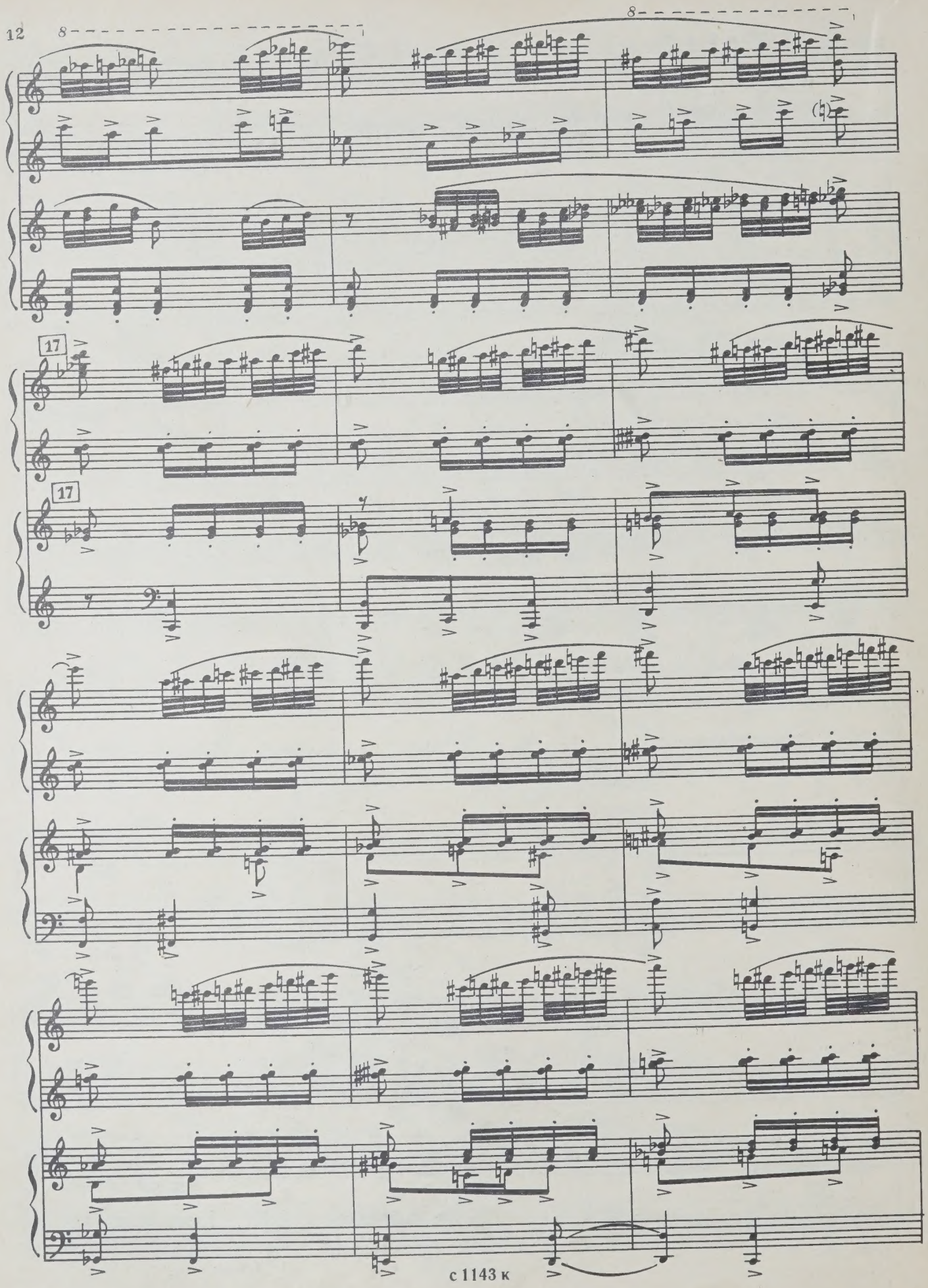

p espressivo
p espressivo
V-c.
8
8

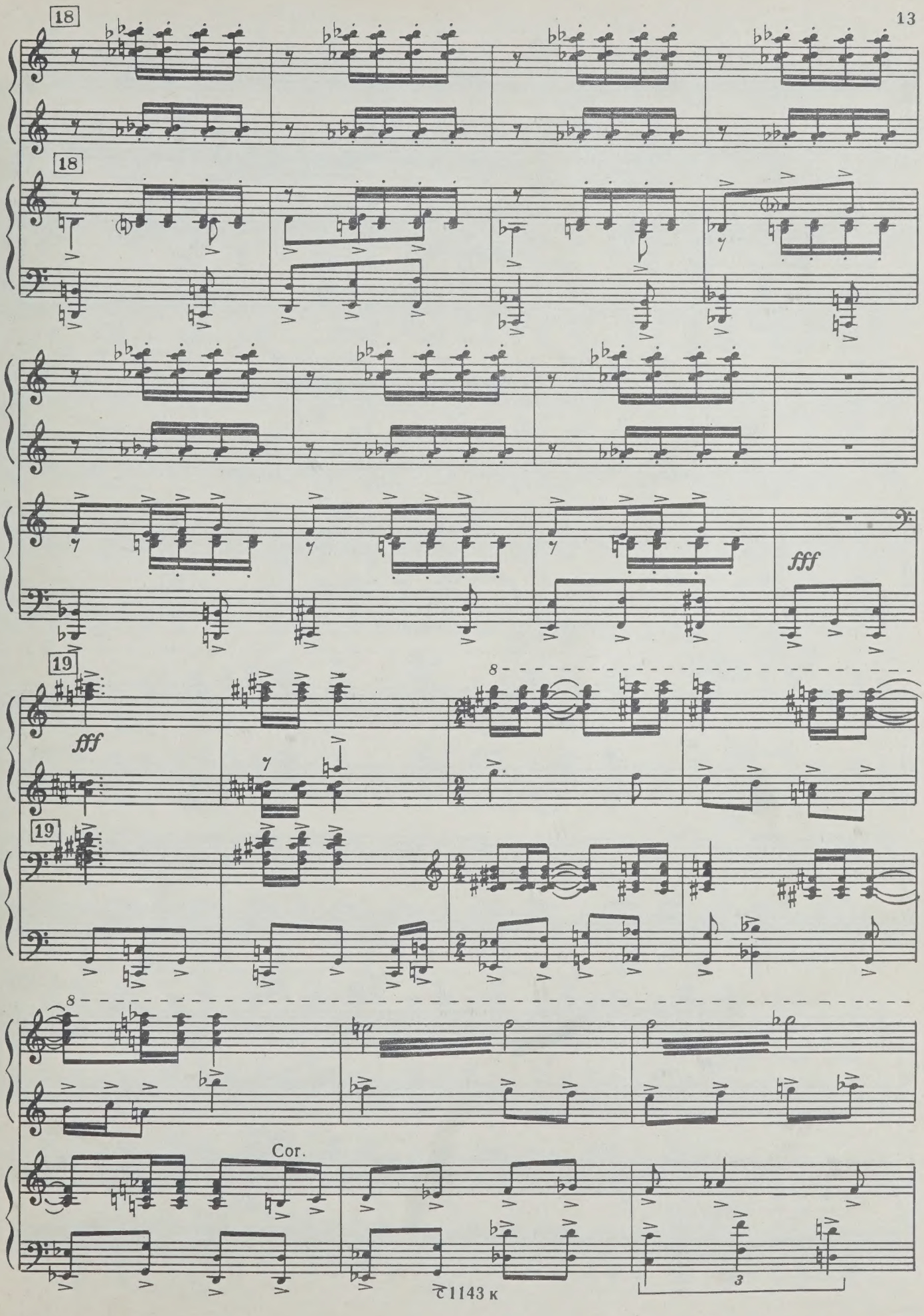

9
9
Cl.
V-ni I
p
V-c.
p
10
psub.
10
V-c.
psub.
Ob.
f

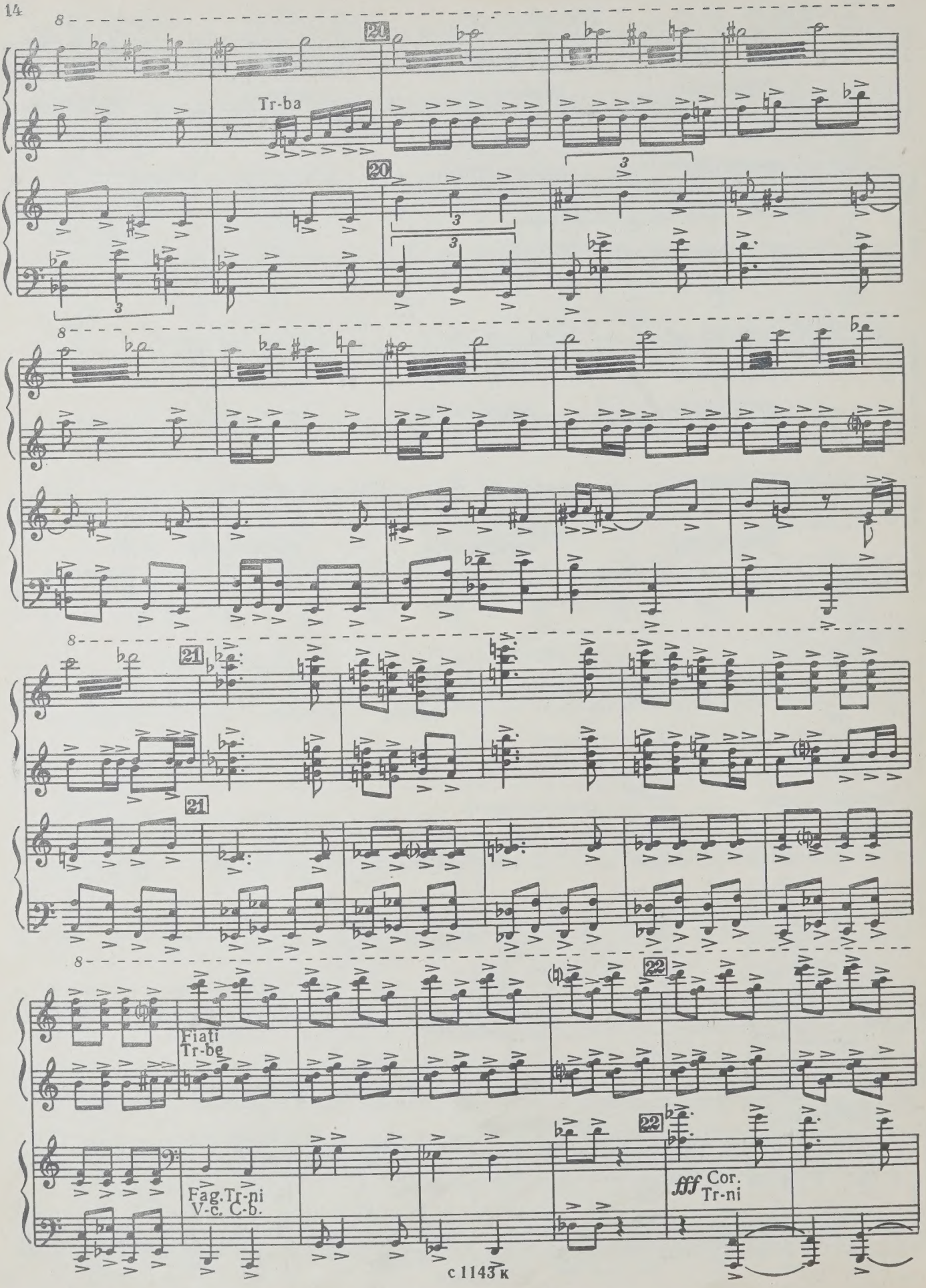

11
11
f
Fl.
dim.
12
V-nil
(b♭)
p
12

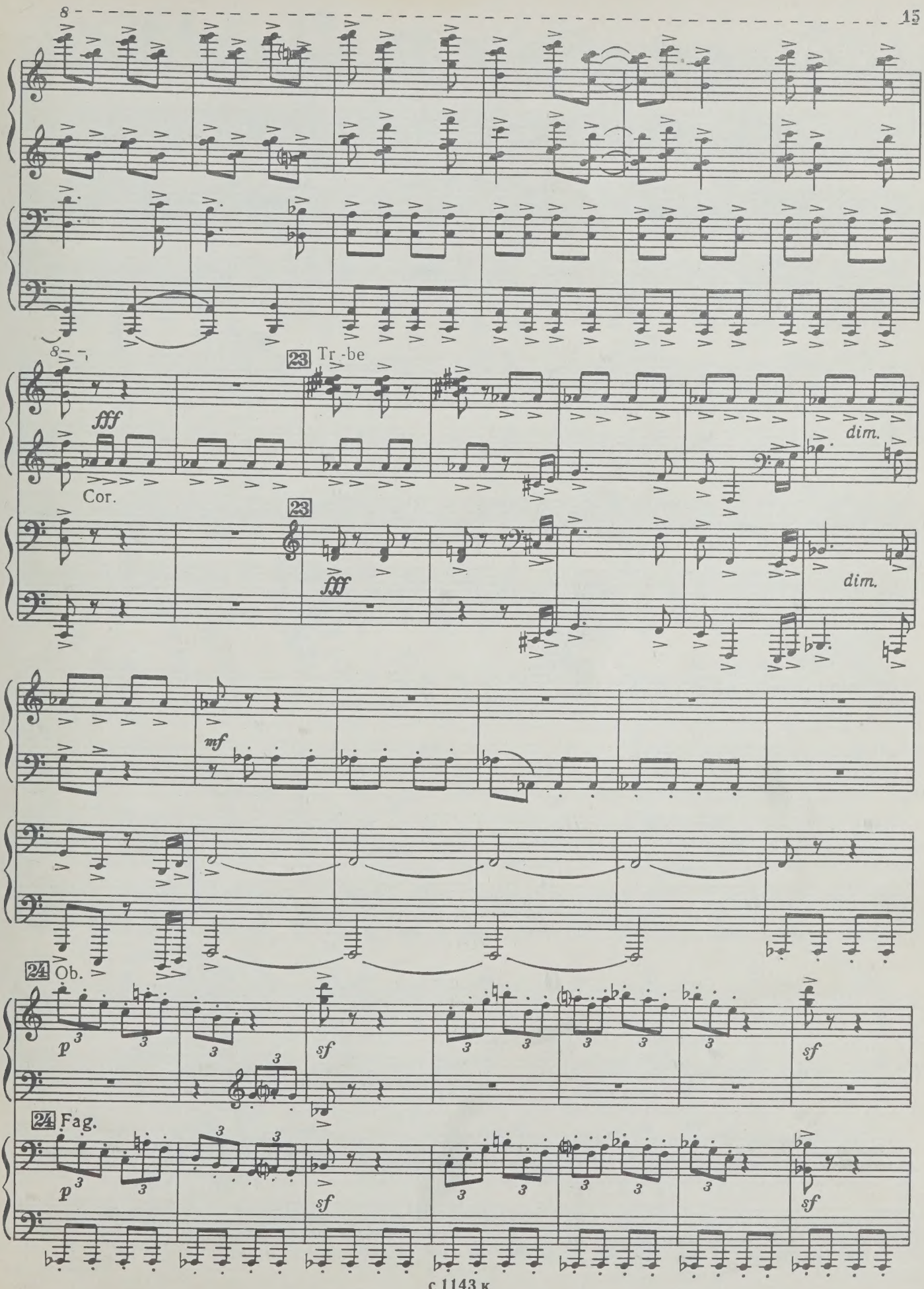

13
Cl.
picc.
V-ni I
mf
p
♩ = 76
cresc.
Tr-be
13
♩=76
3
3
cresc.
8
f marcato
Fiati
Archi
f marcato
8
14
Fag.
14

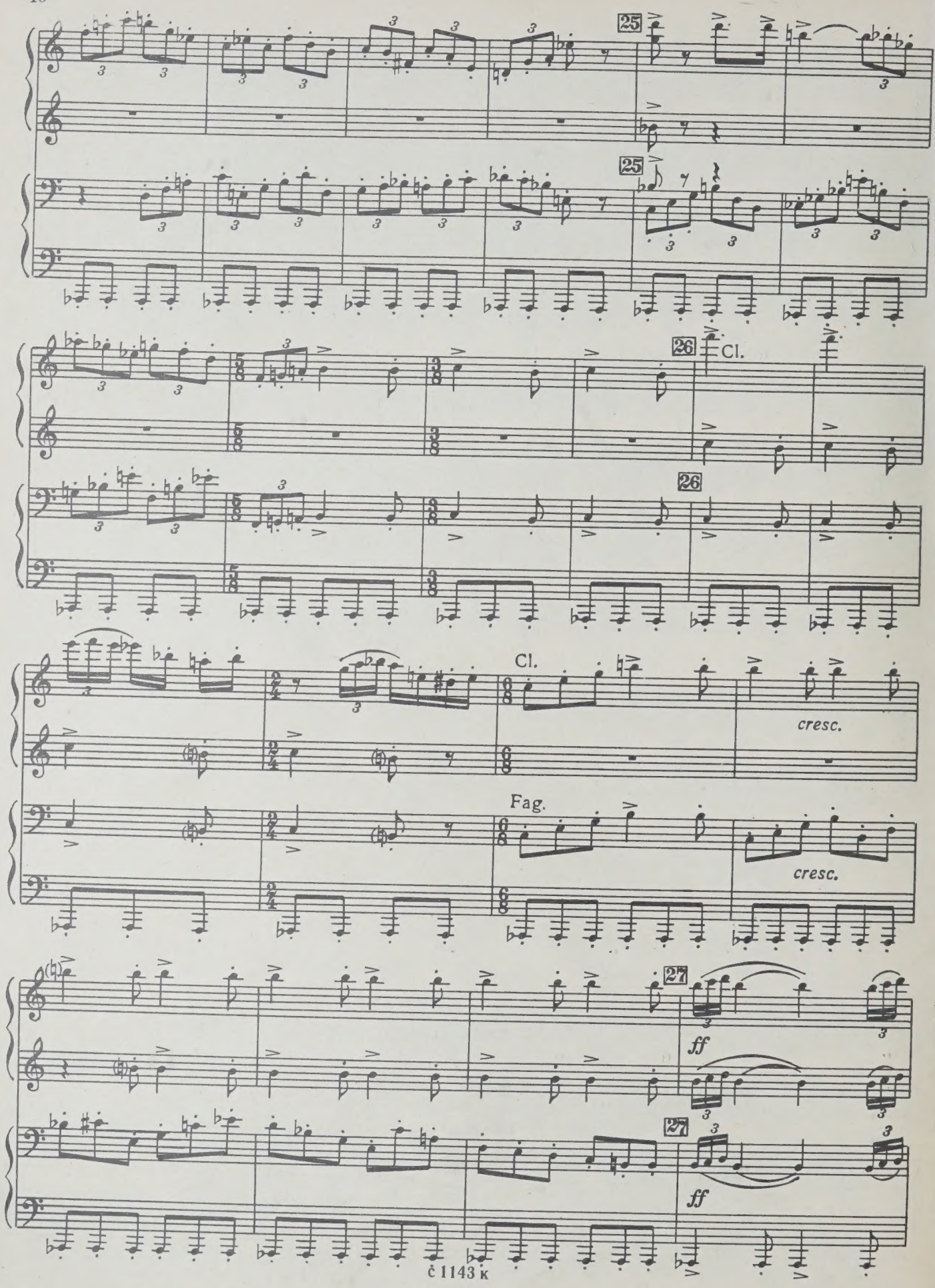

15
Tr-ba
f
ff
Archi
15
f
Tr-be
ff
Tr-be 3
ff
3
3
3
ff
Cor. 3
8
16
Fiati
V-ni pizz.
16
Tr-be
Archi

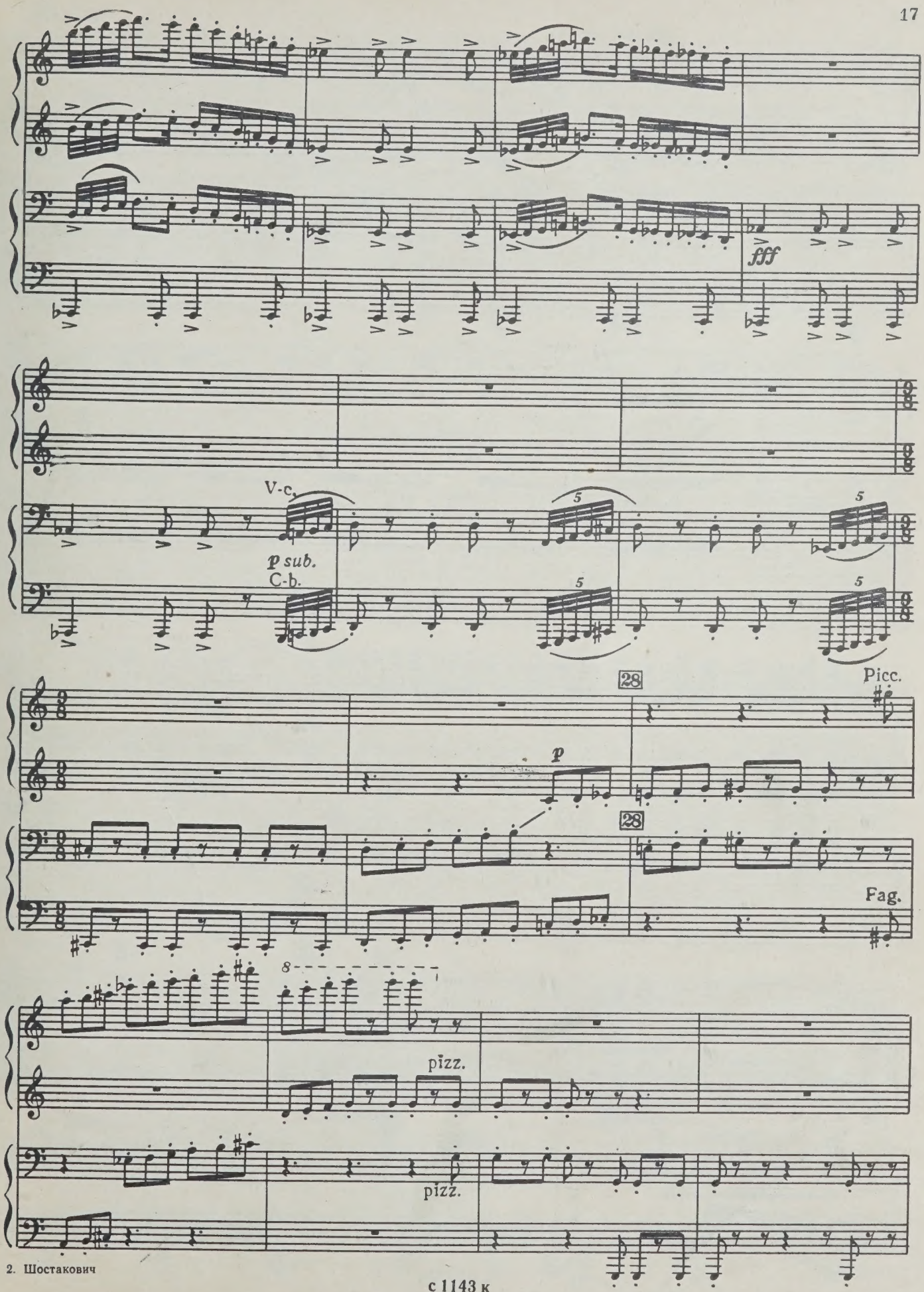


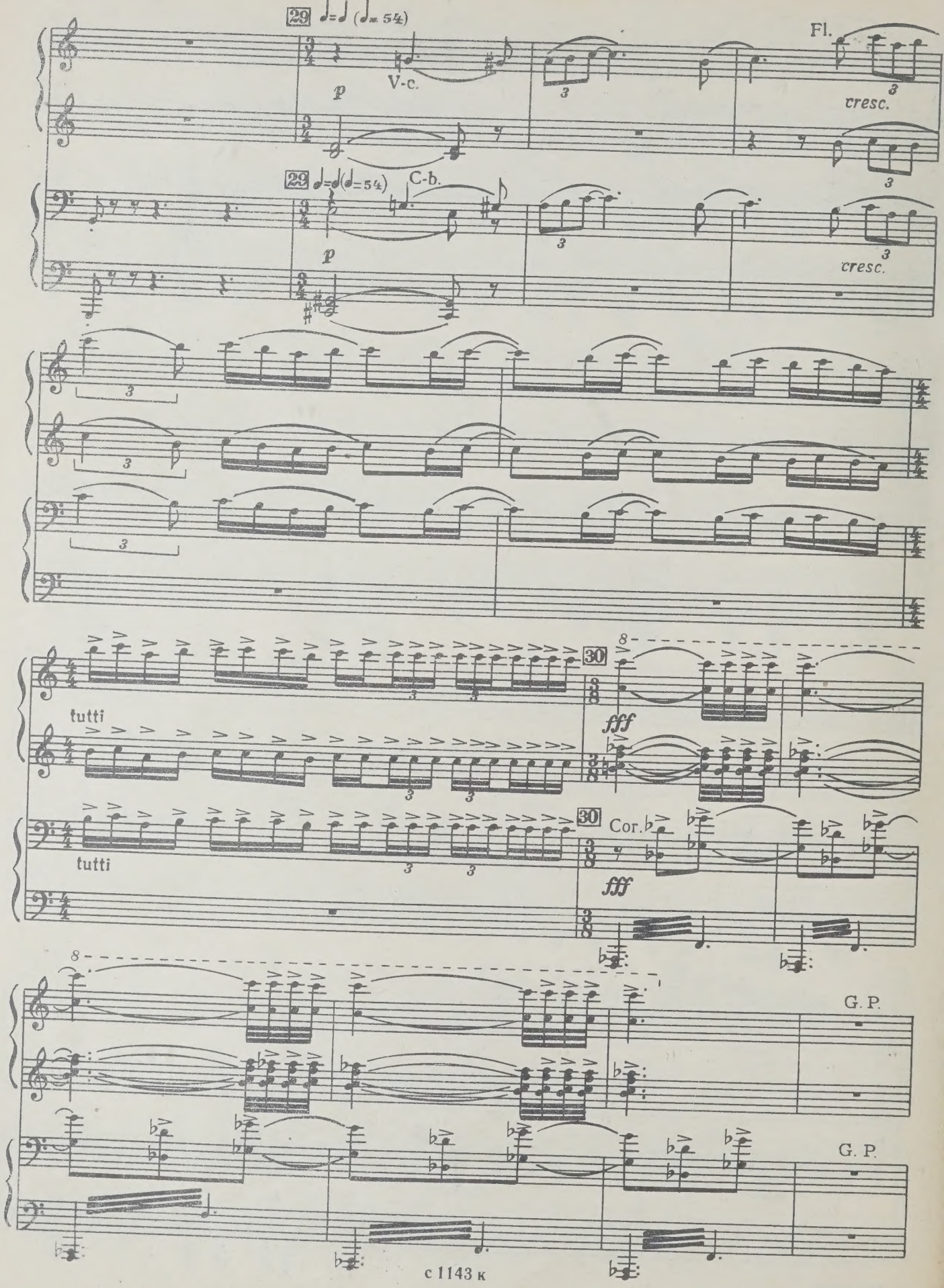

18
18
fff
19
19
8
8
Cor.
3

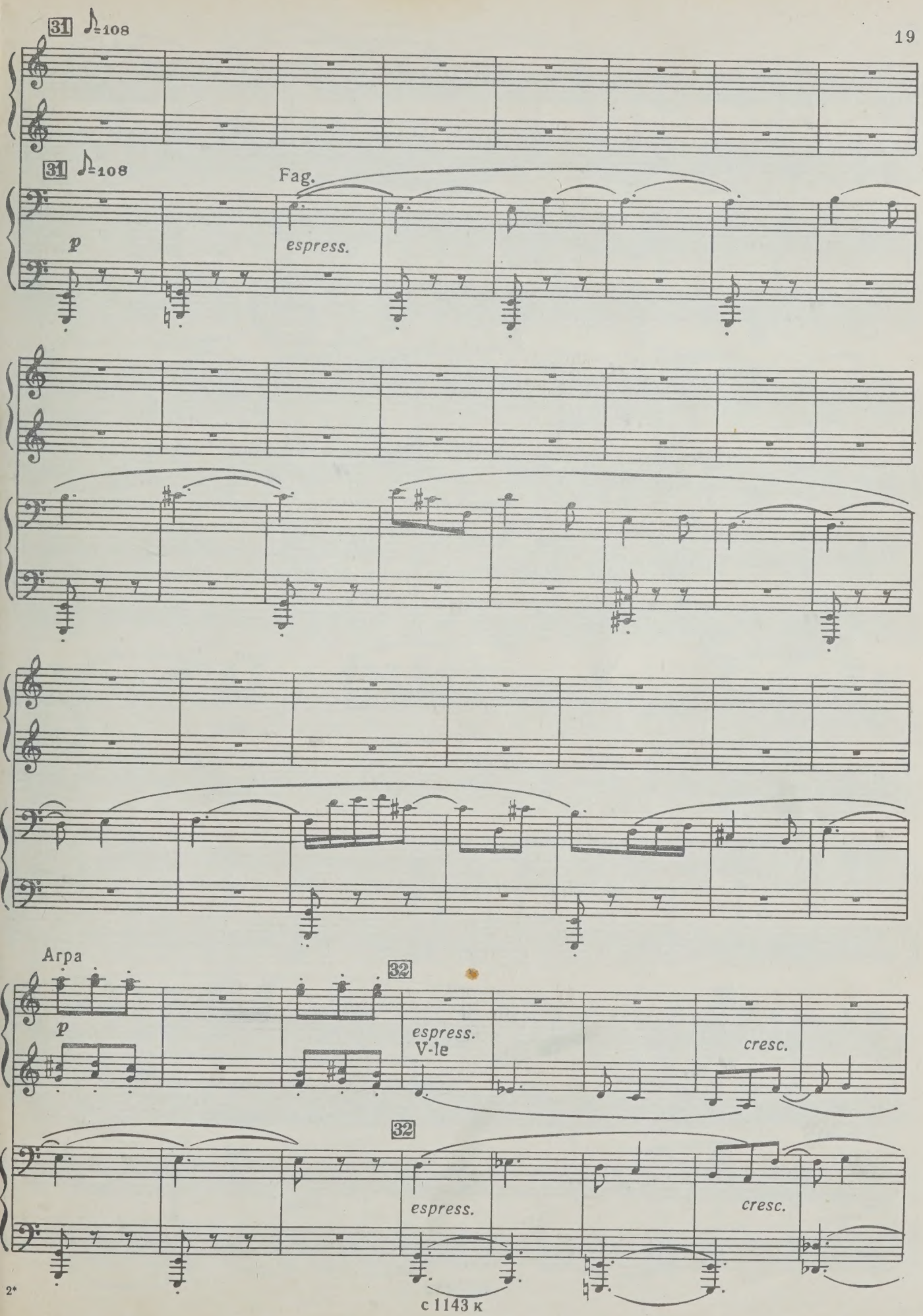

20
Tr-ba
20
21
21
22
Fiati
Tr-be
22
Fag.Tr-ni
V-c. C-b.
fff Cor.
Tr-ni

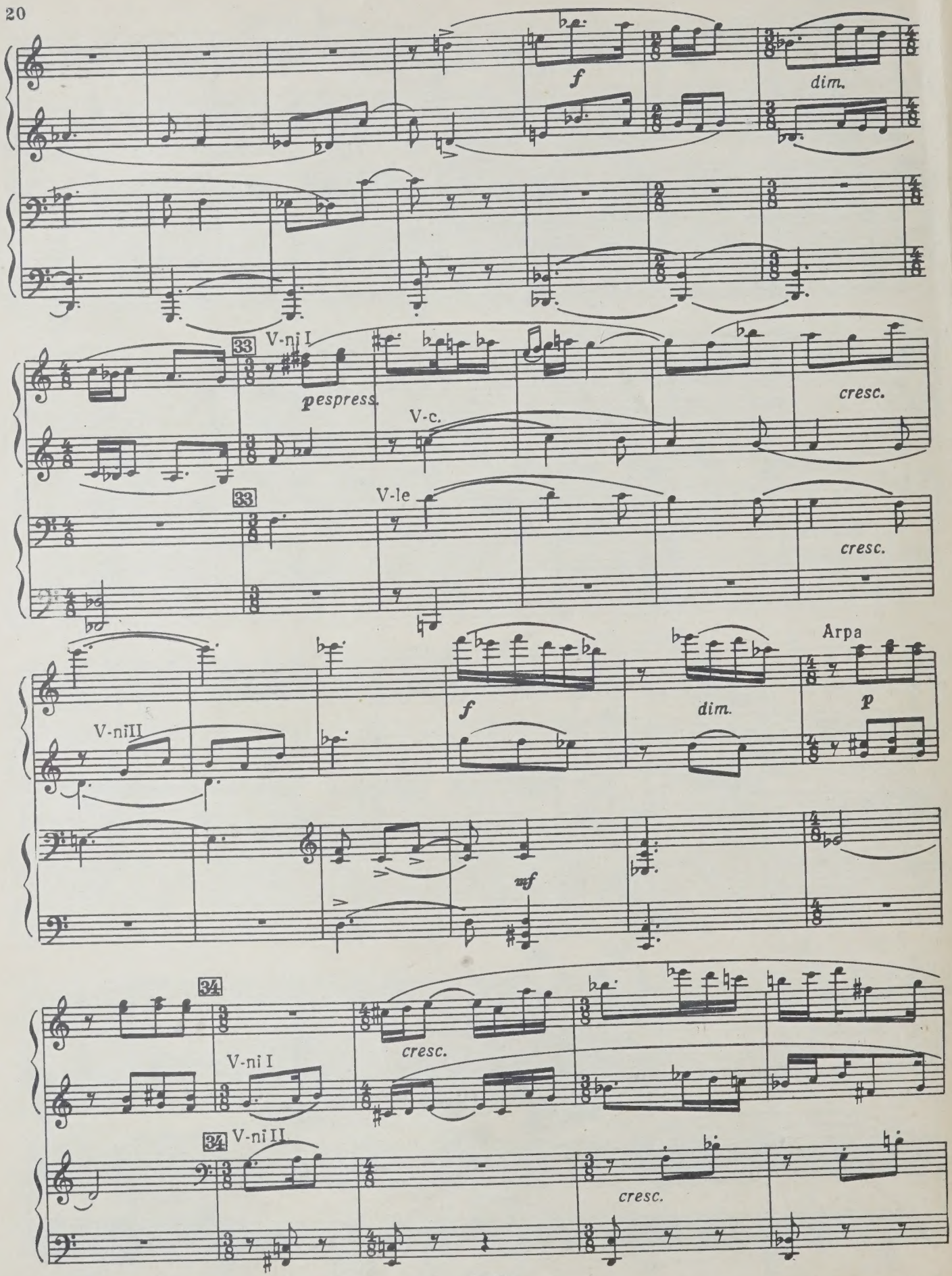

23 Tr -be
fff
Cor.
dim.
23
fff
dim.
mf
24 Ob.
p
sf
sf
24 Fag.
p
sf
sf

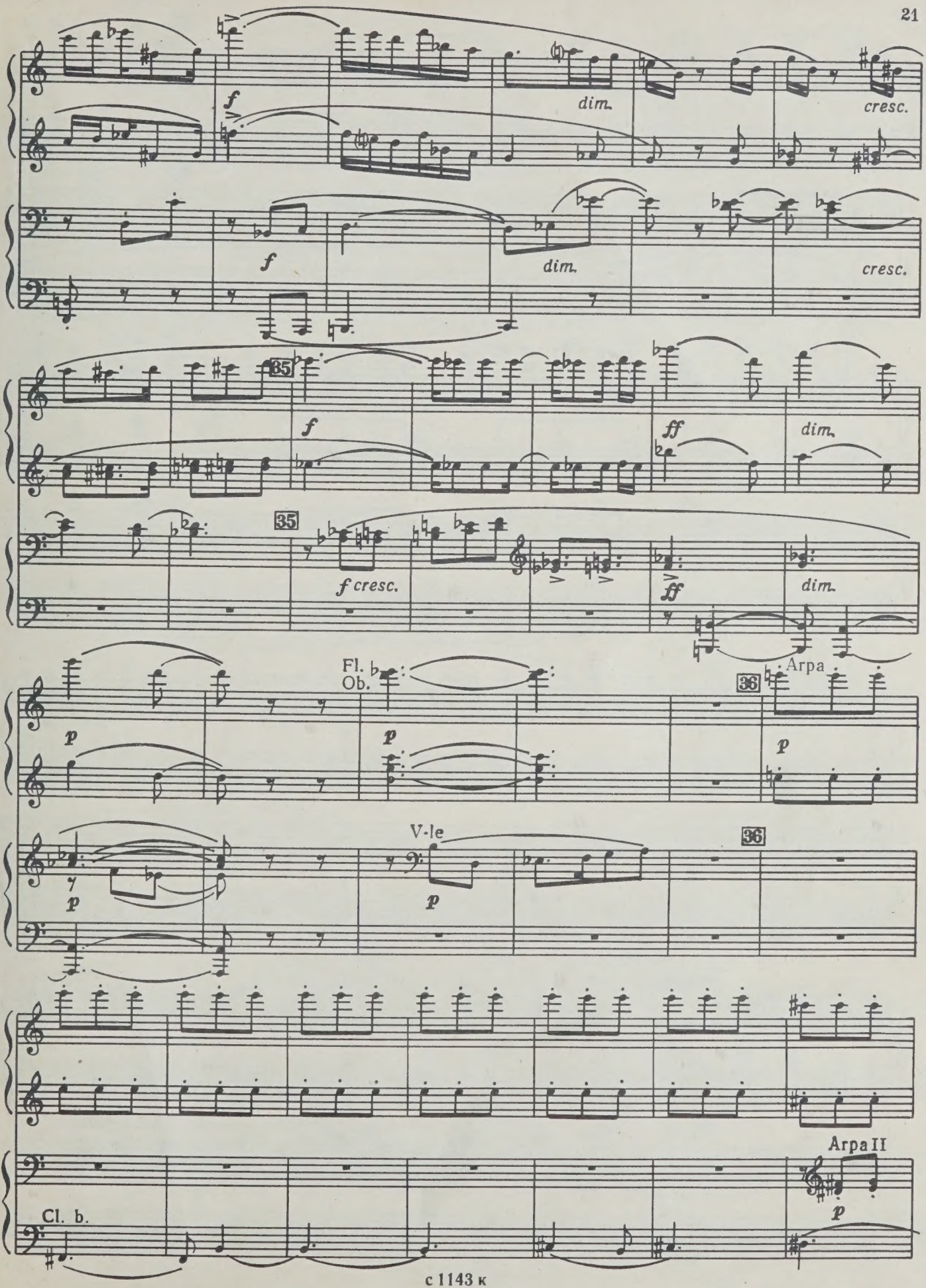

25
25
26
Cl.
26
Cl.
cresc.
Fag.
cresc.
27
ff
27
ff

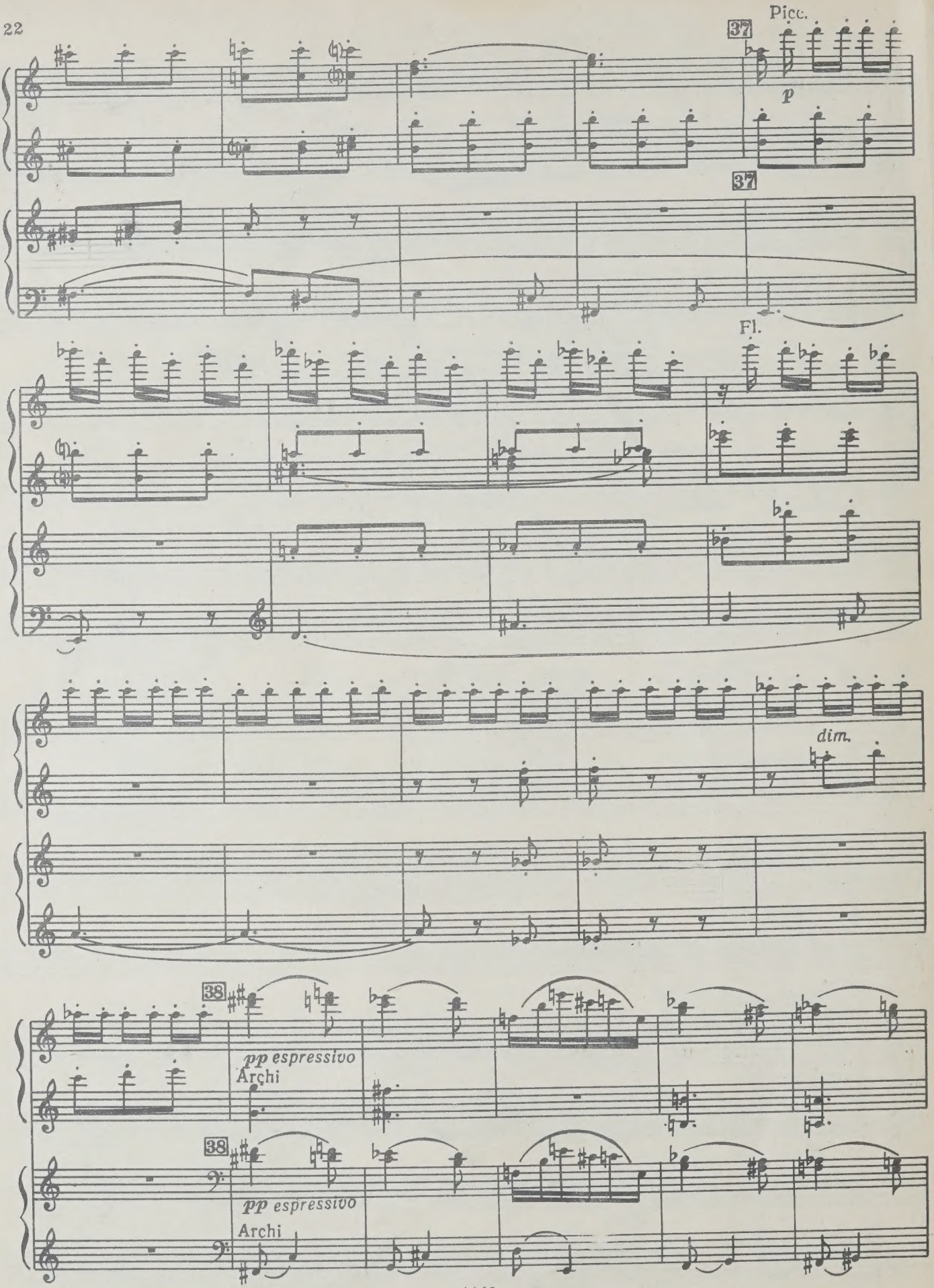

fff
V-c.
p sub.
C-b.
28
Picc.
p
28
Fag.
8
pizz.
pizz.

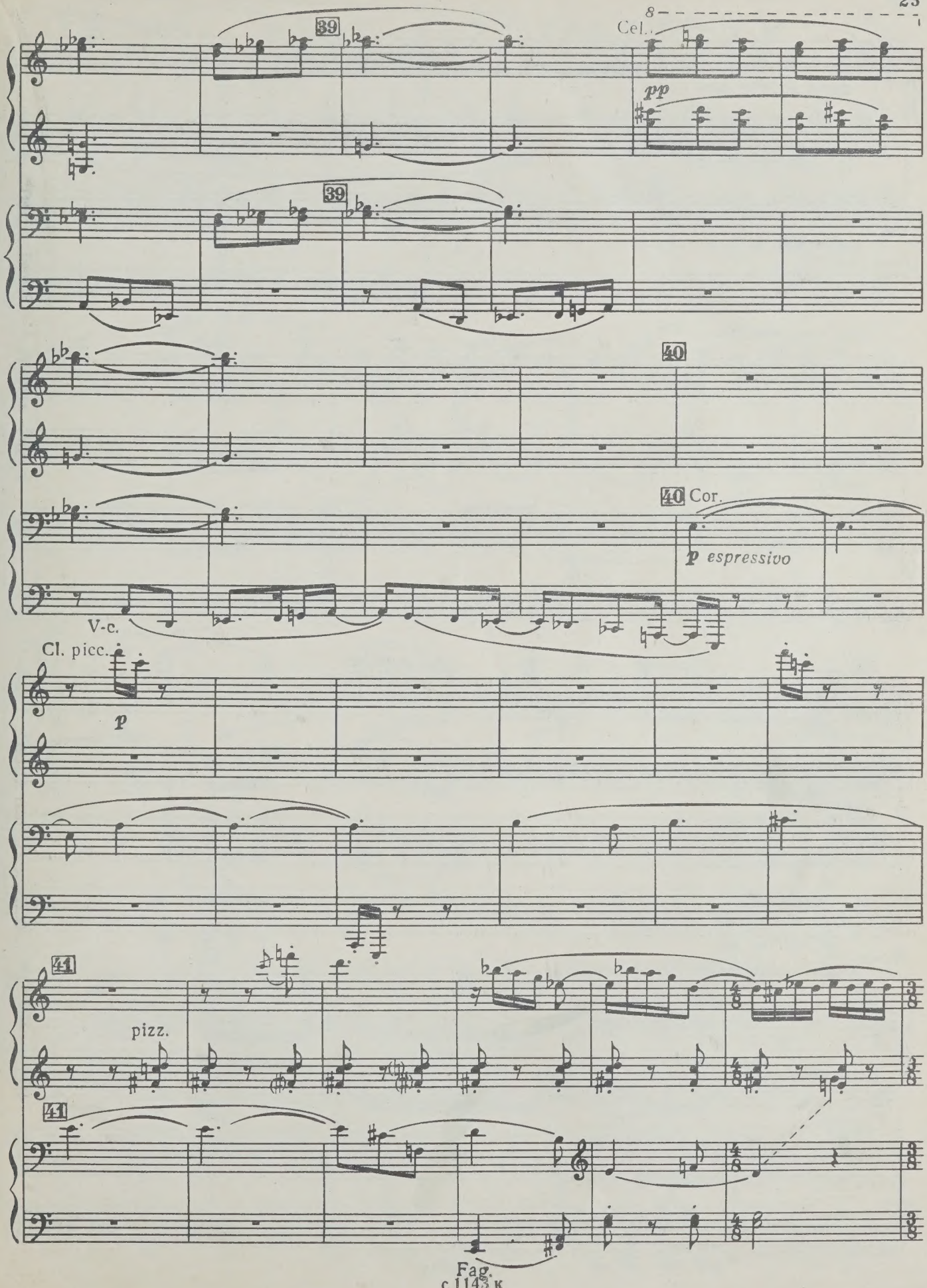

29 ♩=♩ (♩= 54)
V-c.
p
Fl.
cresc.
29 ♩=♩(♩=54)
C-b.
p
cresc.
tutti
30
fff
tutti
30
Cor.
fff
G. P.
G. P.

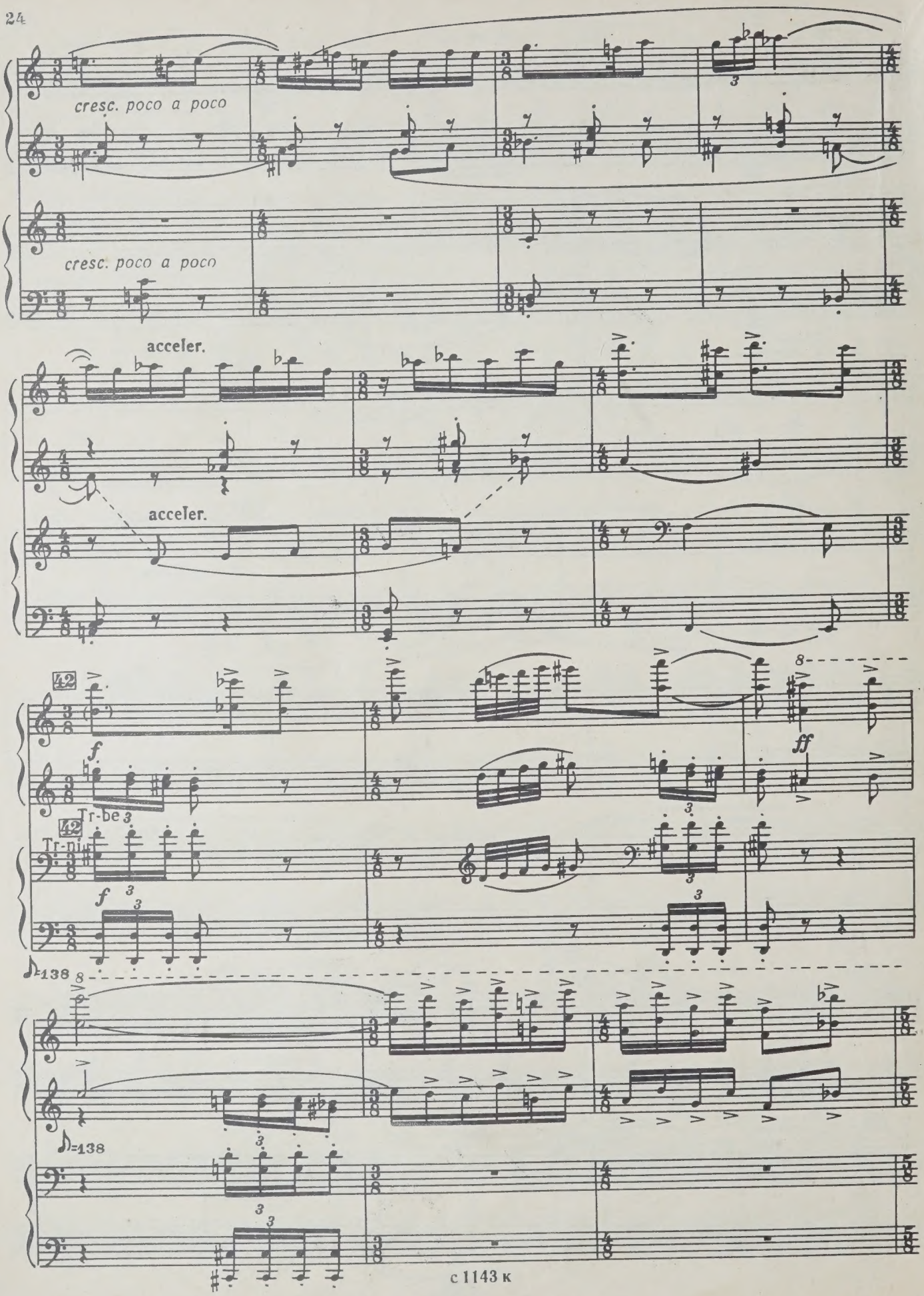

31 ♪=108
31 ♪=108
Fag.
p
espress.
Arpa
p
32
espress.
V-le
cresc.
32
espress.
cresc.

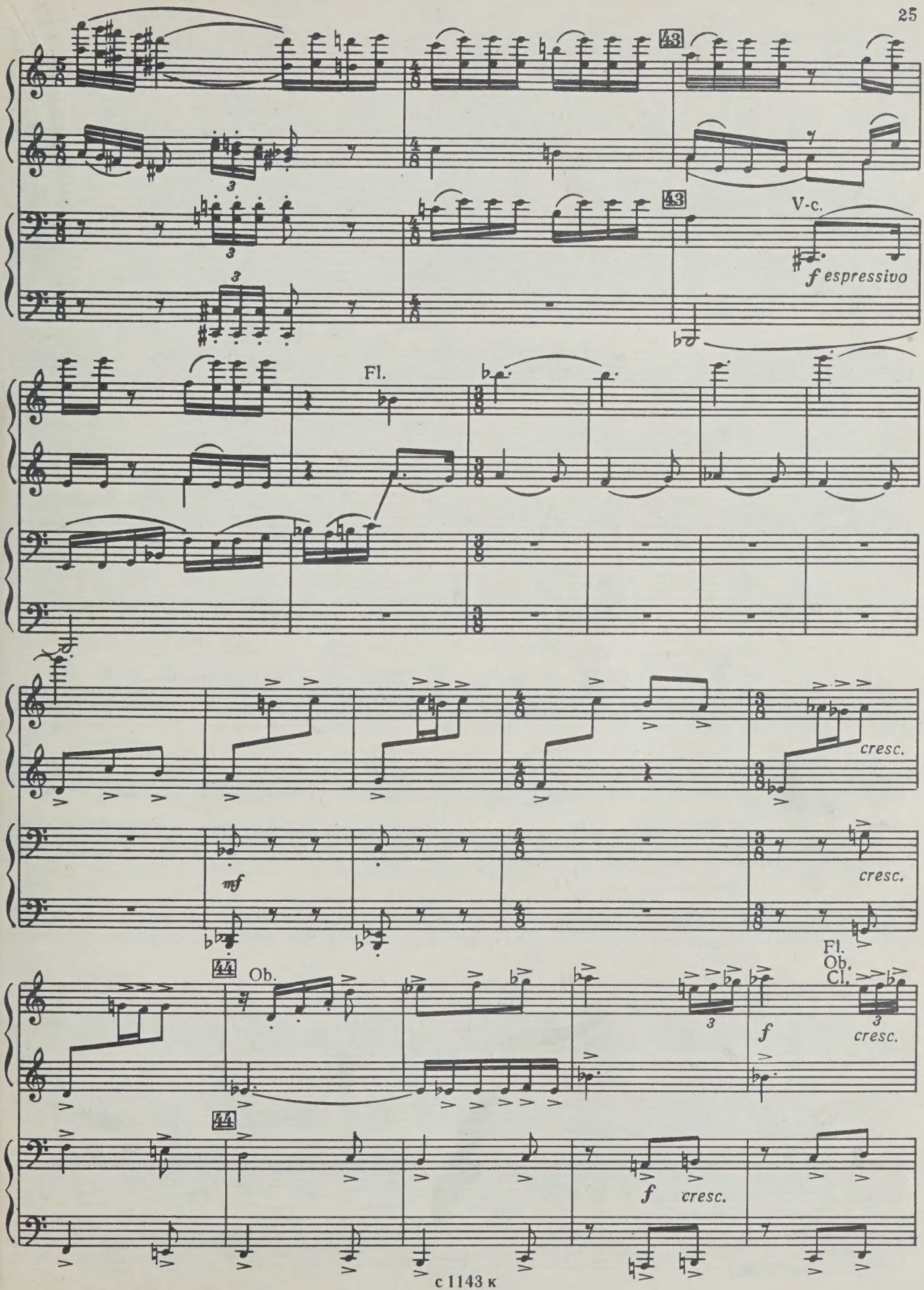

f
dim.
33
V-ni I
pespress.
V-c.
cresc.
33
V-le
cresc.
Arpa
V-niII
f
dim.
p
mf
34
V-ni I
cresc.
34
V-niII
cresc.

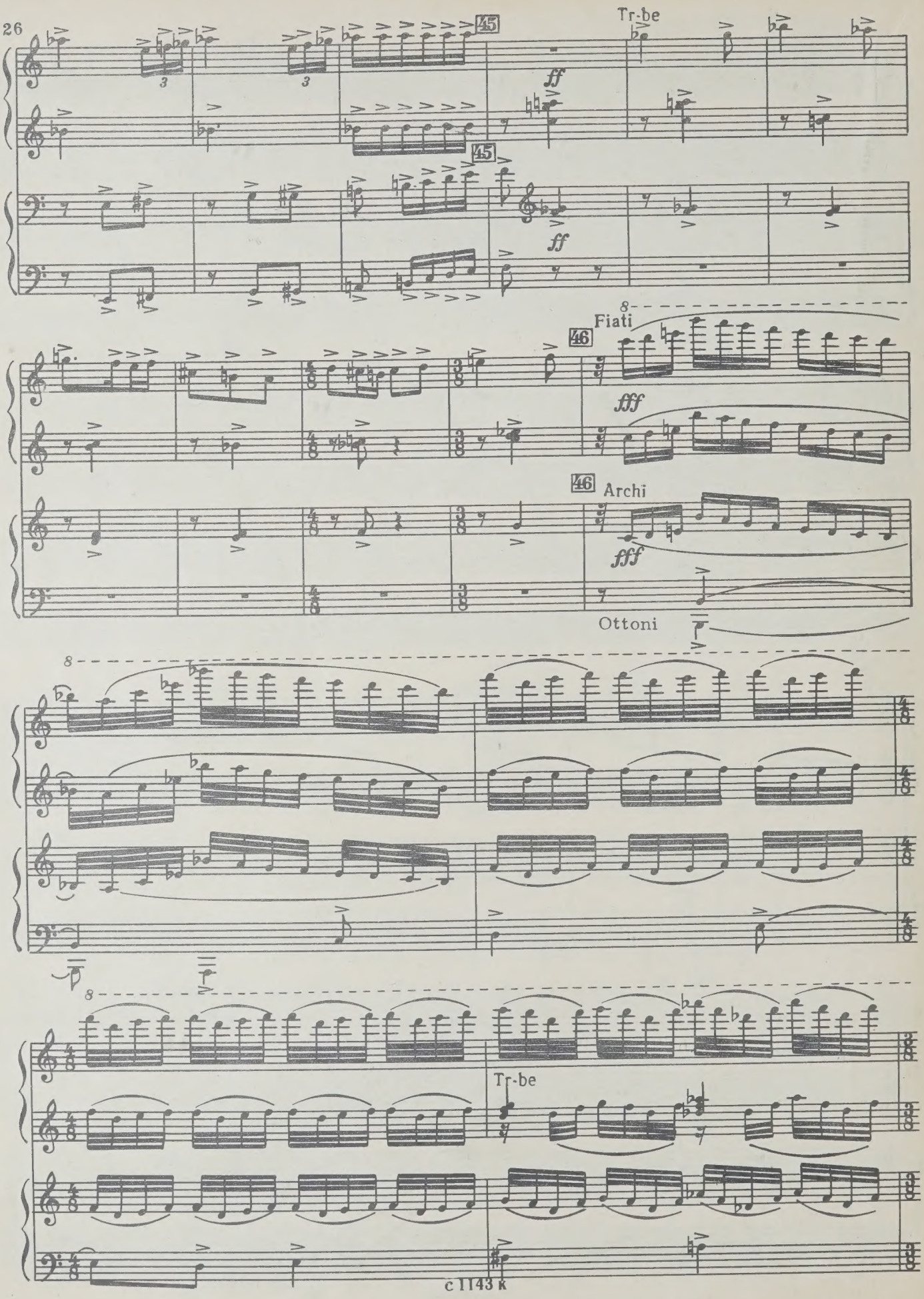

f
dim.
cresc.
f
dim.
cresc.
35
f
ff
dim.
35
f cresc.
ff
dim.
Fl.
Ob.
36
Arpa
p
p
p
V-le
36
p
p
Arpa II
Cl. b.
p

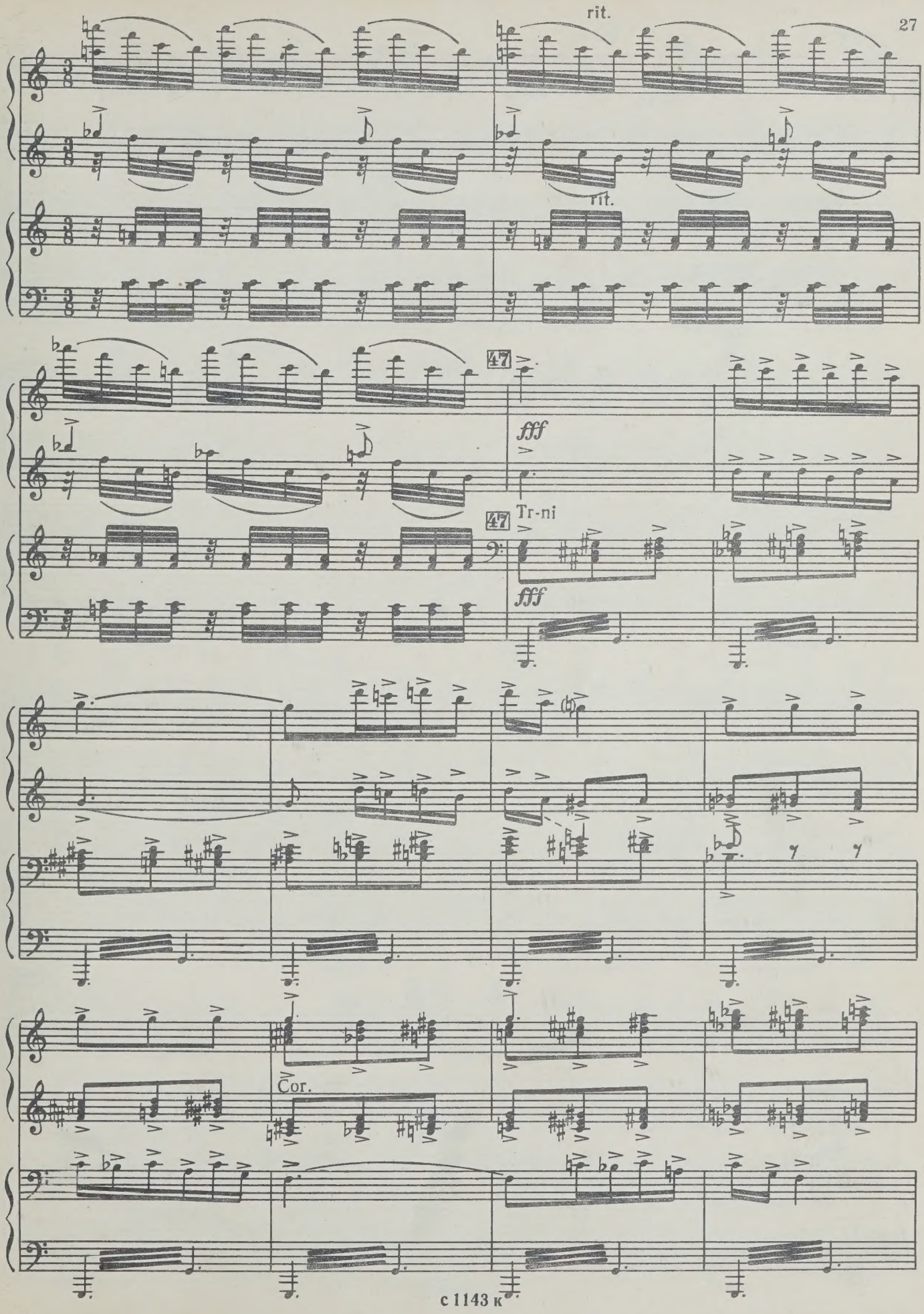

Picc.
37
p
37
Fl.
dim.
38
pp espressivo
Archi
38
pp espressivo
Archi

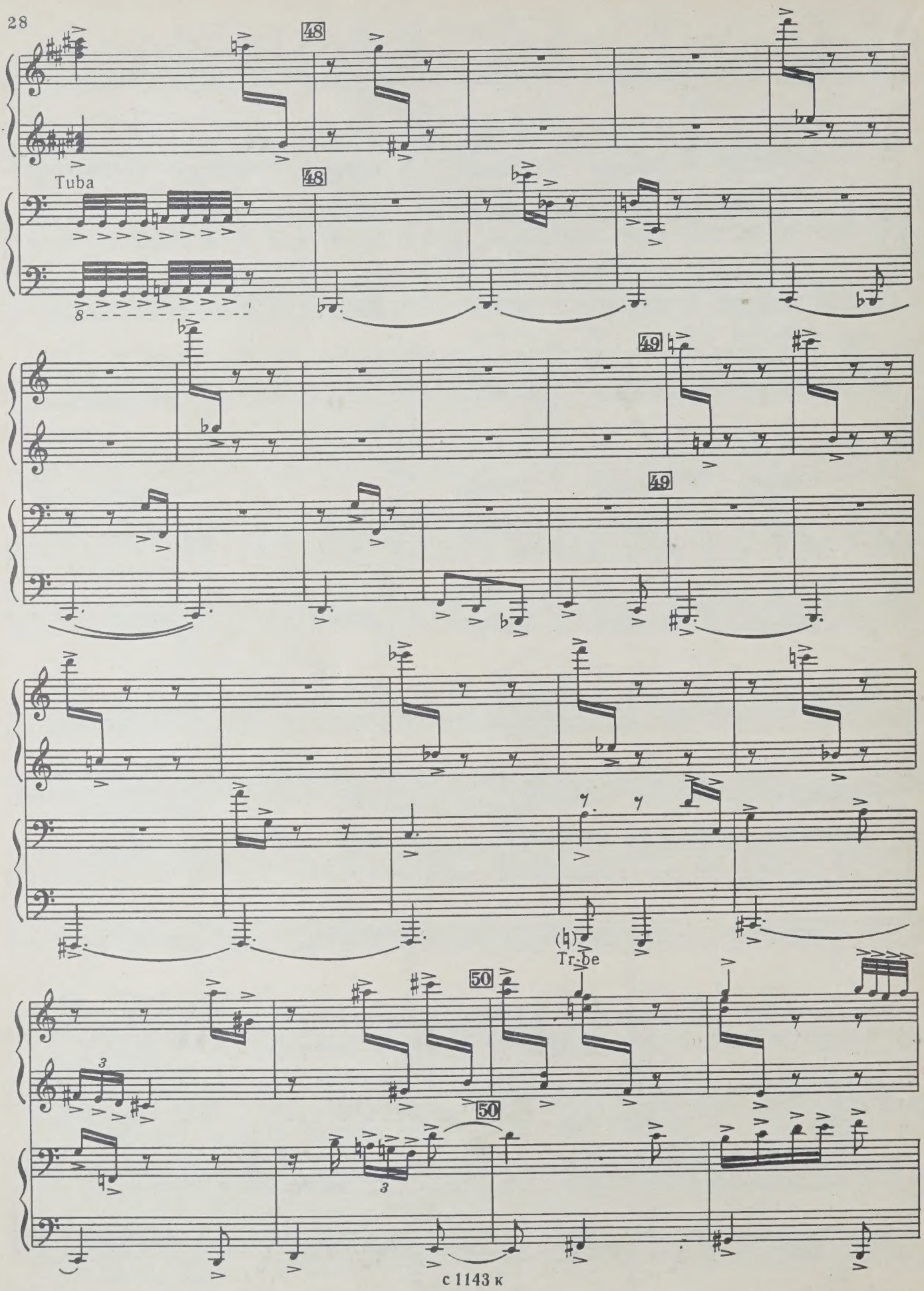

39
Cel.
pp
39
40
40 Cor.
p espressivo
V-c.
Cl. picc.
p
41
pizz.
41
Fag.

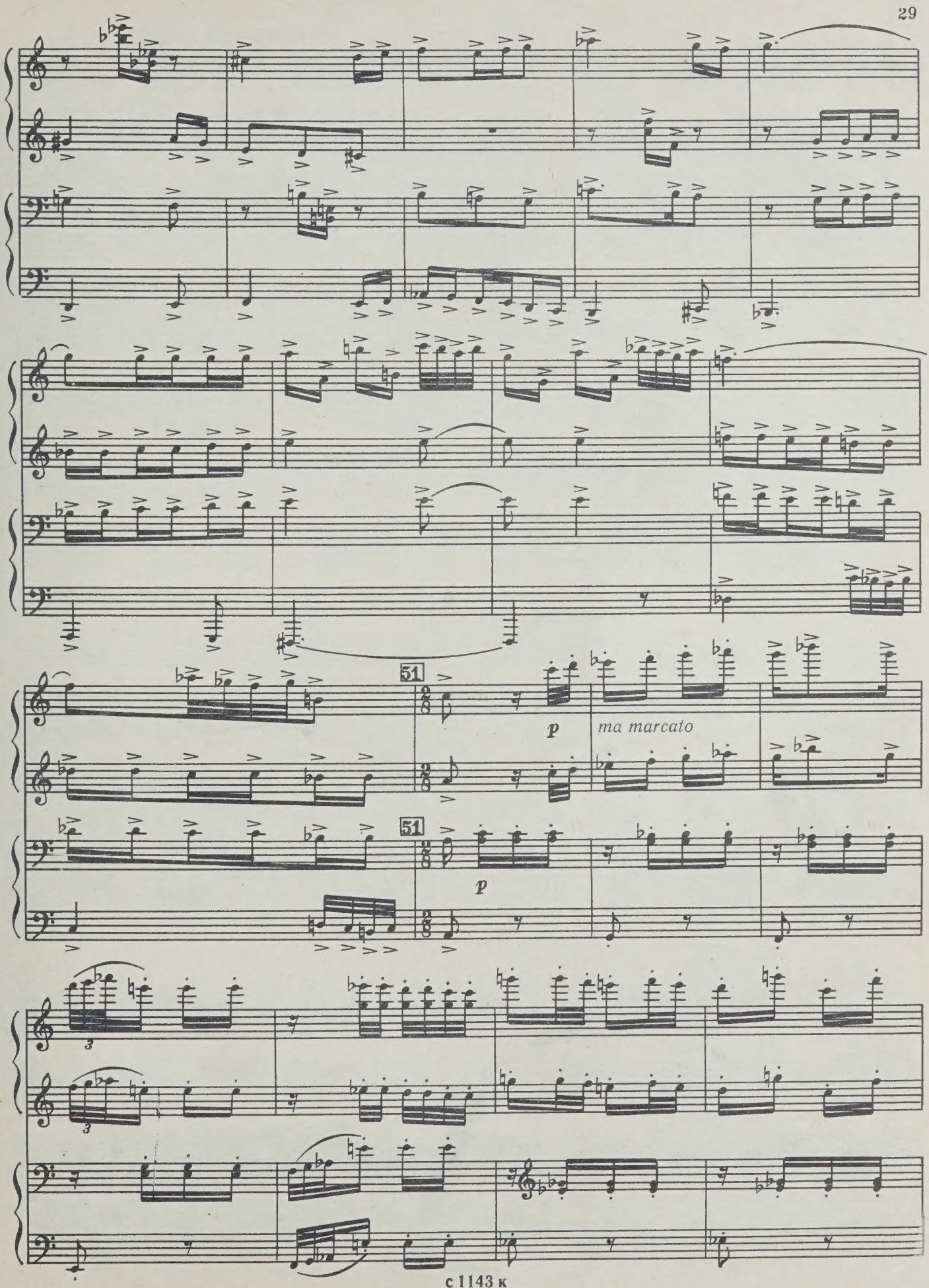

cresc. poco a poco
cresc. poco a poco
acceler.
acceler.
42
f
Tr-be
42
Tr-ni
f
ff
♪=138
♪=138

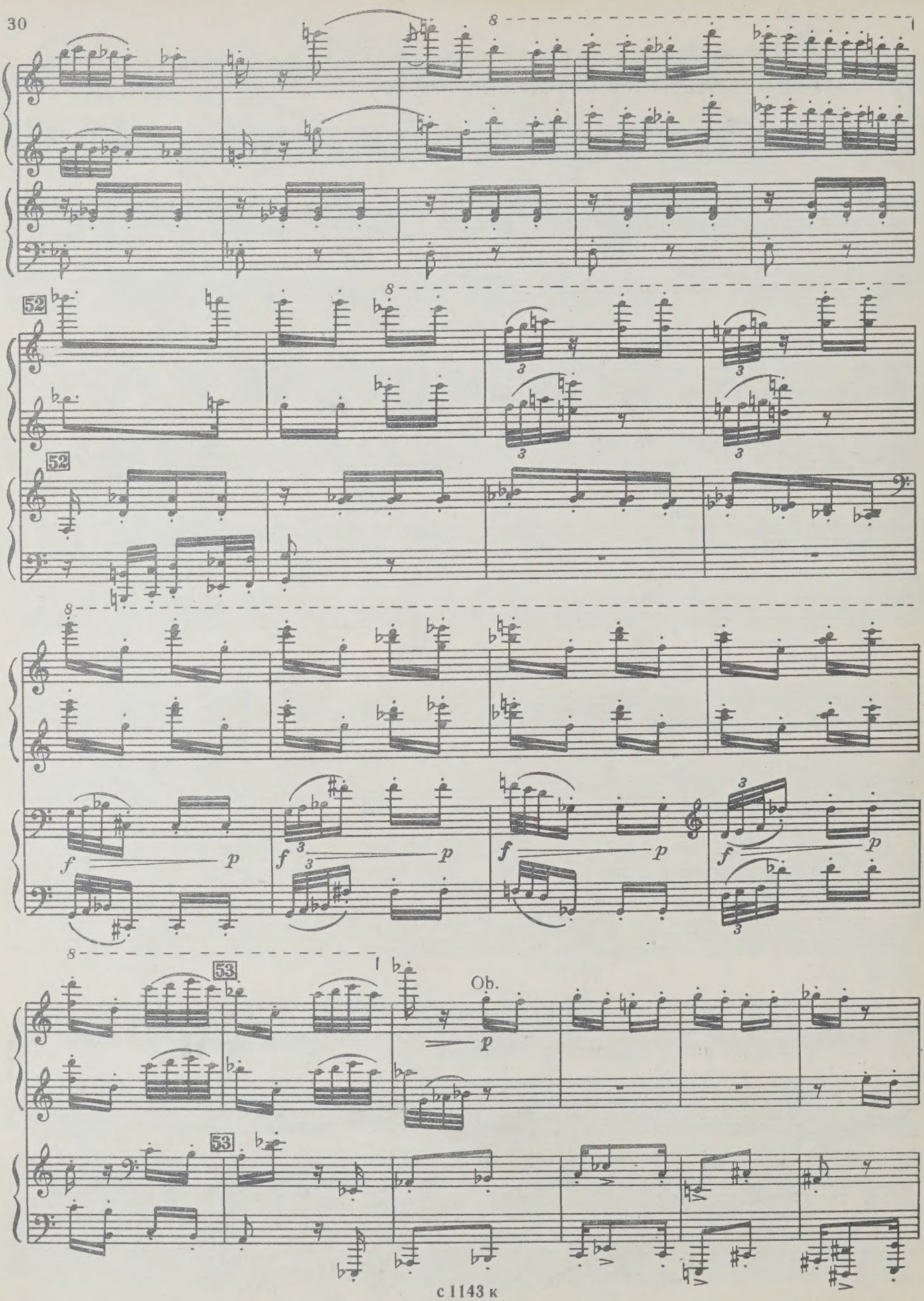

43
43
V-c.
f espressivo
Fl.
cresc.
mf
cresc.
44
Ob.
Fl.
Ob.
Cl.
f
cresc.
44
f
cresc.

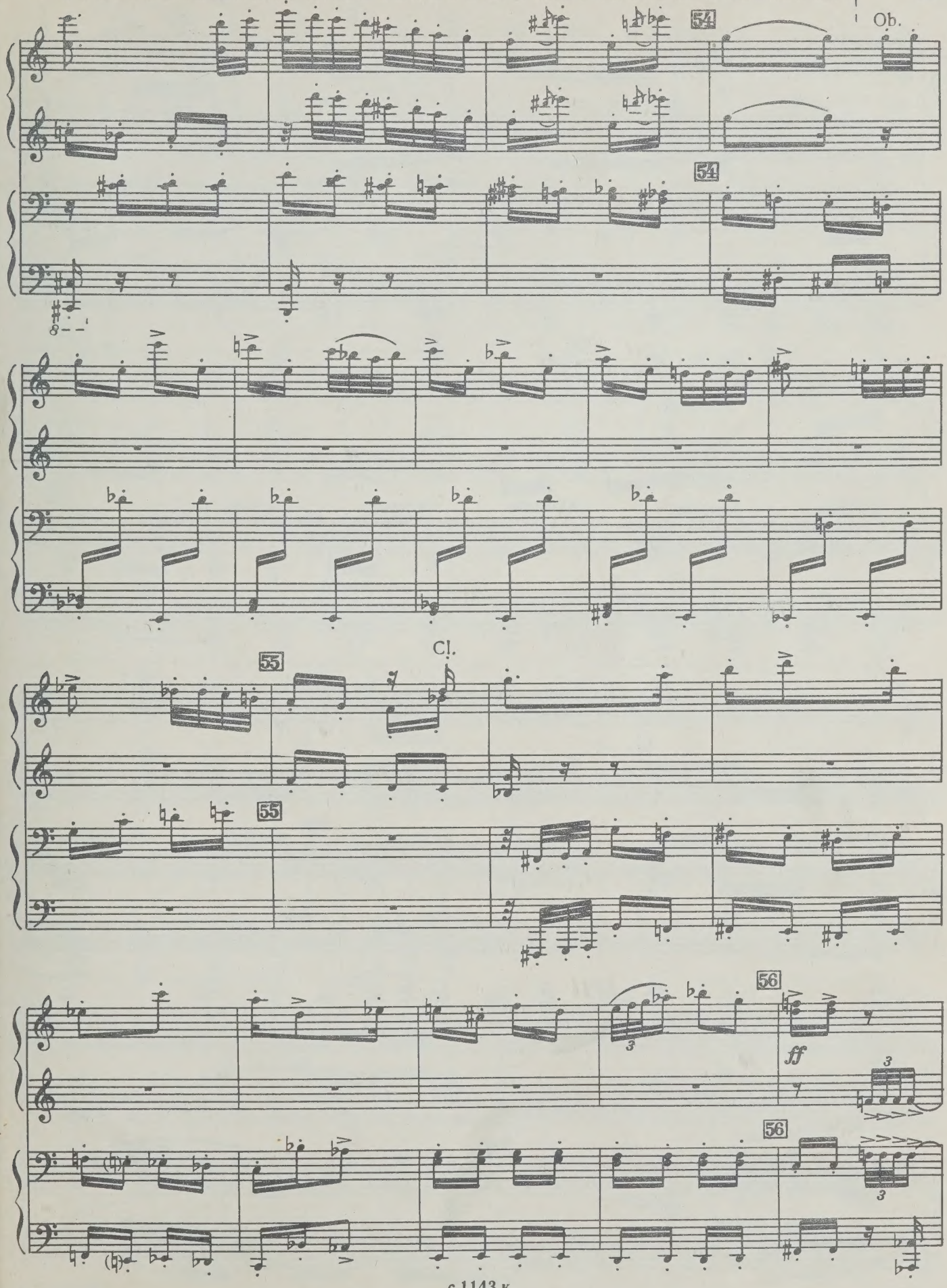

45
Tr-be
ff
45
ff
8
Fiati
46
fff
46
Archi
fff
Ottoni
8
8
Tr-be

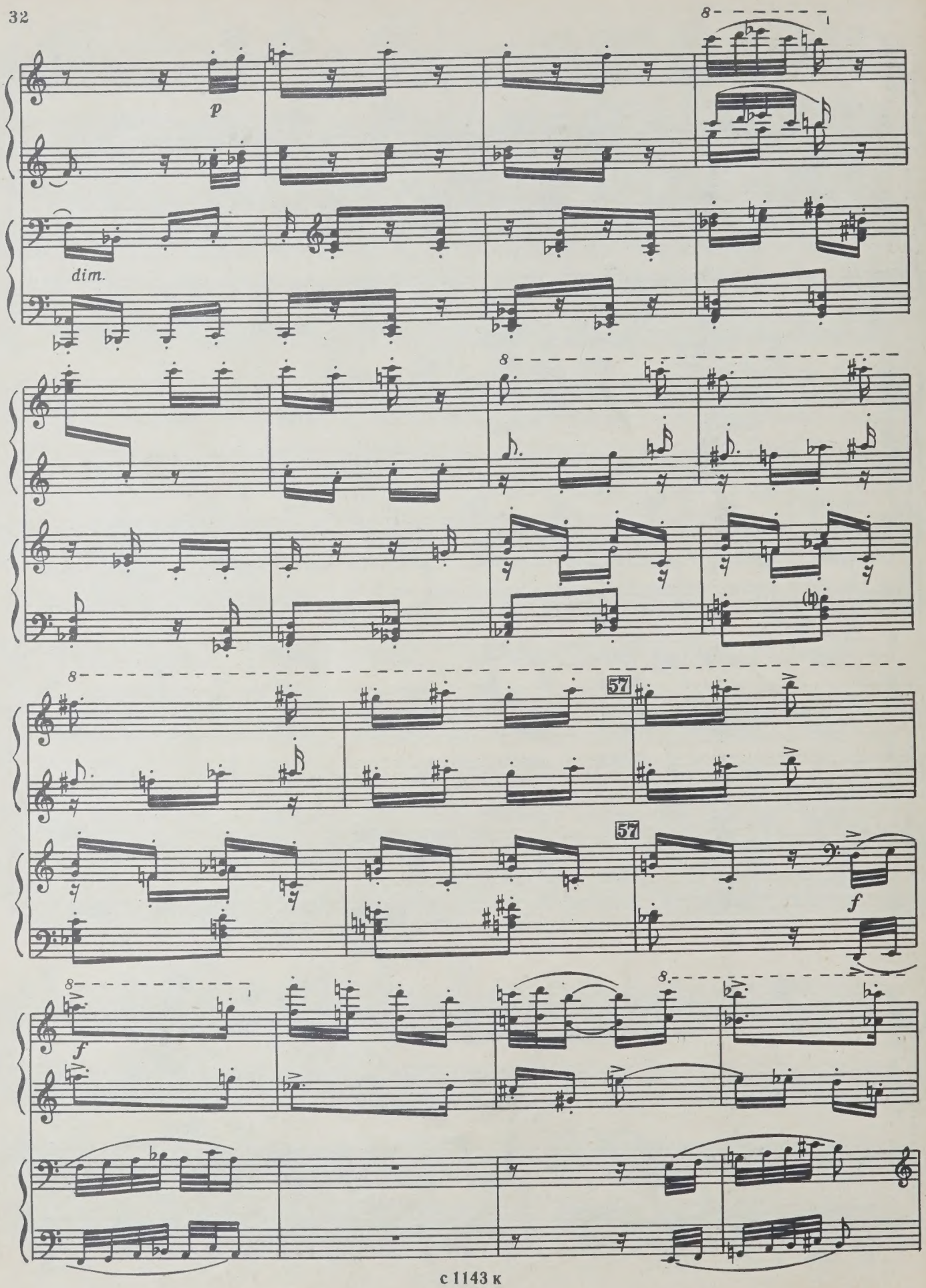

rit.
rit.
47
fff
47
Tr-ni
fff
Cor.

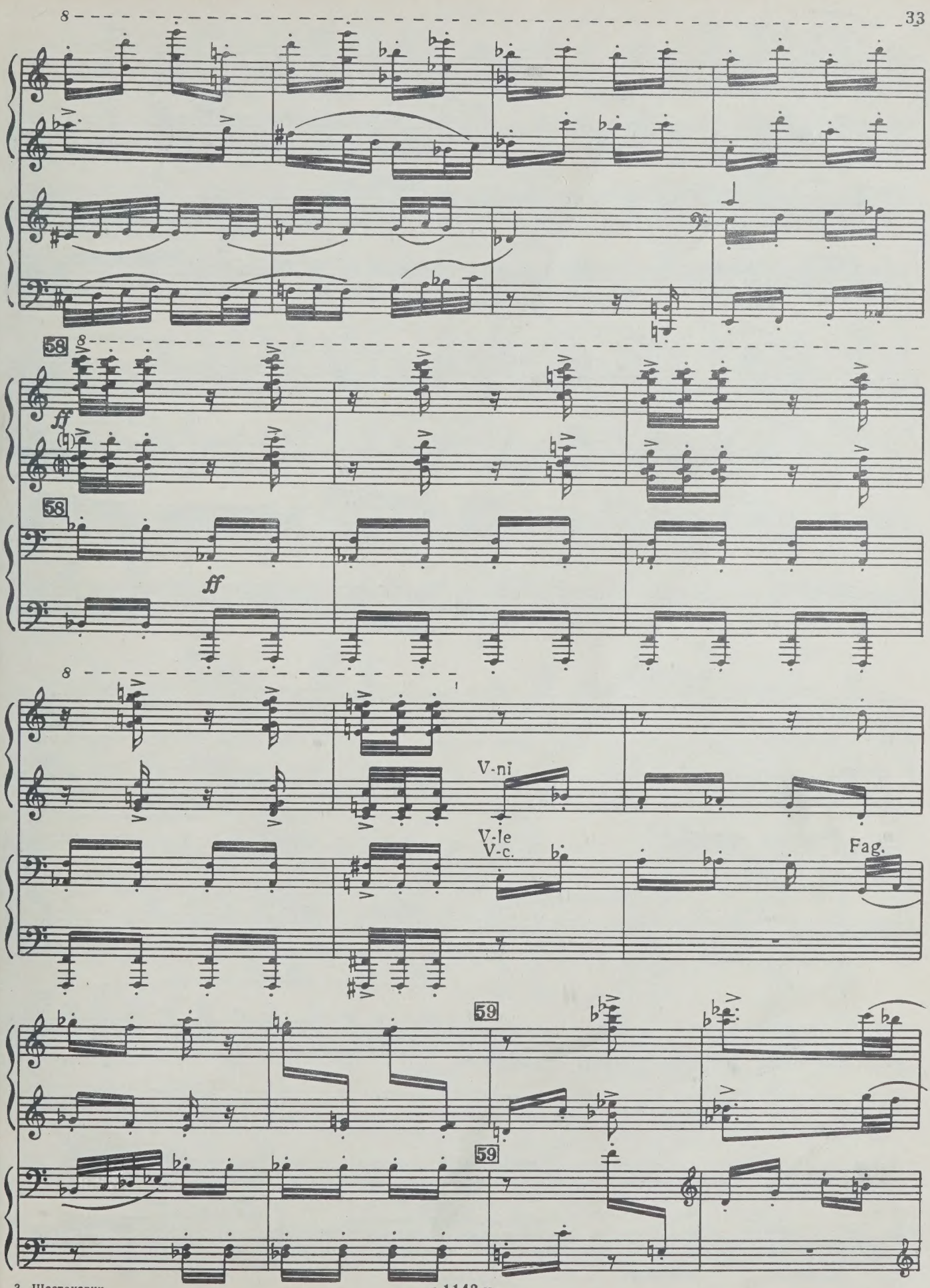

48
Tuba
48
8
49
49
(♮)
Tr-be
50
3
50
3

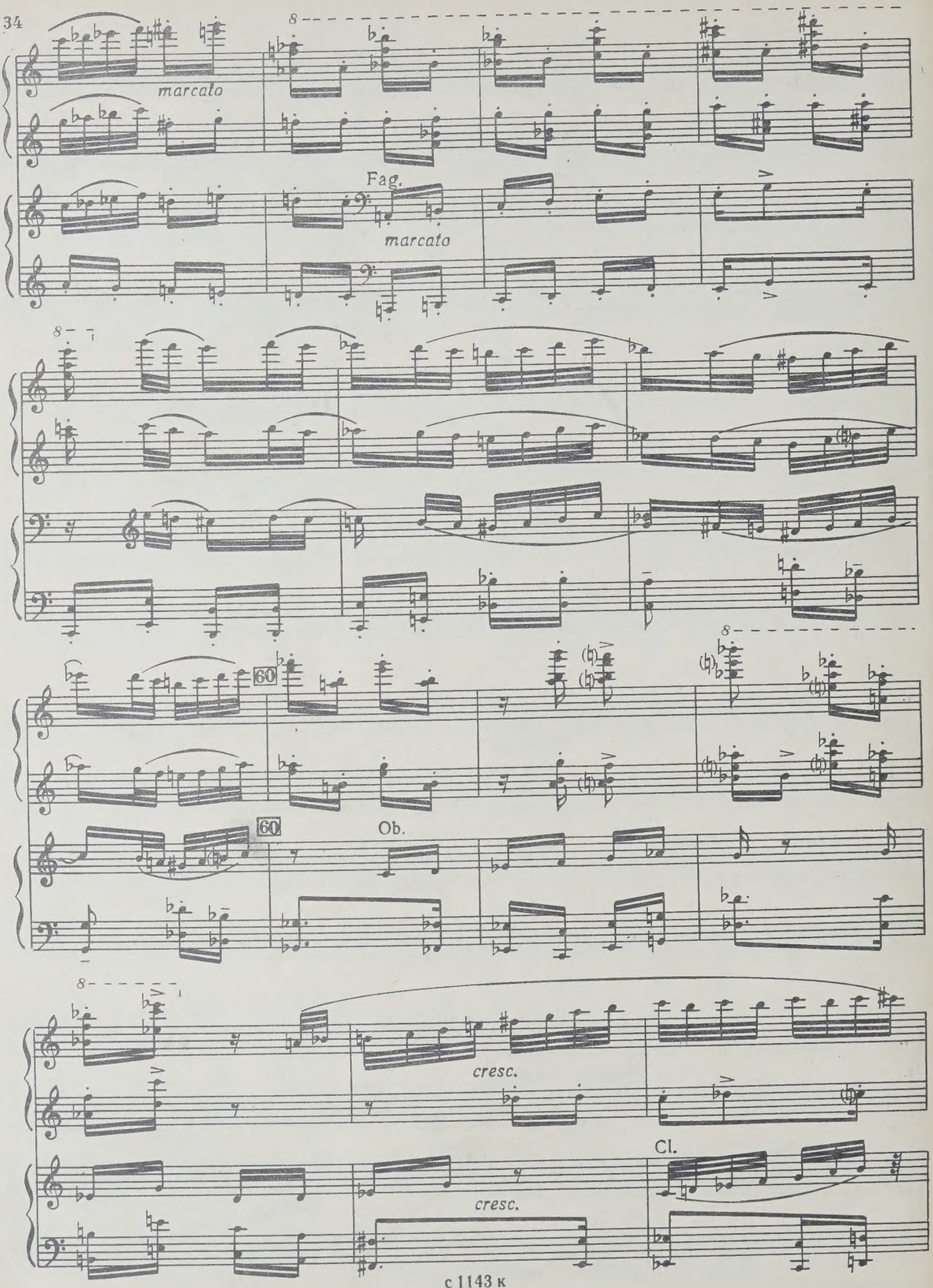

51
p
ma marcato
51
p
3
3

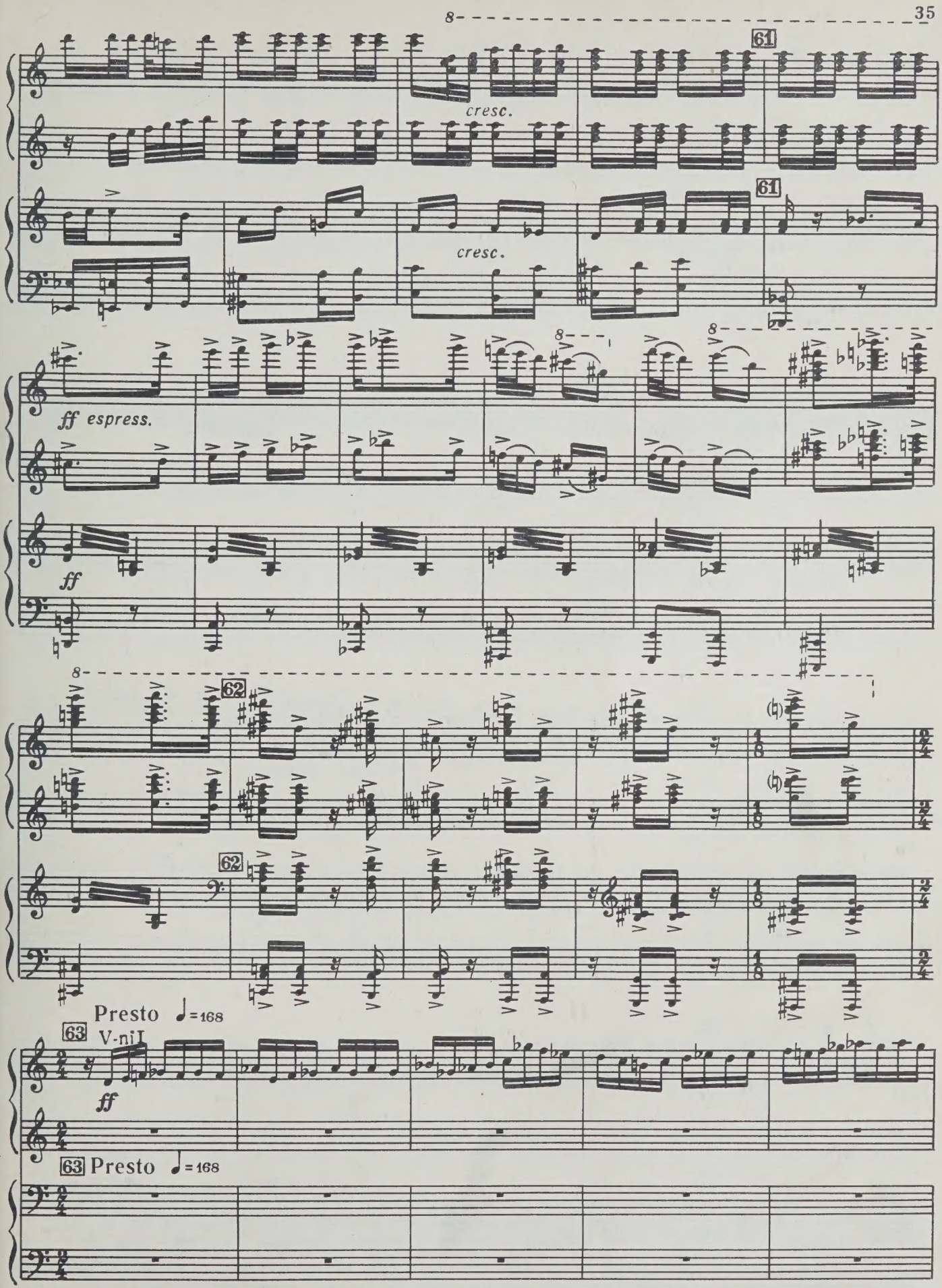

52
52
53
53
Ob.
f
p

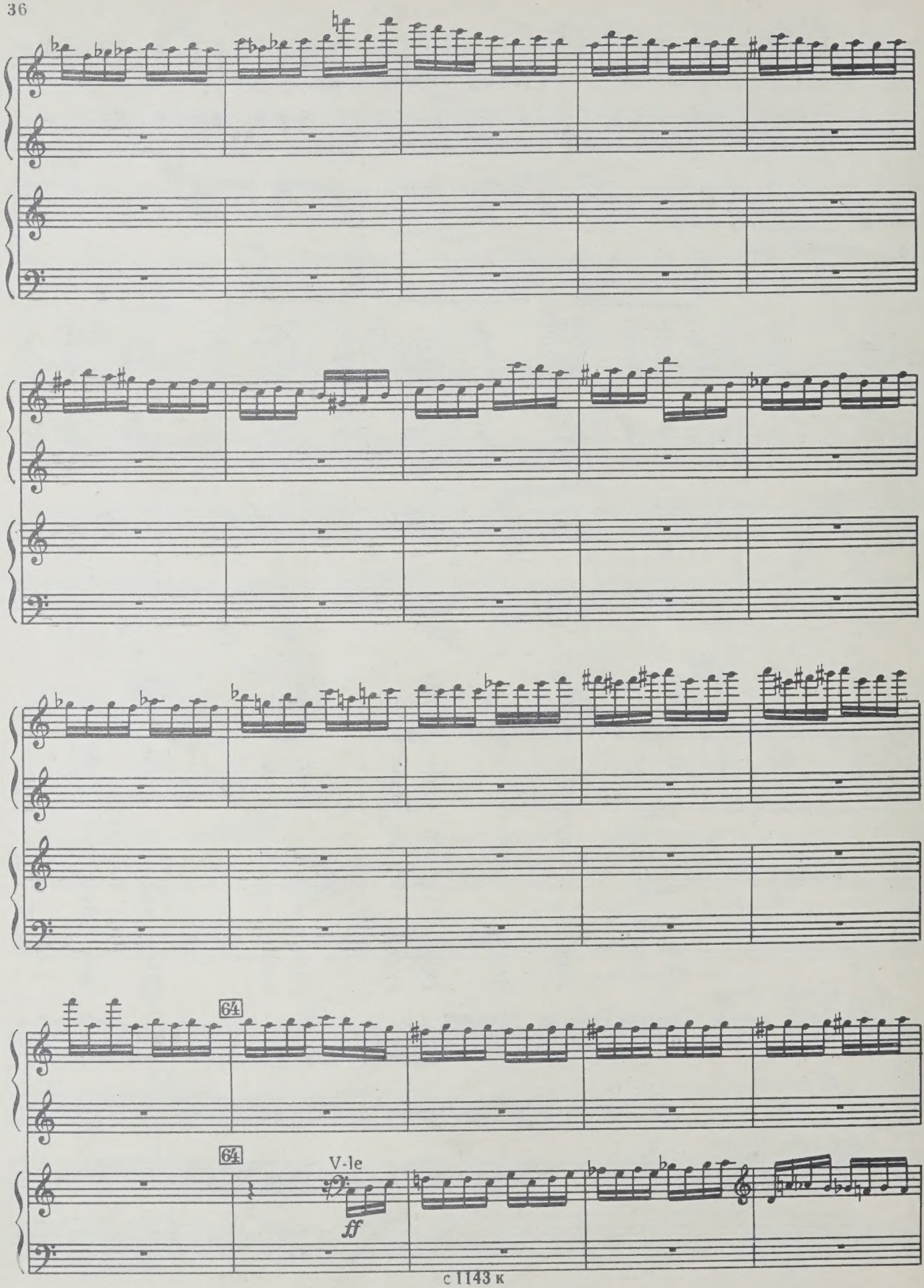

Ob.
54
54
Cl.
55
55
56
56
ff

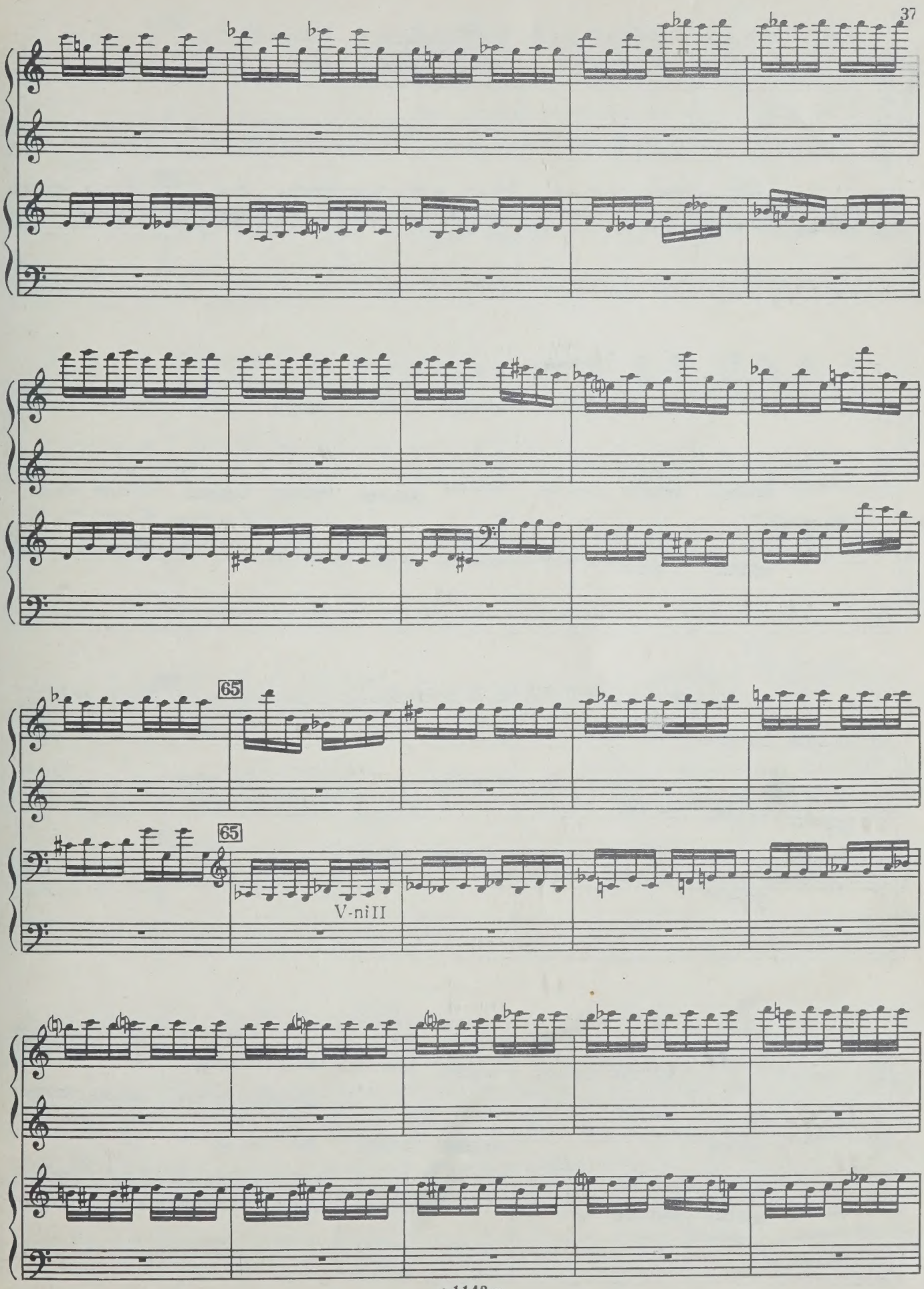

8
p
dim.
8
8
57
57
f
8
f
8

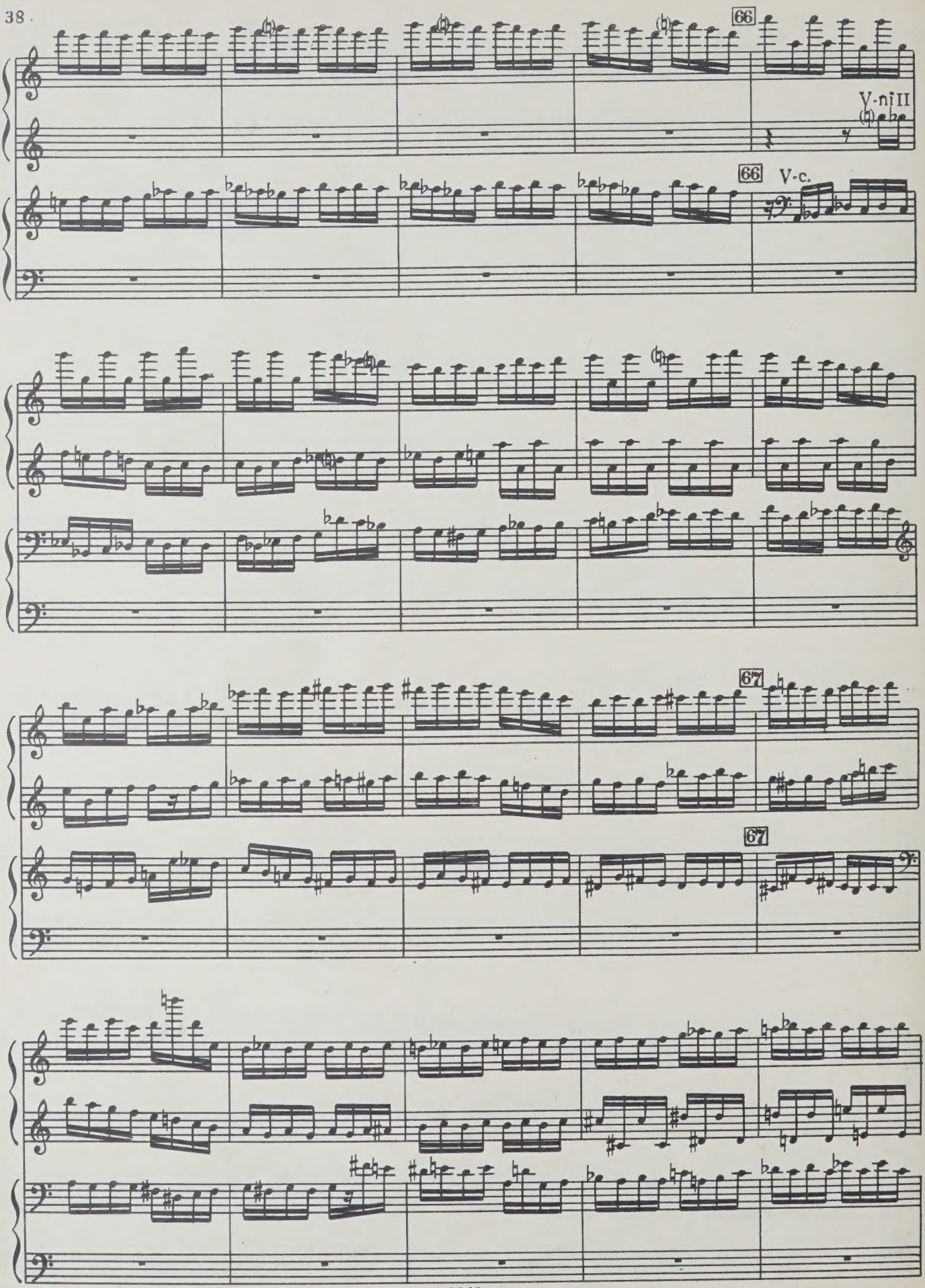

8
58
ff
58
ff
8
V-ni
V-le
V-c.
Fag.
59
59

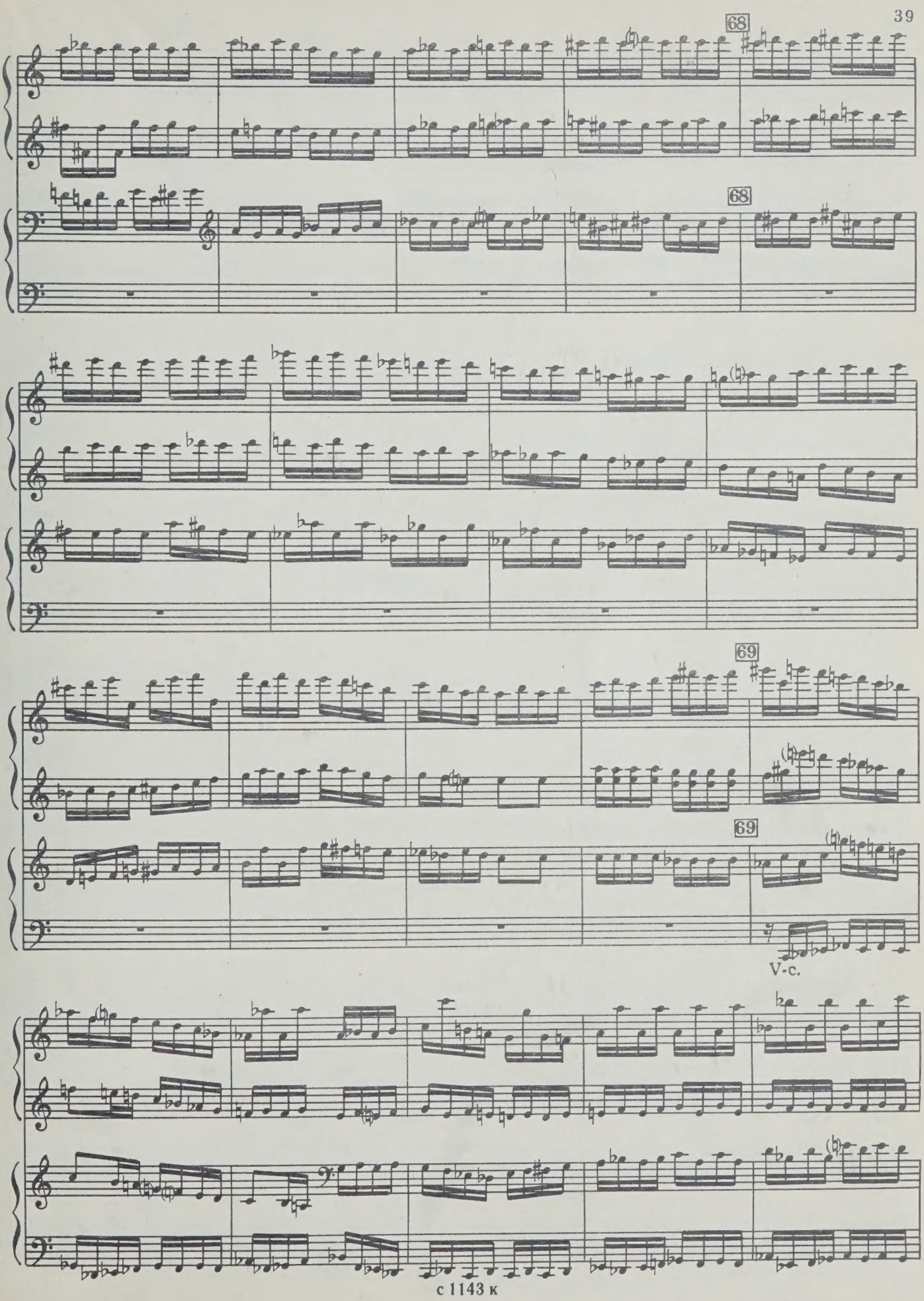

marcato
Fag.
marcato
60
60
Ob.
cresc.
Cl.
cresc.

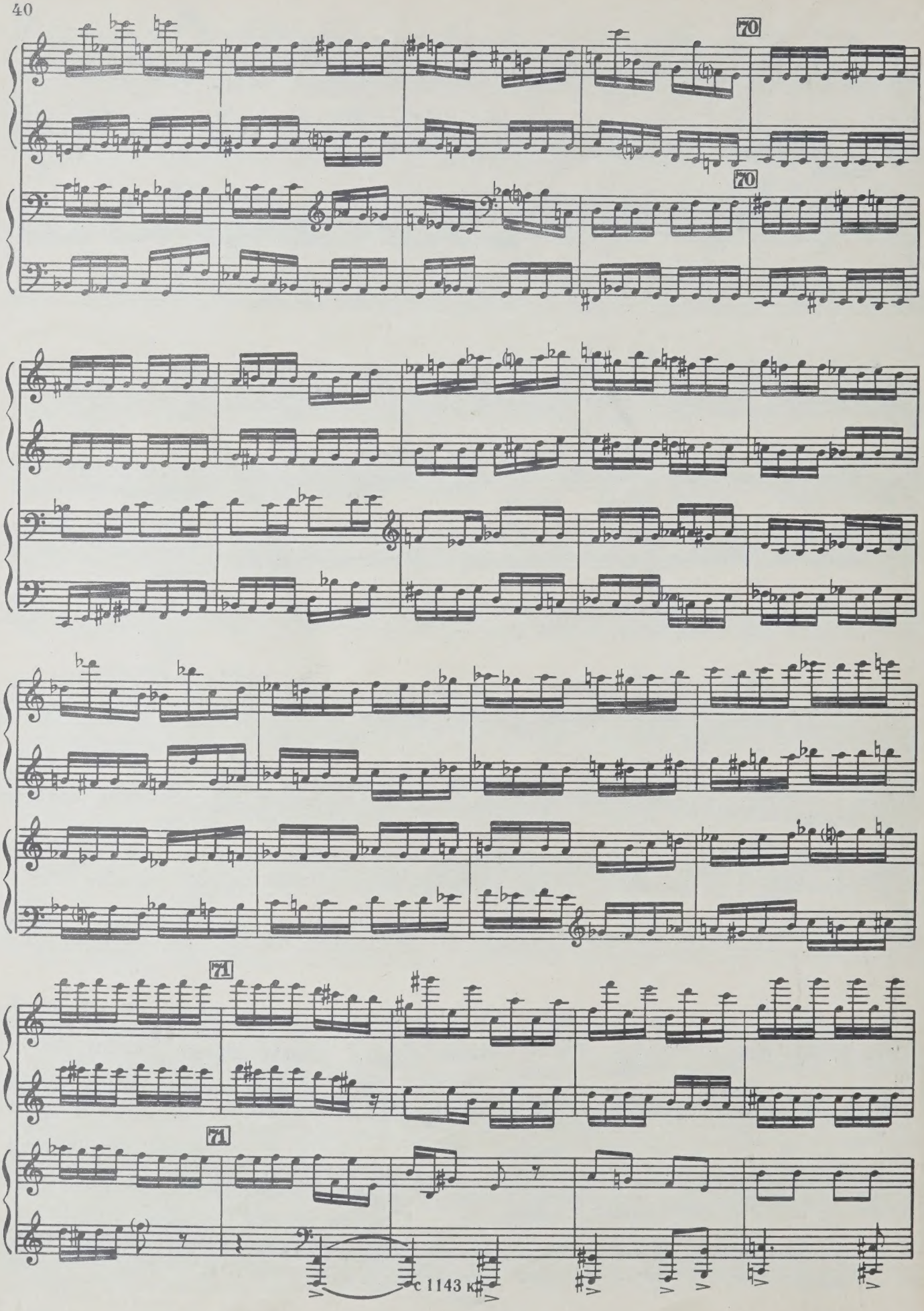

61
cresc.
61
cresc.
ff espress.
ff
62
62
Presto ♩=168
63
V-nil
ff
63 Presto ♩=168

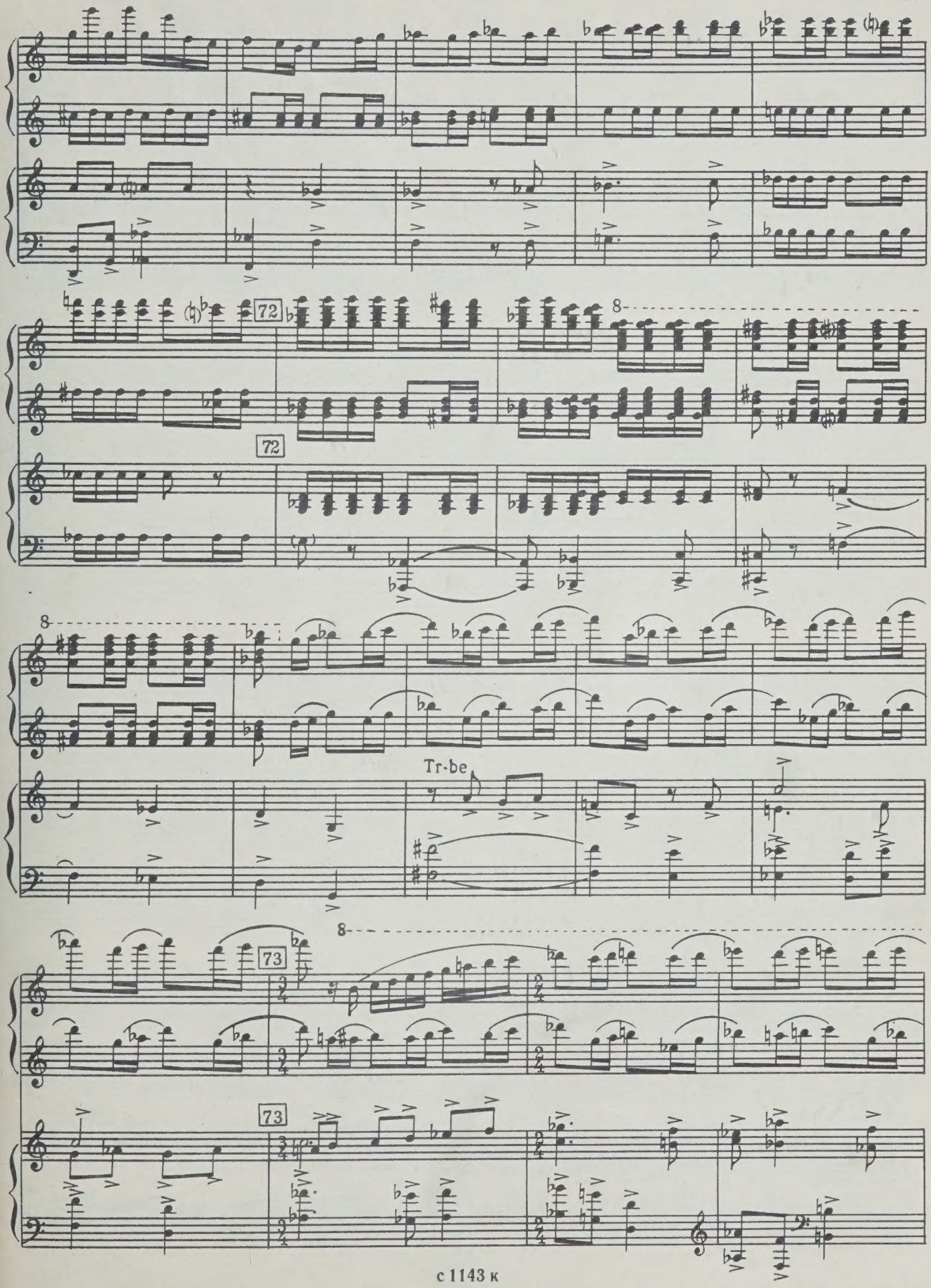

64
64
V-le
ff

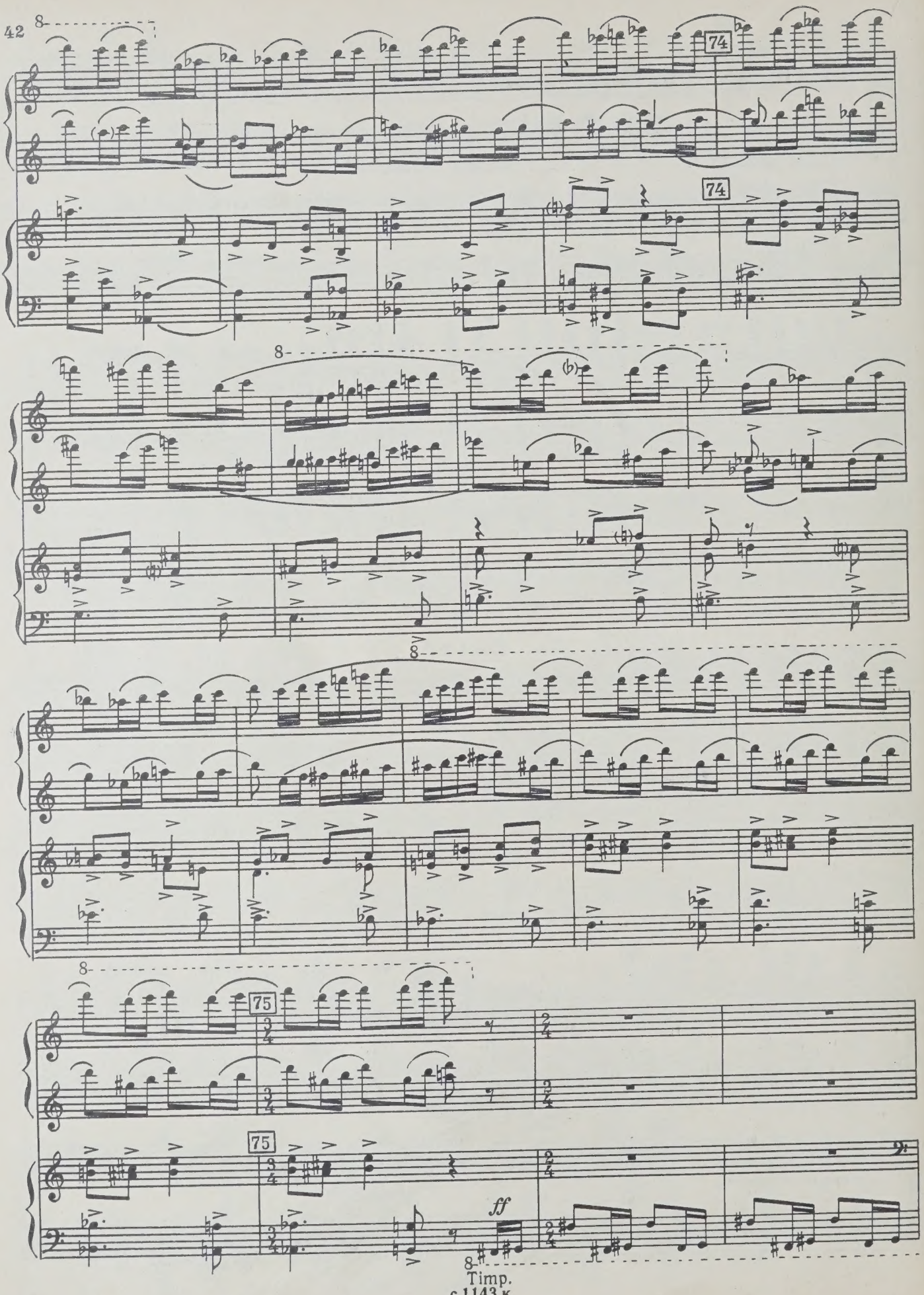

65
65
V-niII

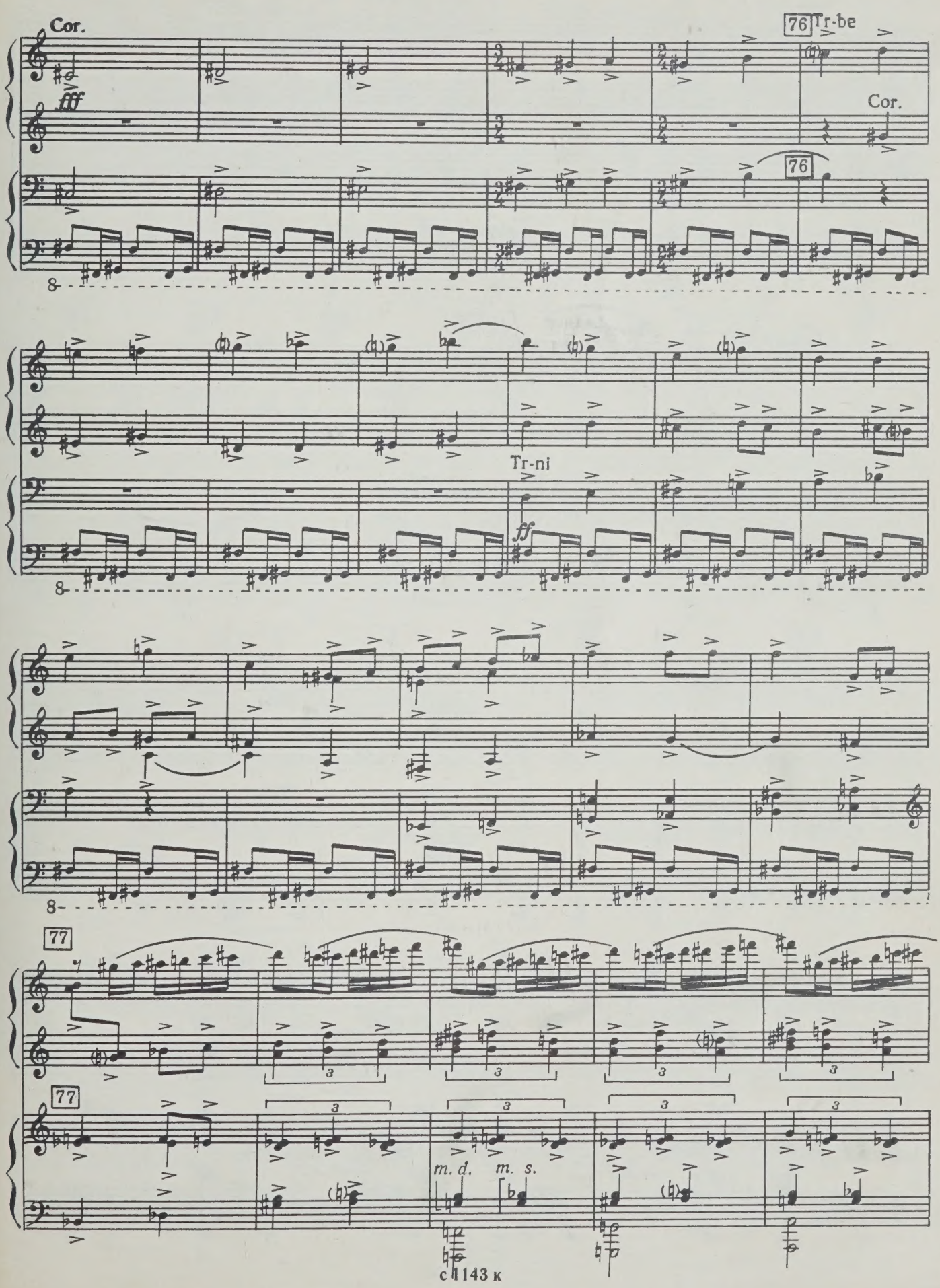

66
V-ni II
66
V-c.
67
67

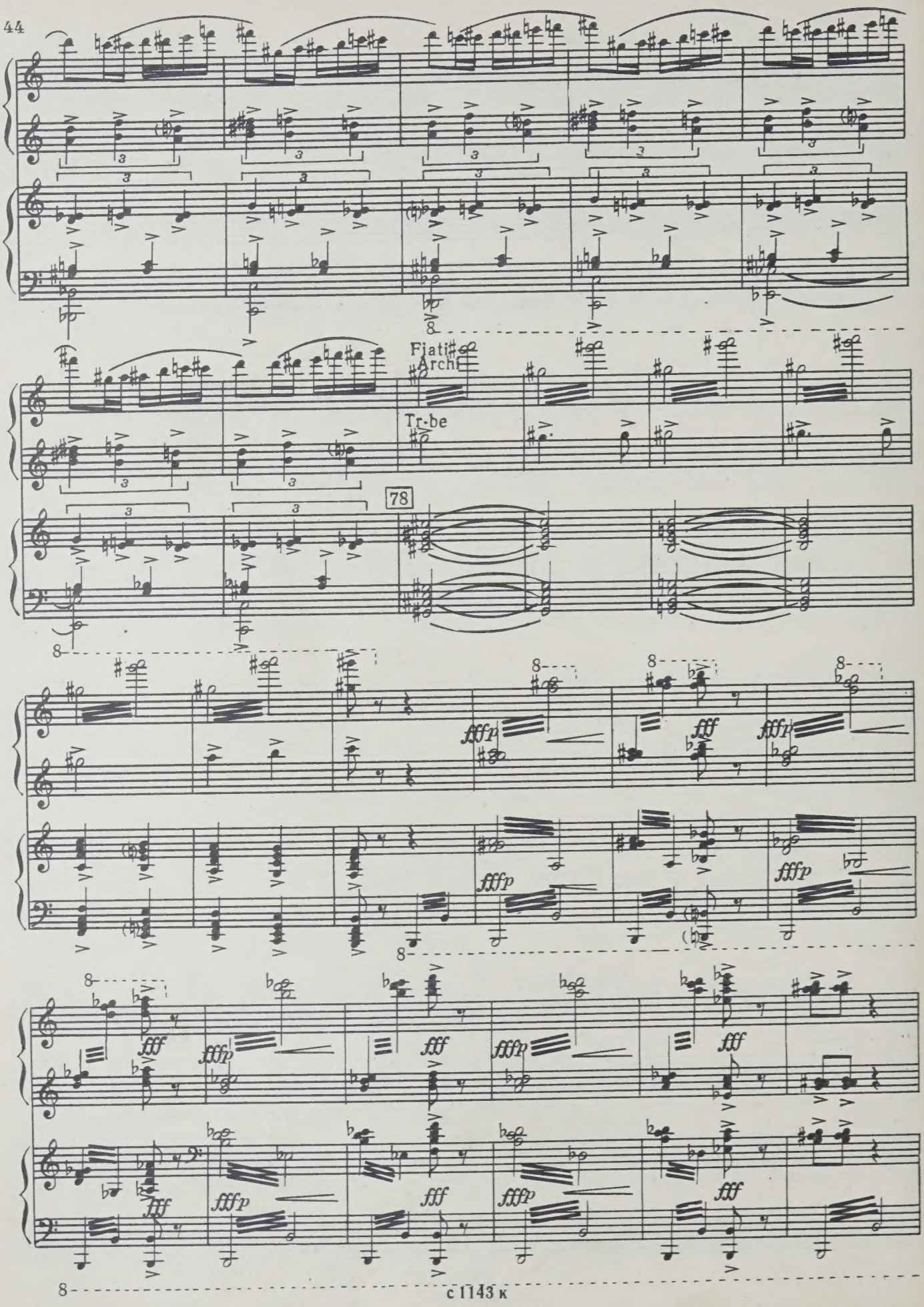

68
68
69
69
V-c.

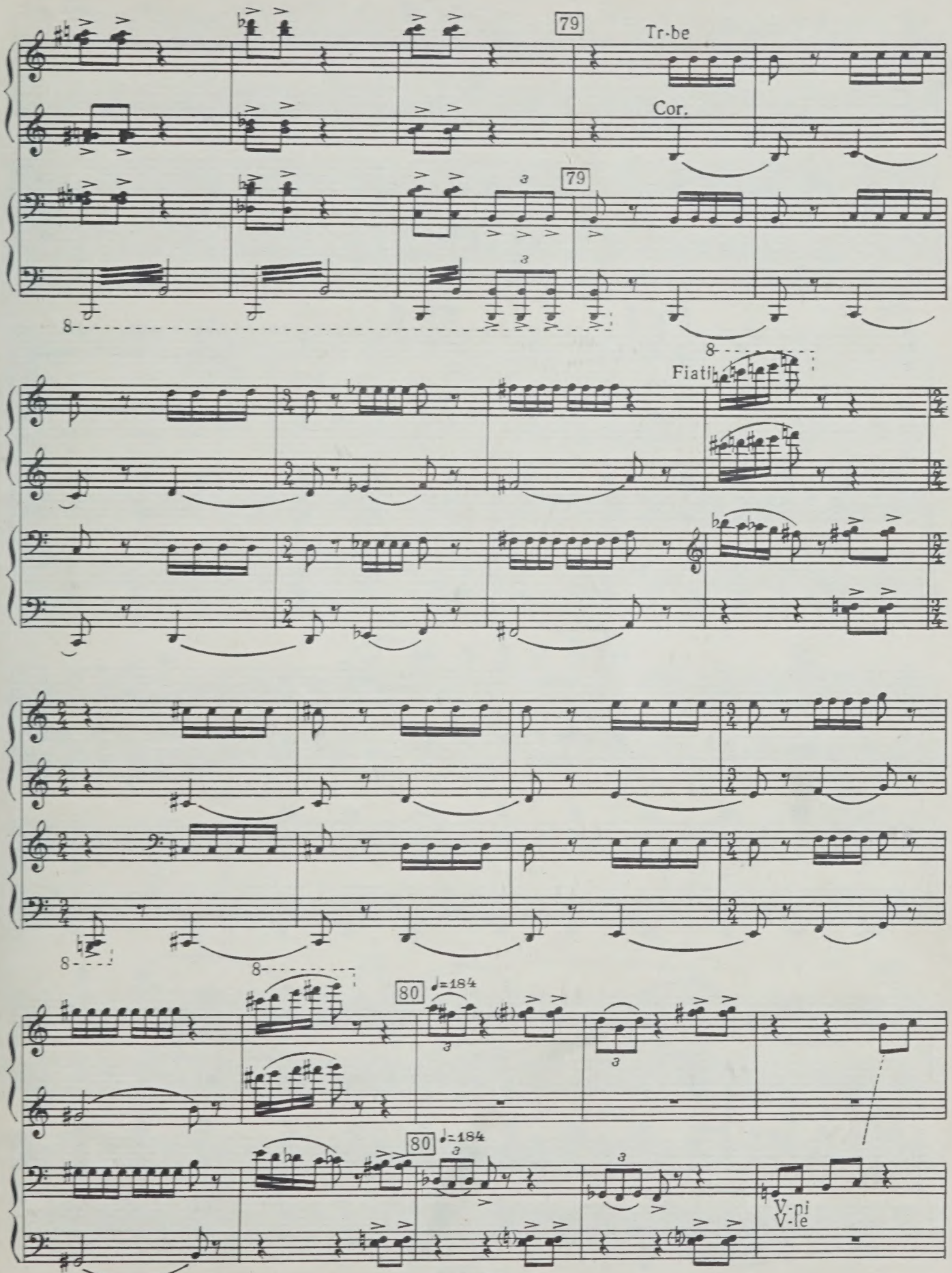

70
70
71
71
с 1143 к

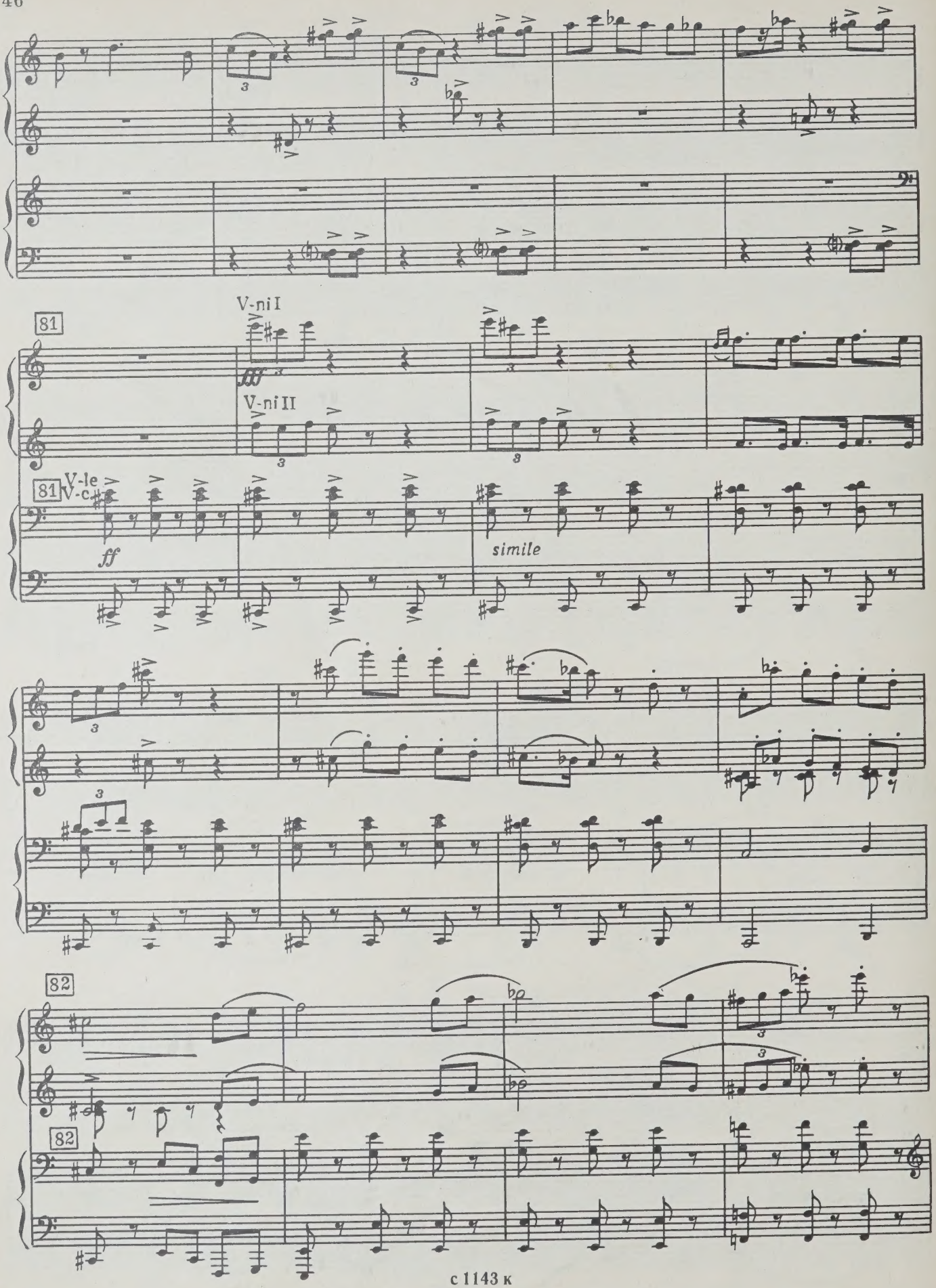

72
8
72
8
Tr-be
8
73
73

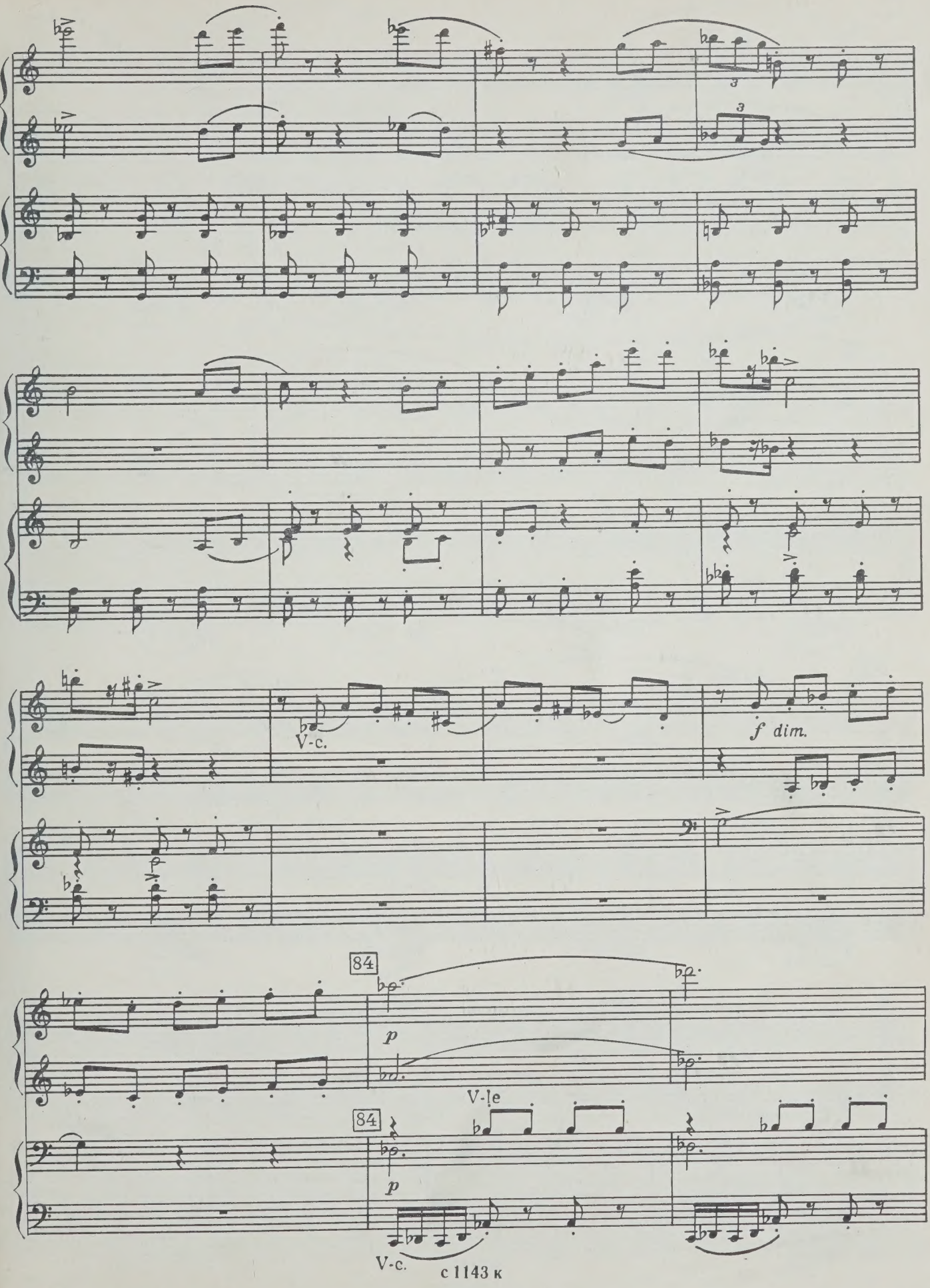

74
74
8
(b)
8
8
75
75
ff
8
Timp.

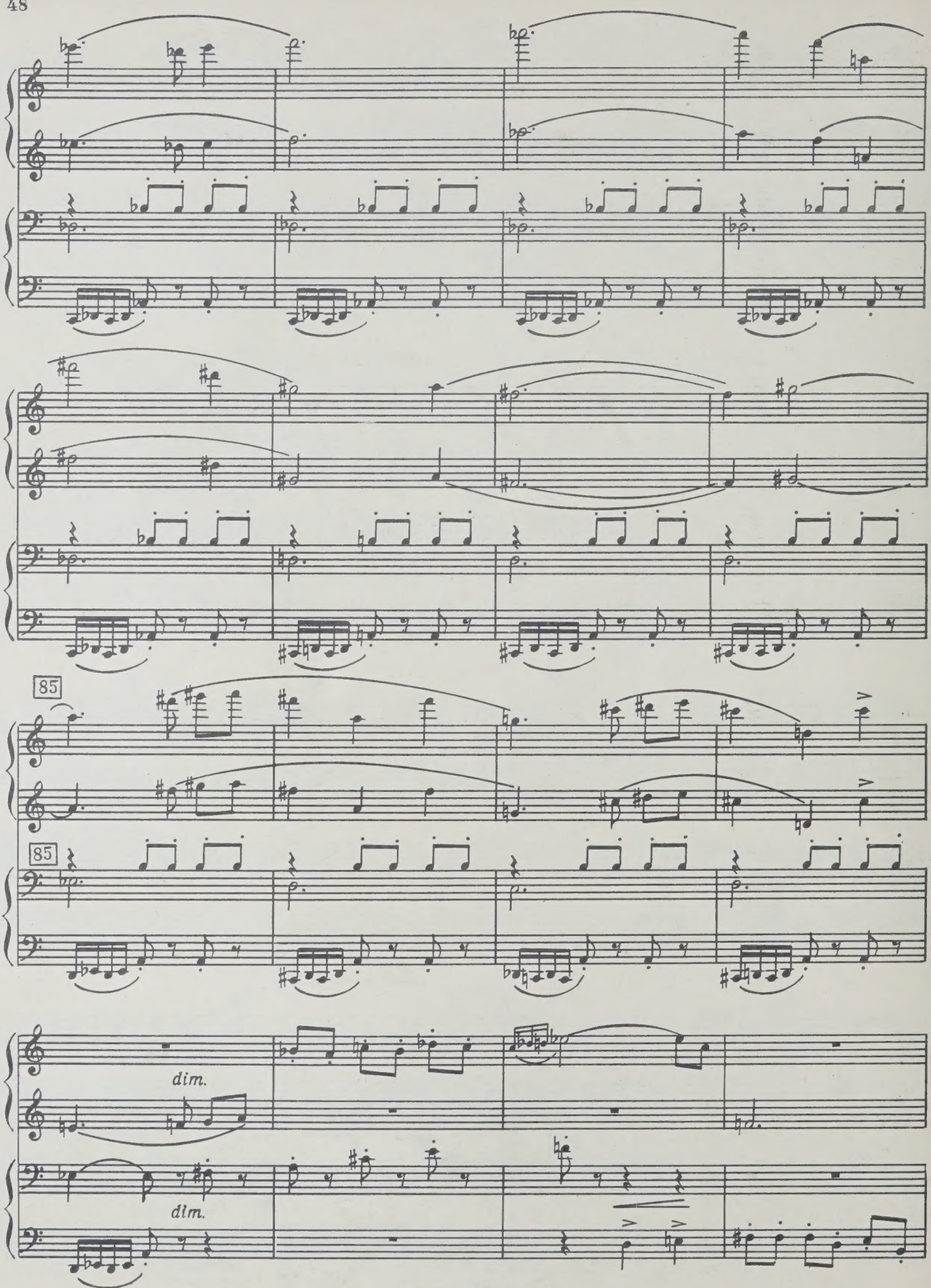

Cor.
fff
76
Tr-be
Cor.
76
8
Tr-ni
ff
8
8
77
77
3
3
3
3
3
3
3
3
m. d.
m. s.

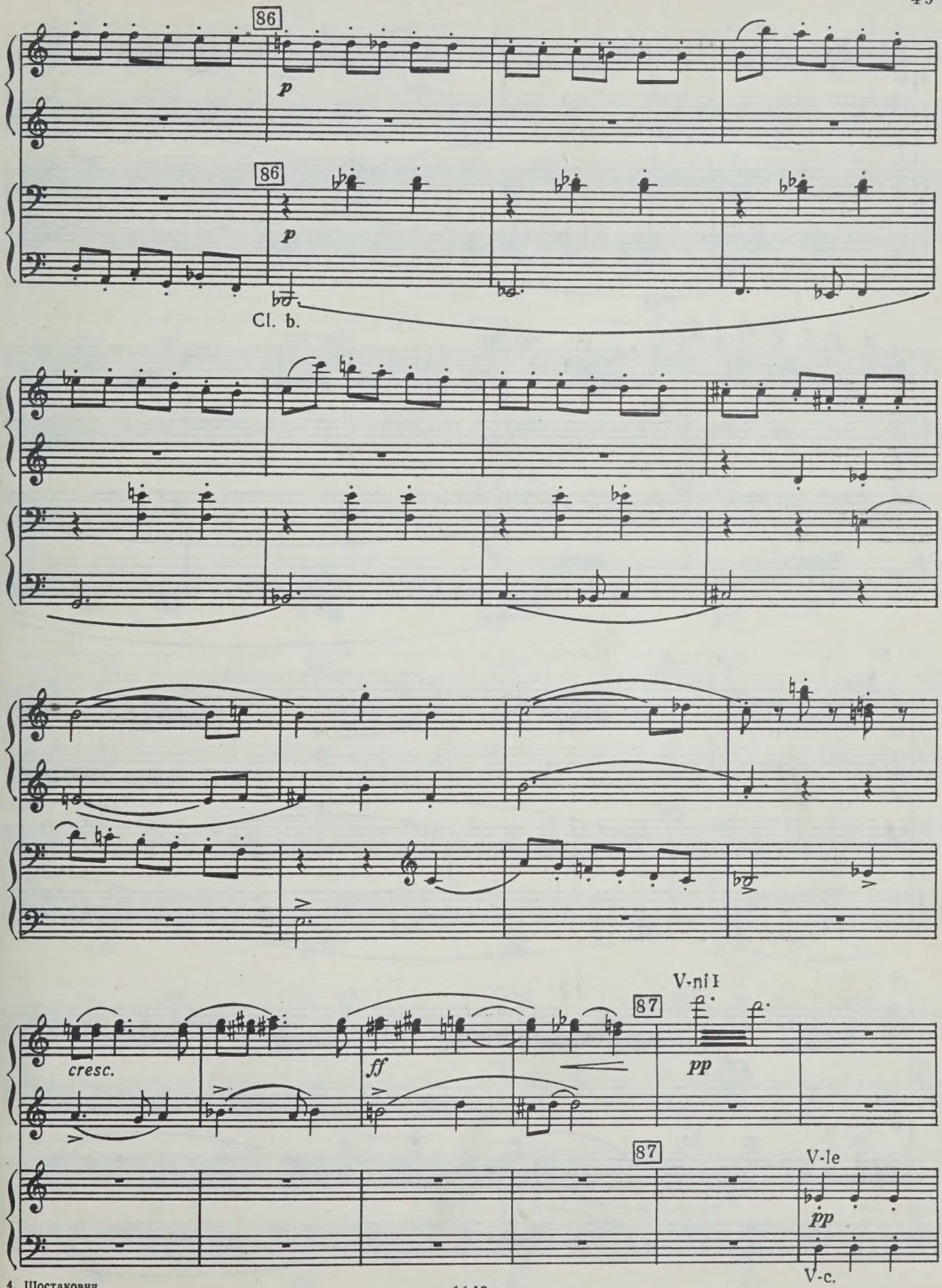

Fiati
Archi
Tr-be
78
fffp
fff

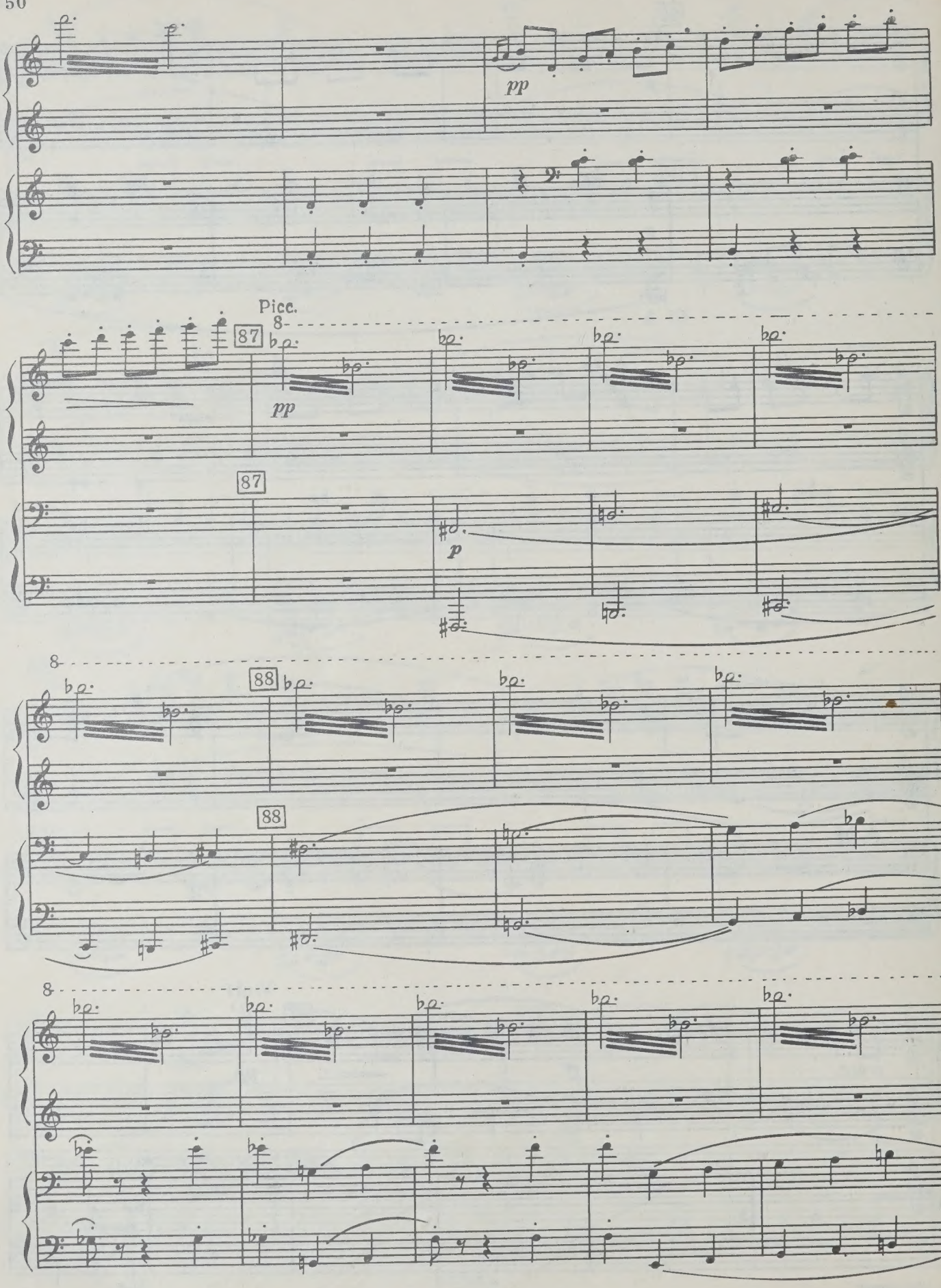

79
Tr·be
Cor.
79
8
8
Fiati
8
8
80
♩=184
80
♩=184
V-ni
V-le

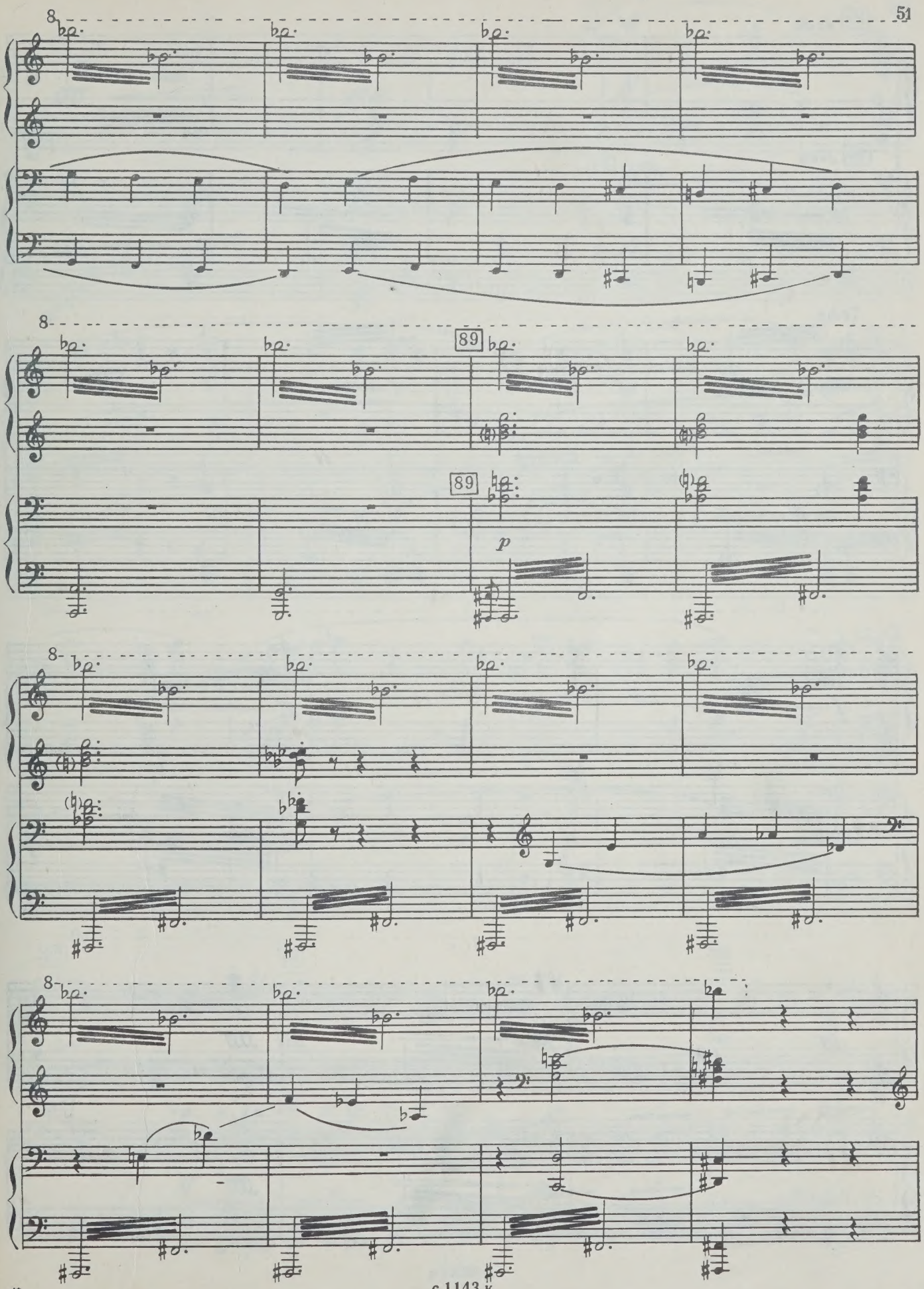

81
V-ni I
fff
V-ni II
81
V-le
V-c
ff
simile
82
82

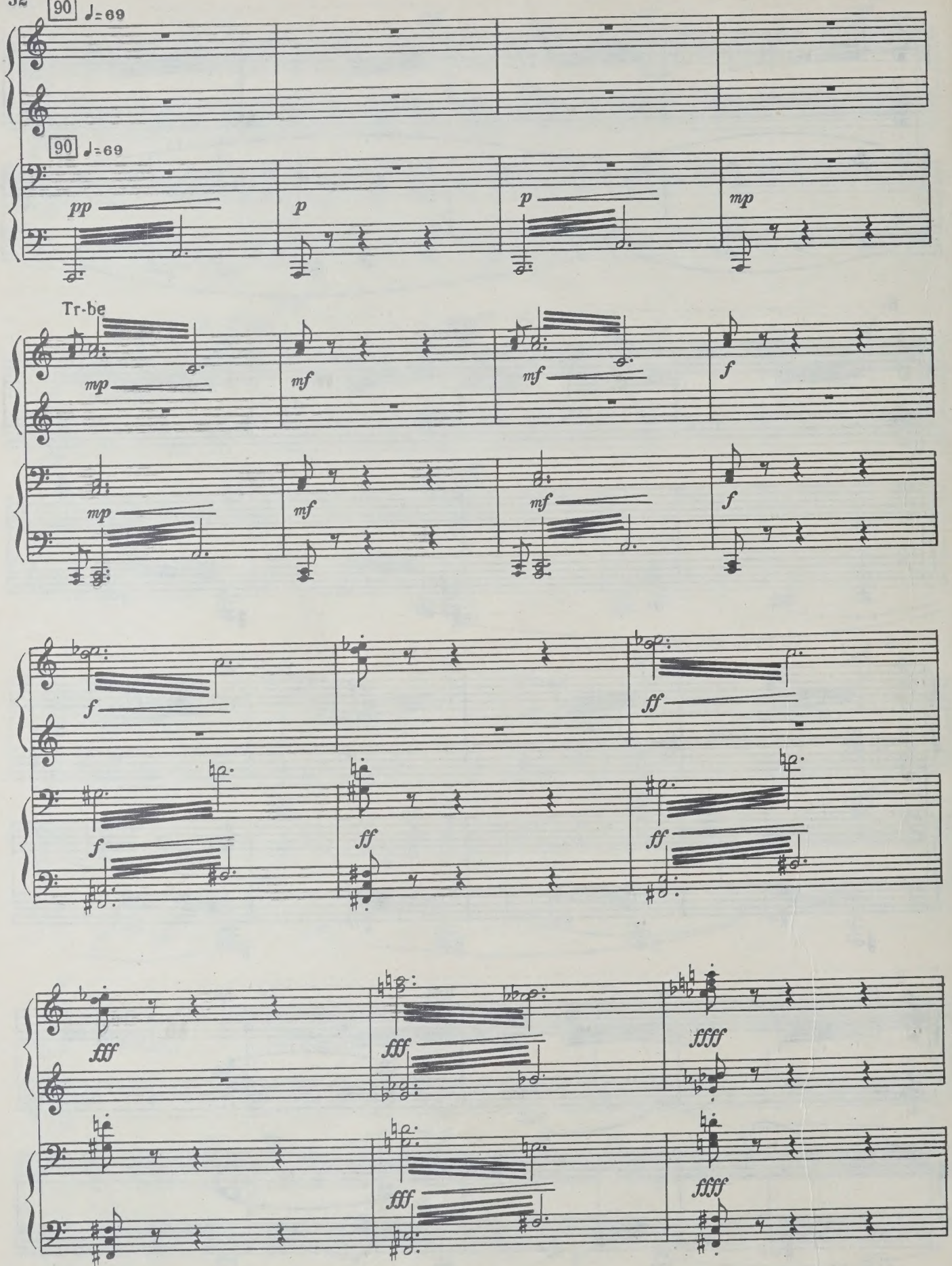

V-c.
f dim.
84
p
V-le
84
p
V-c.

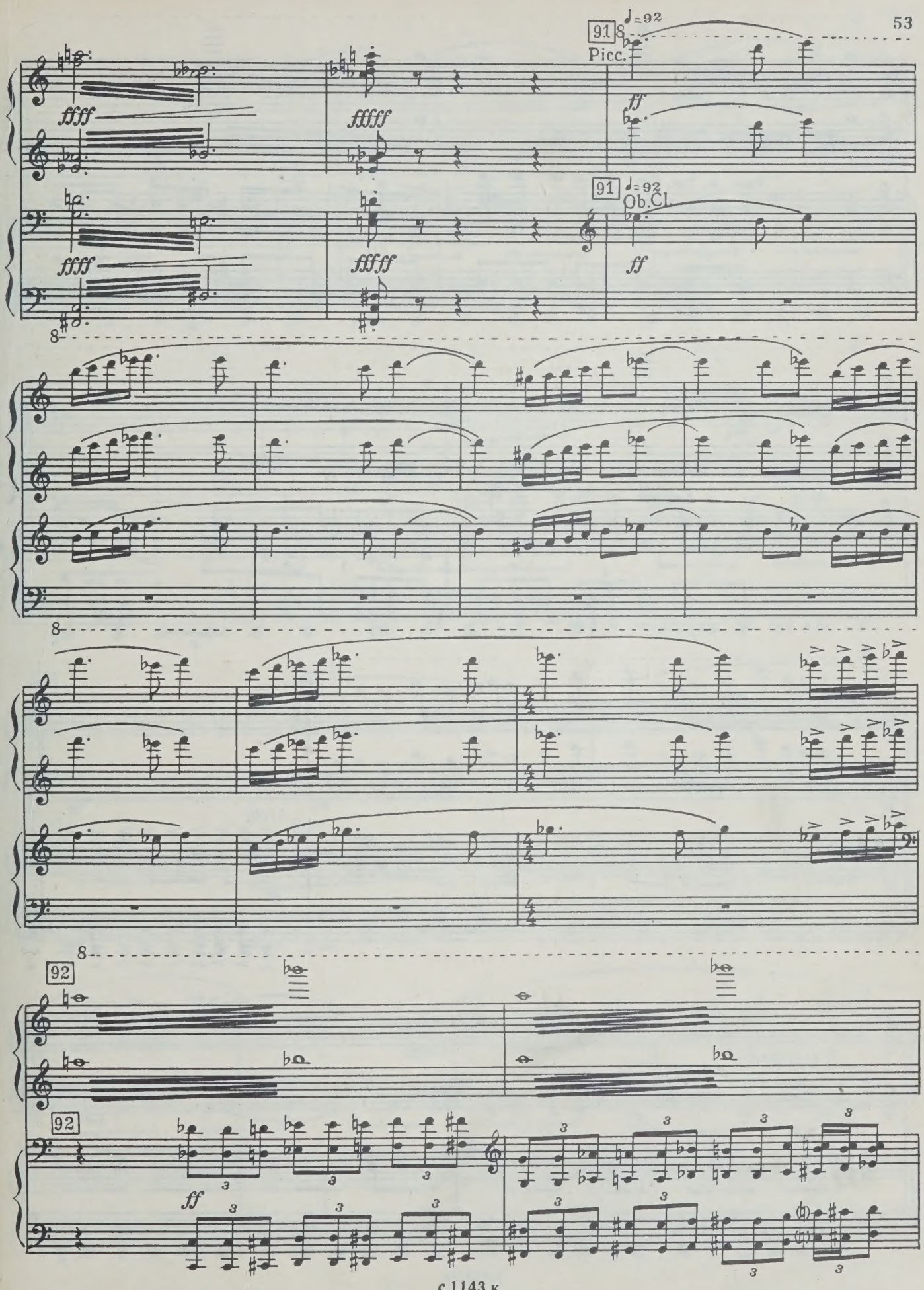

85
85
dim.
dim.

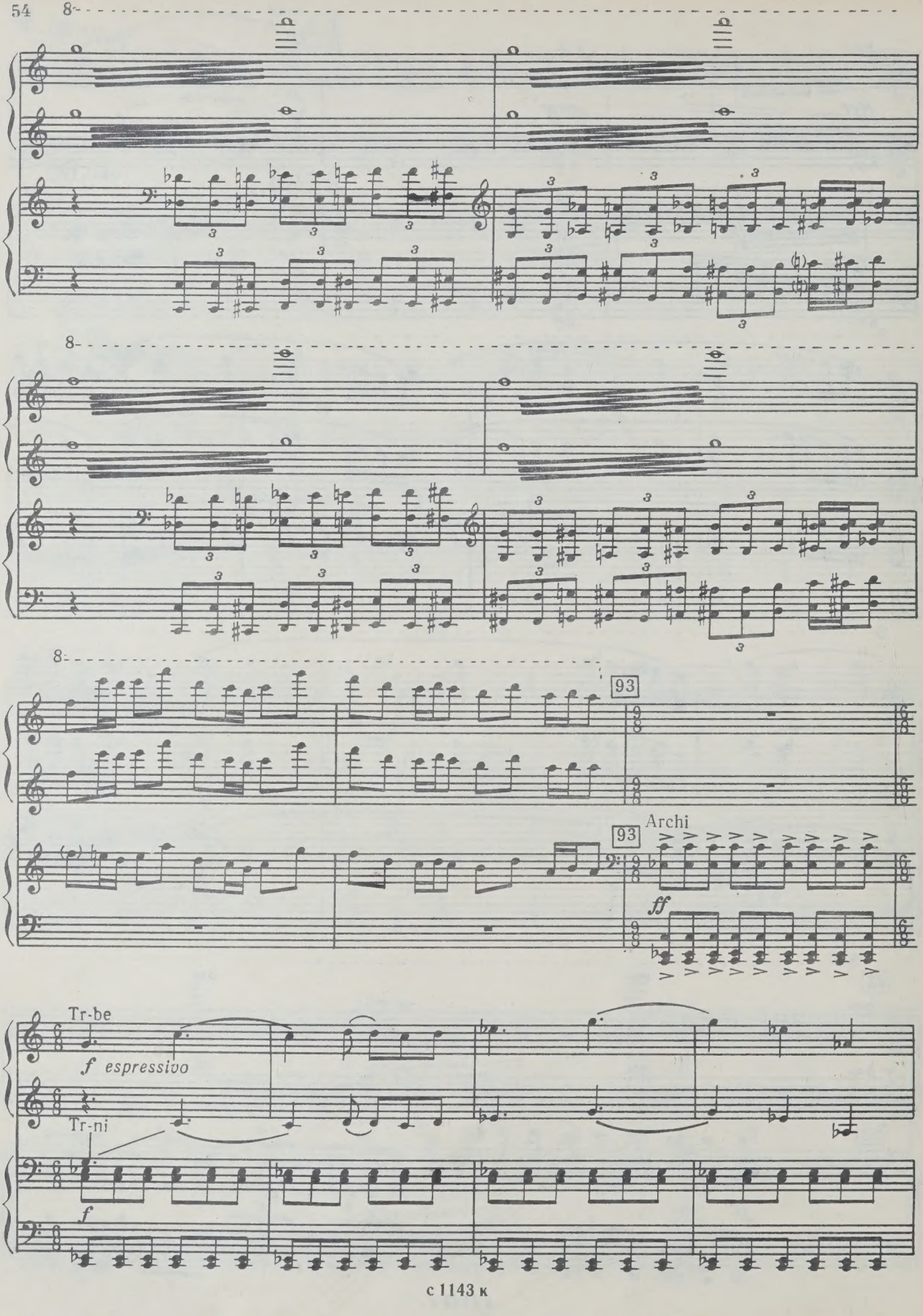

86
p
86
p
Cl. b.
cresc.
ff
V-ni I
87
pp
87
V-le
pp
V-c.

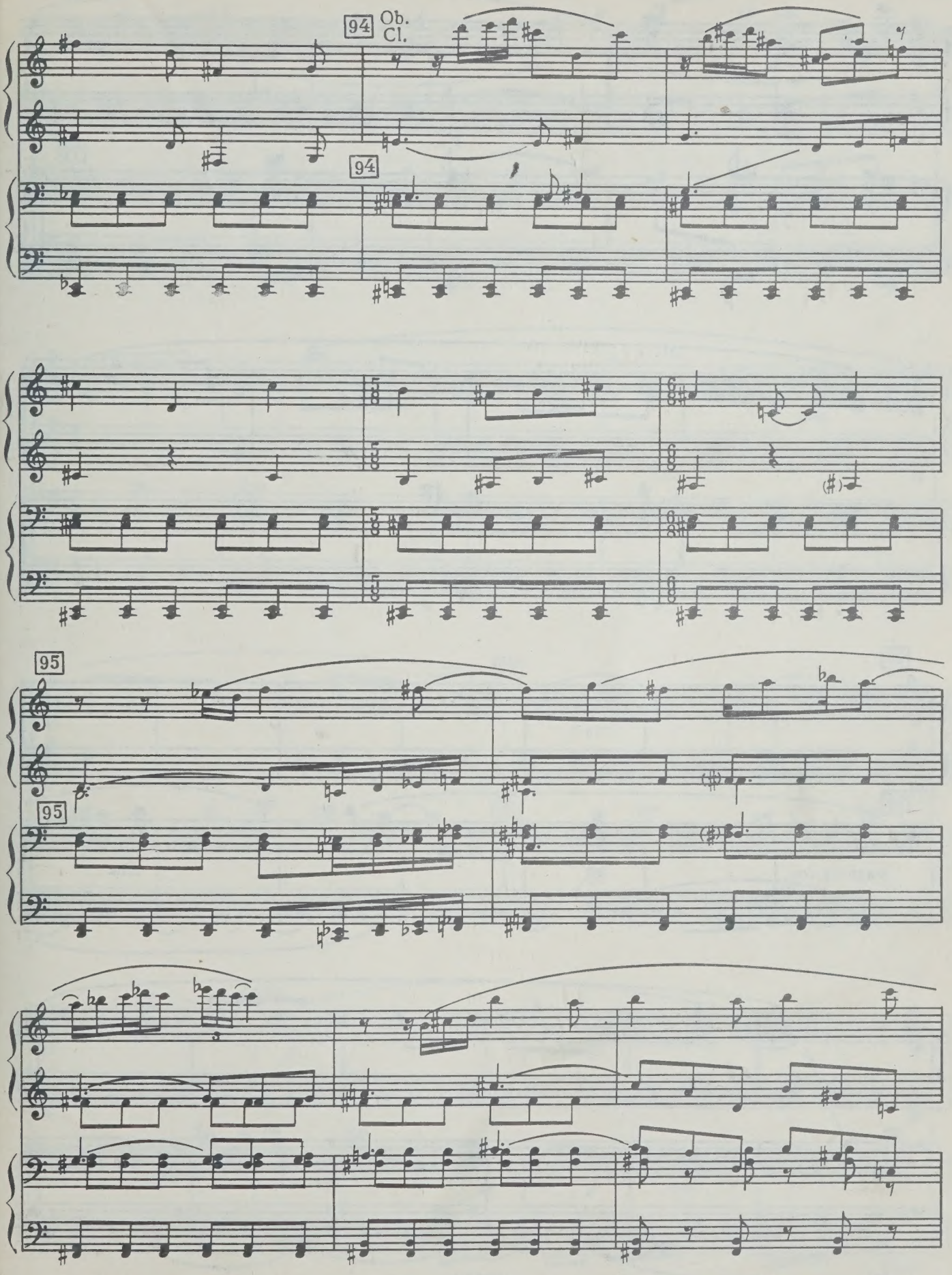

pp
Picc.
8
87
pp
87
p
8
88
88
8

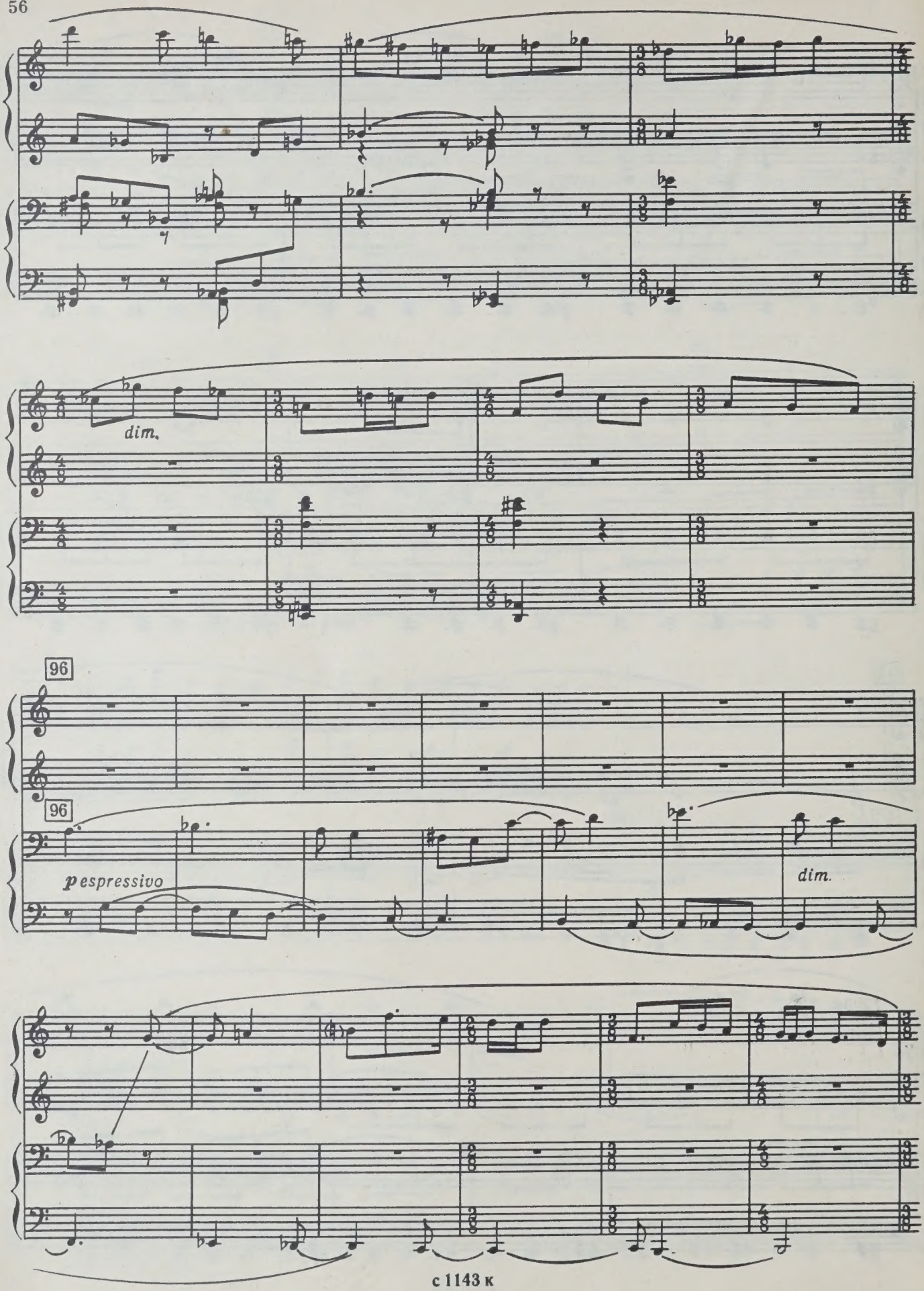

8
8
89
89
p
8
8

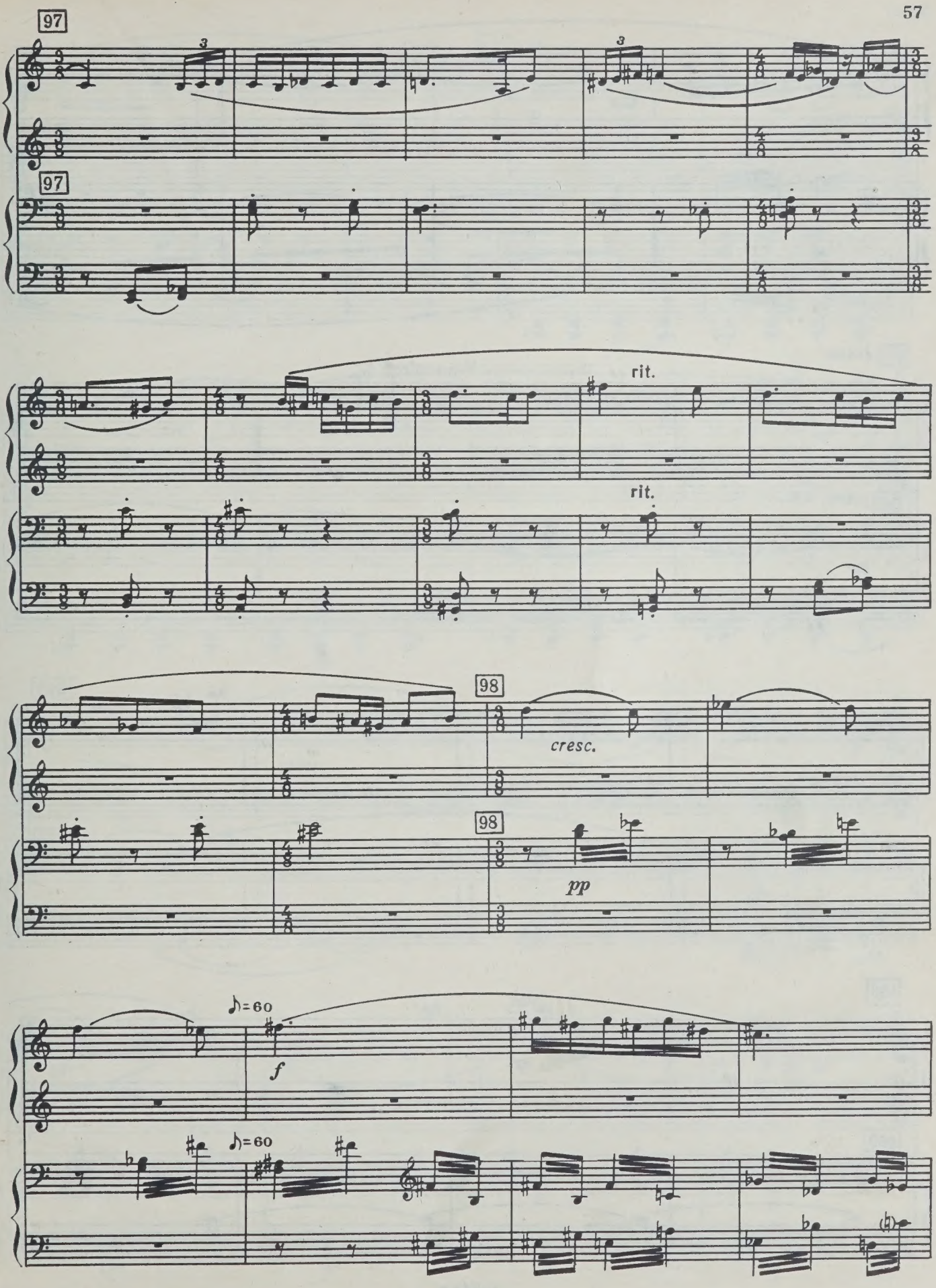

90 ♩=69
90 ♩=69
pp
p
p
mp
Tr-be
mp
mf
mf
f
mp
mf
mf
f
f
ff
f
ff
ff
fff
fff
ffff
fff
ffff

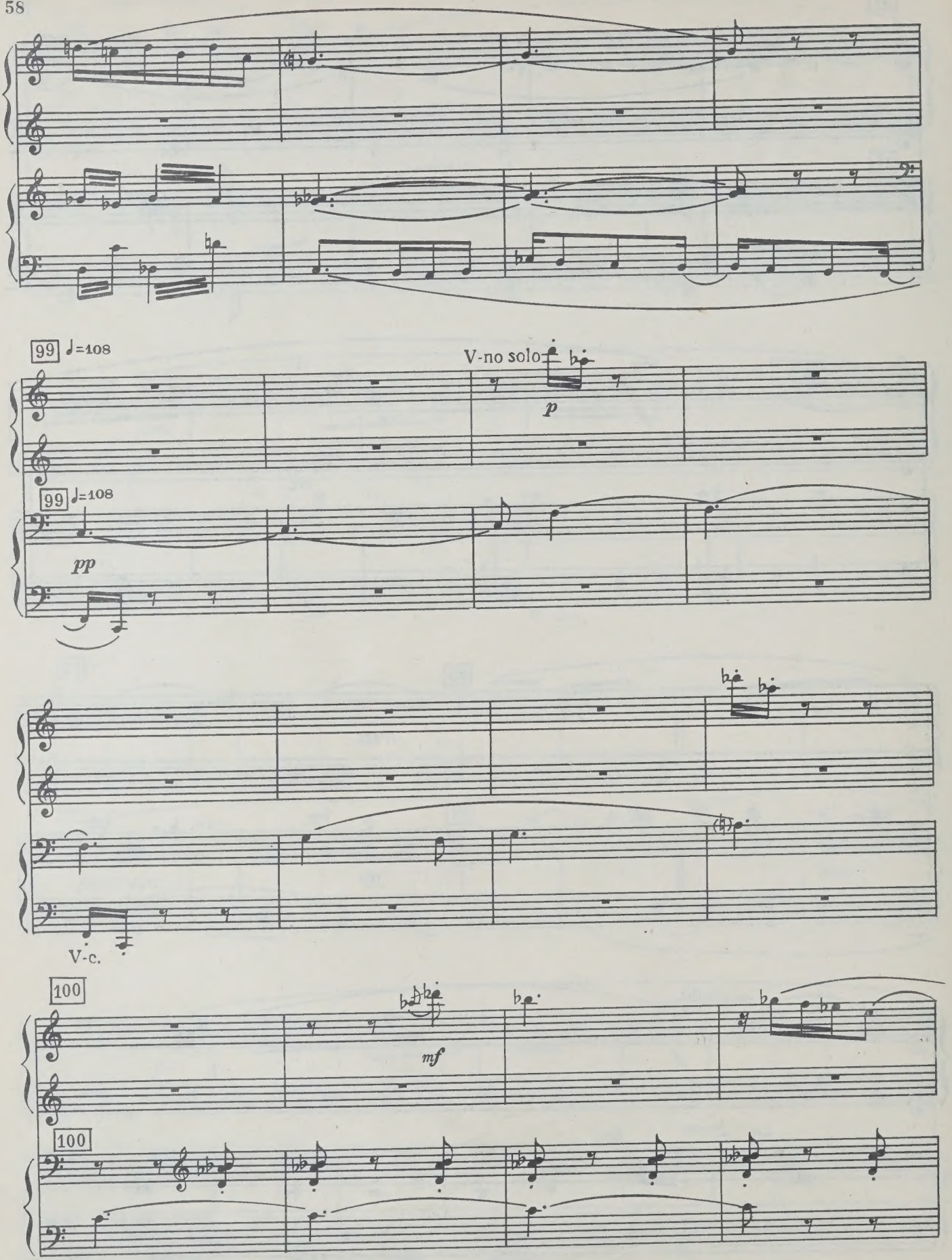

91
♩=92
Picc.
ffff
fffff
ff
91
♩=92
Ob.Cl.
ffff
fffff
ff
8
8
8
92
92
ff

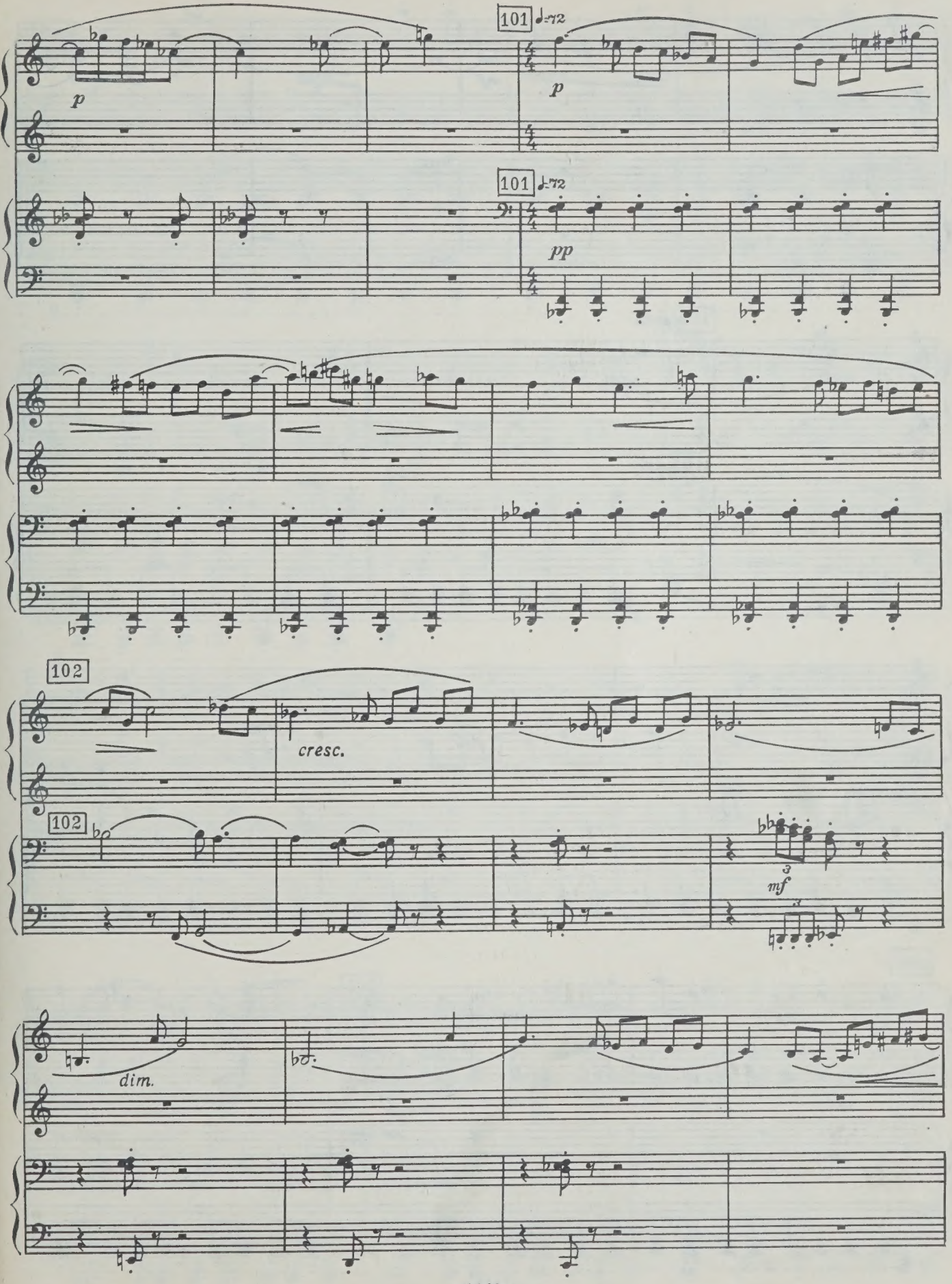

8
8
8
93
93
Archi
ff
Tr-be
f espressivo
Tr-ni
f

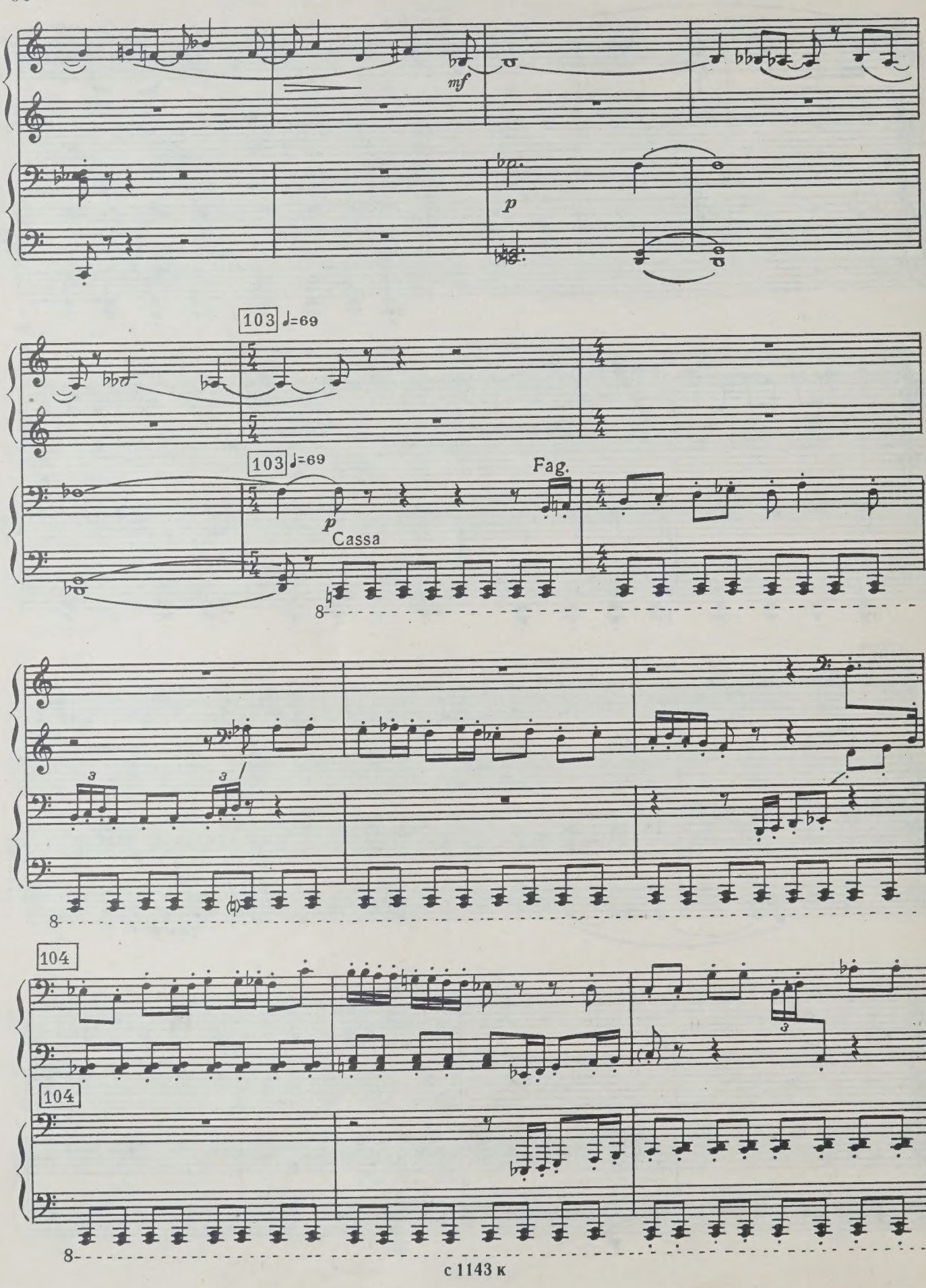

94
Ob.
Cl.
94
95
95

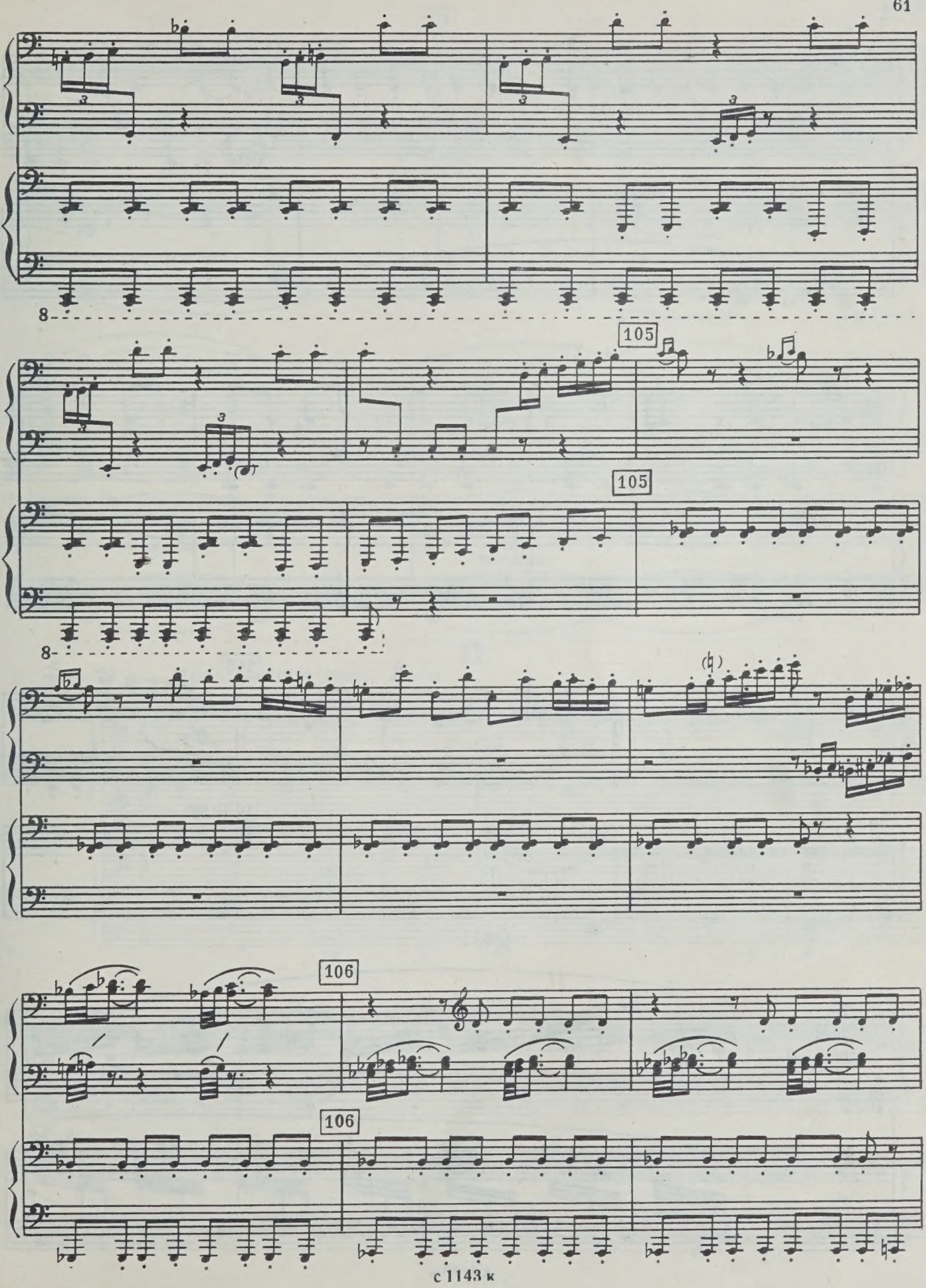

dim.
96
96
espressivo
dim.


97
97
rit.
rit.
98
cresc.
98
pp
♪=60
f
♪=60


99 ♩=108
V-no solo
p
99 ♩=108
pp
V-c.
100
mf
100


101
p
101
pp
102
cresc.
102
3
mf
dim.


mf
p
103 ♩=69
103 ♩=69
Fag.
p
Cassa
8
8
104
104
8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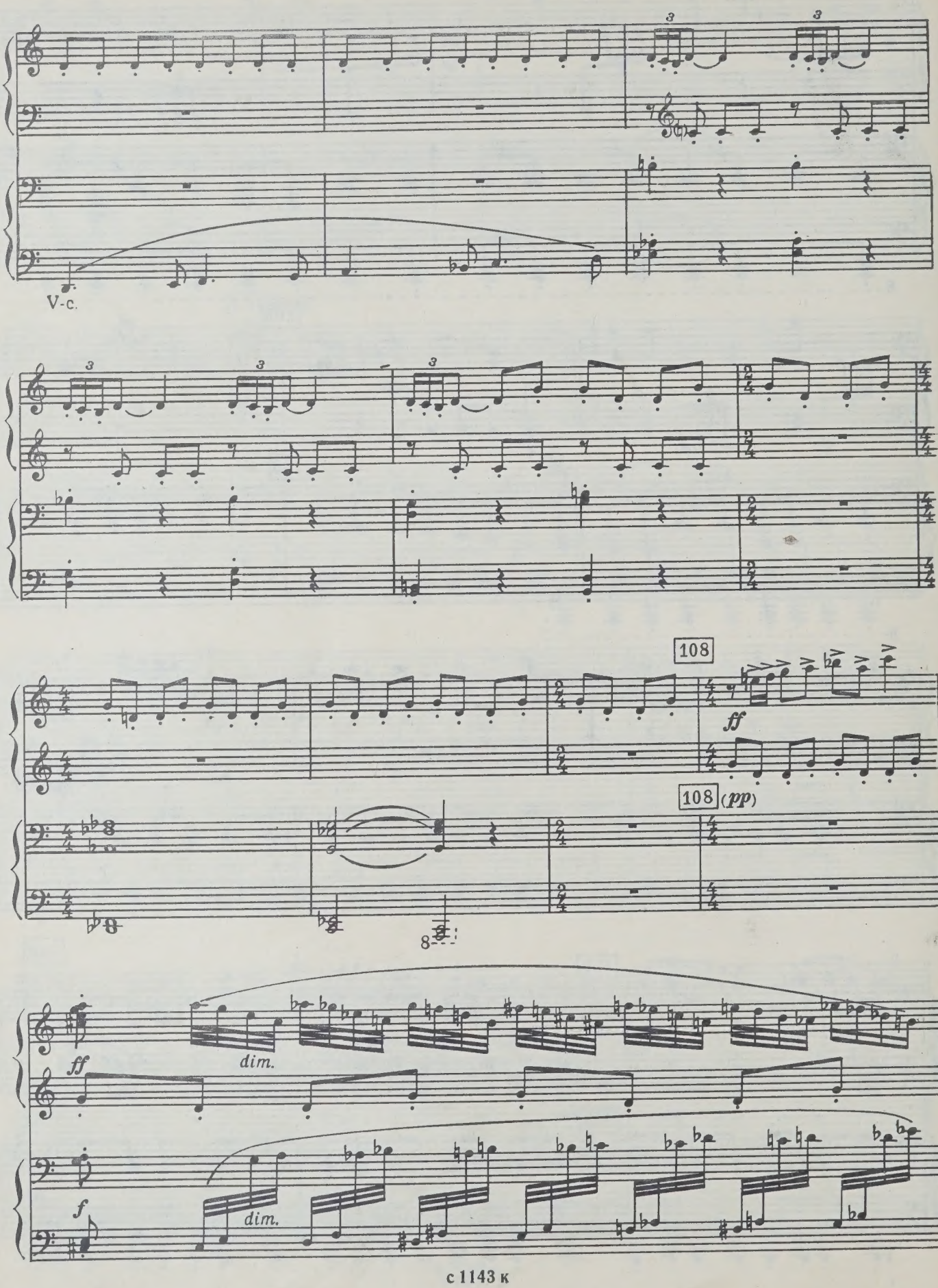
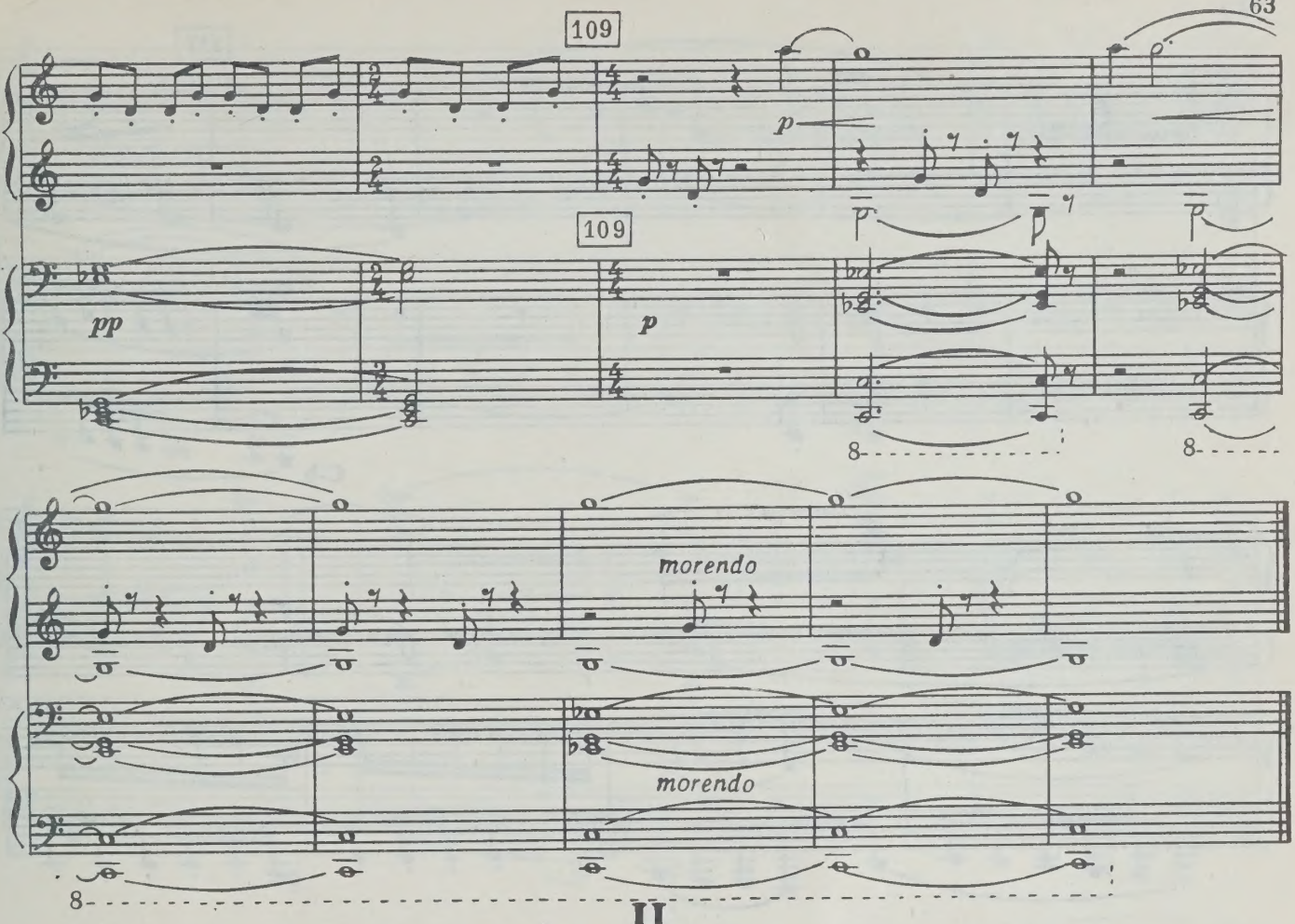
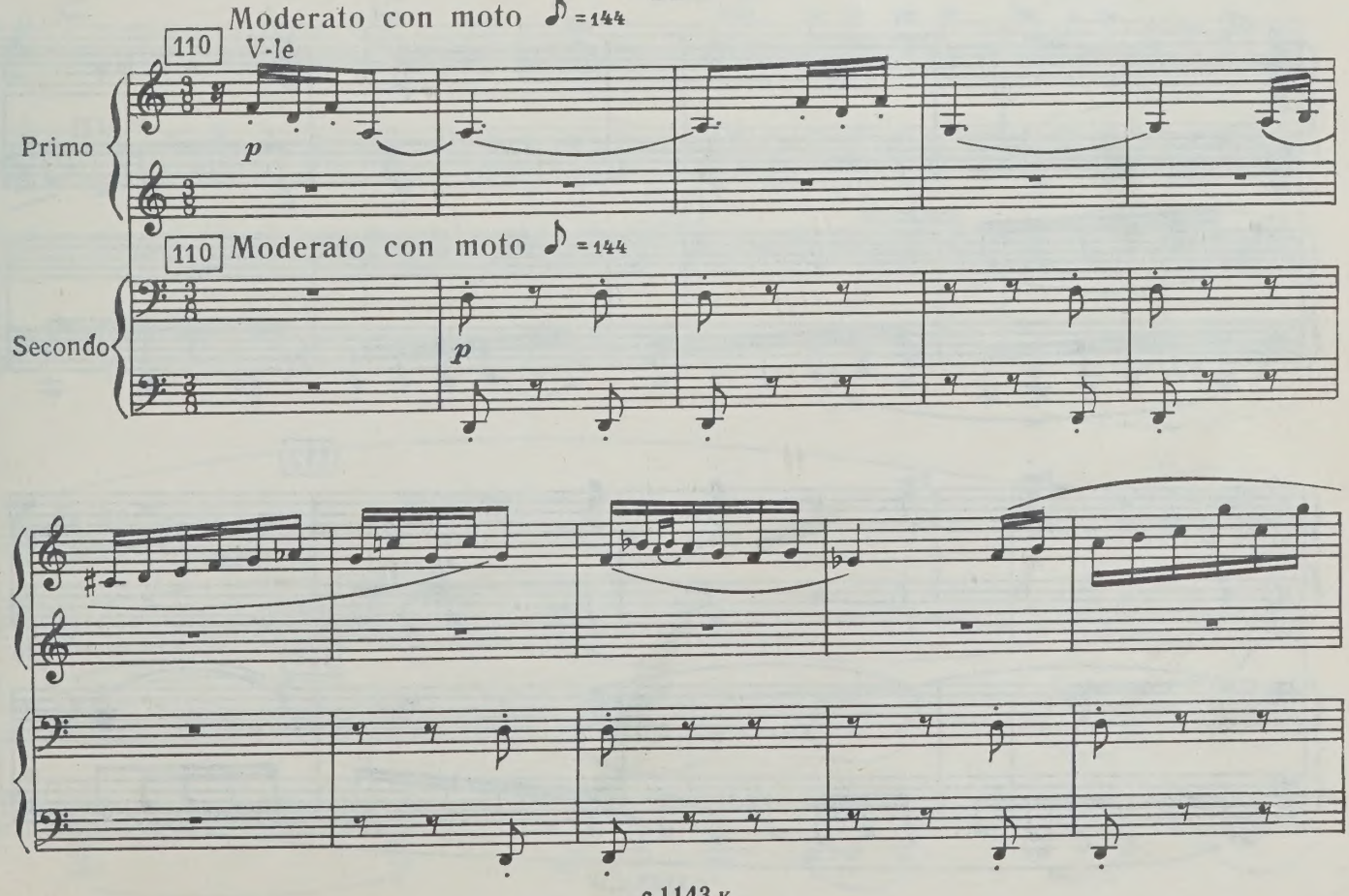
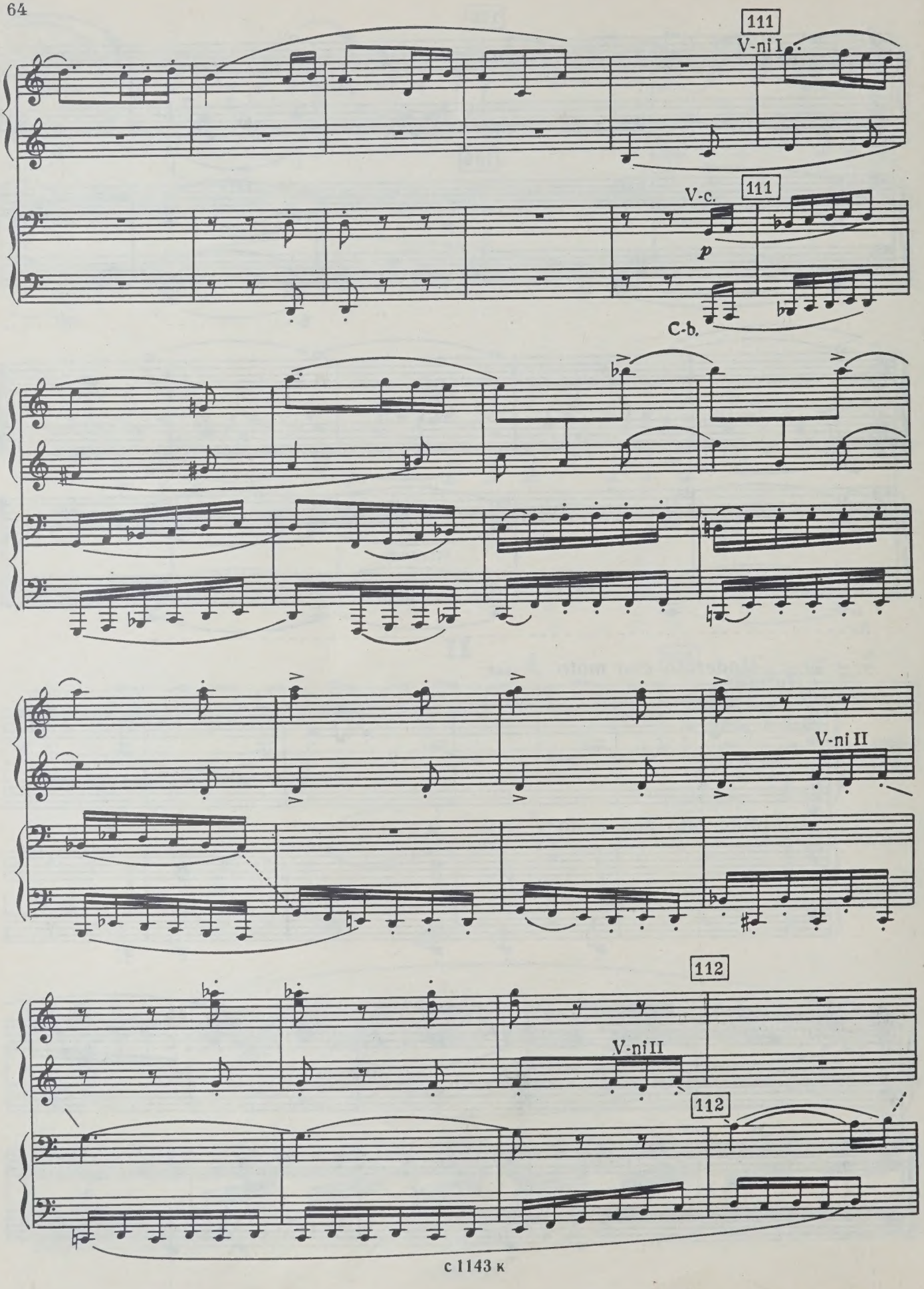
105
106
106

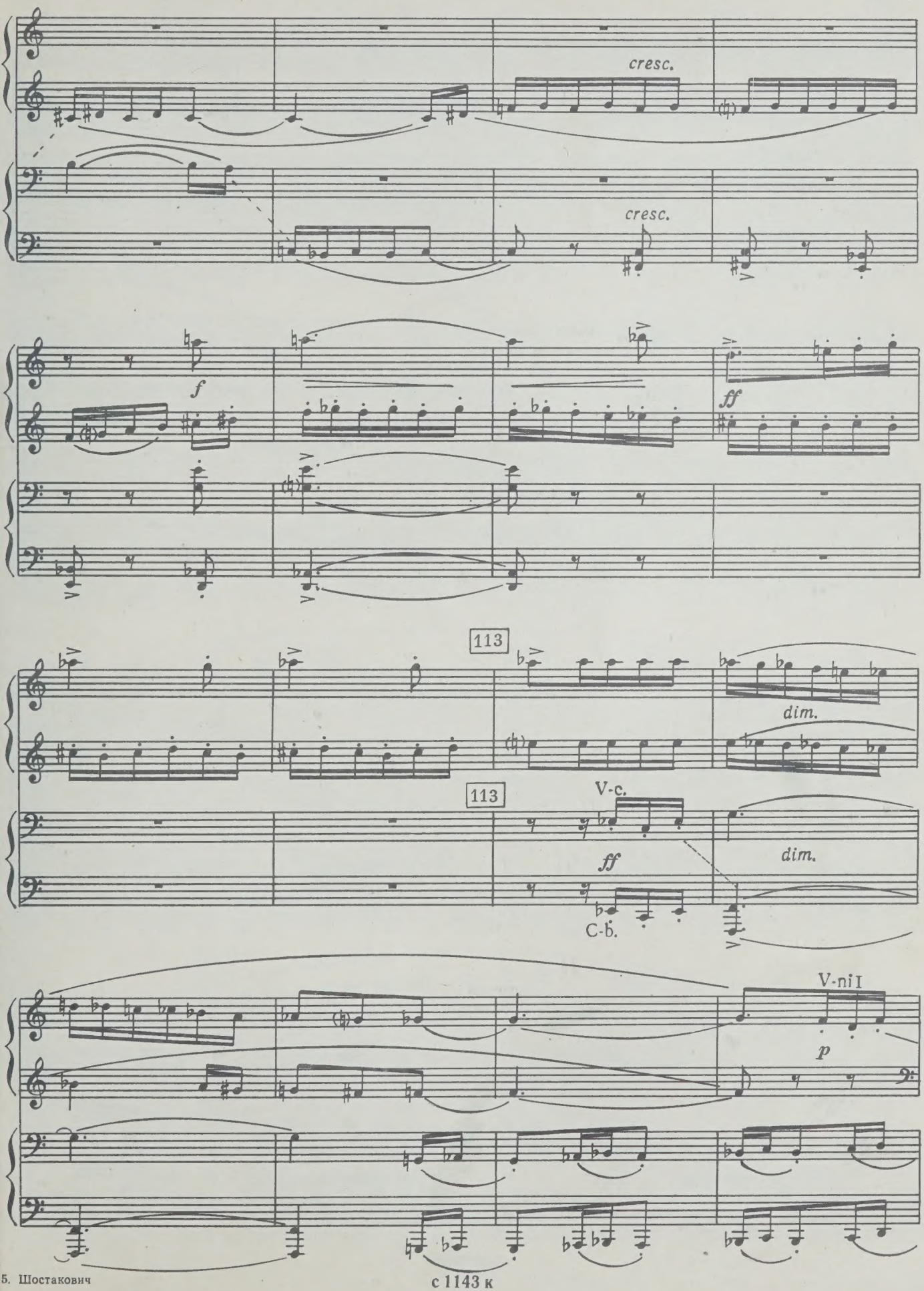

V-c.
108
ff
108
(pp)
8
ff
dim.
f
dim.

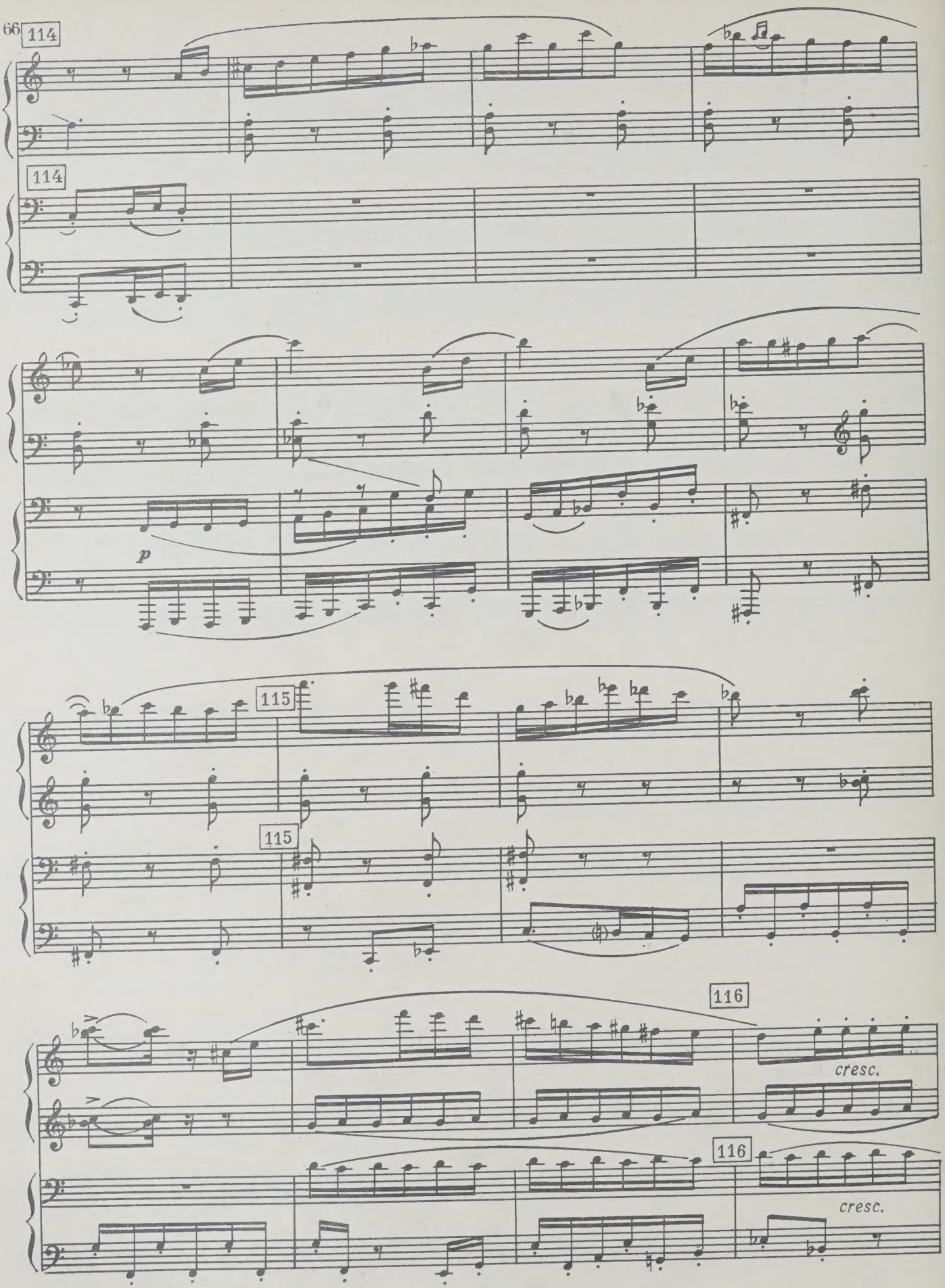

109
p
109
pp
p
8
8
morendo
morendo
8

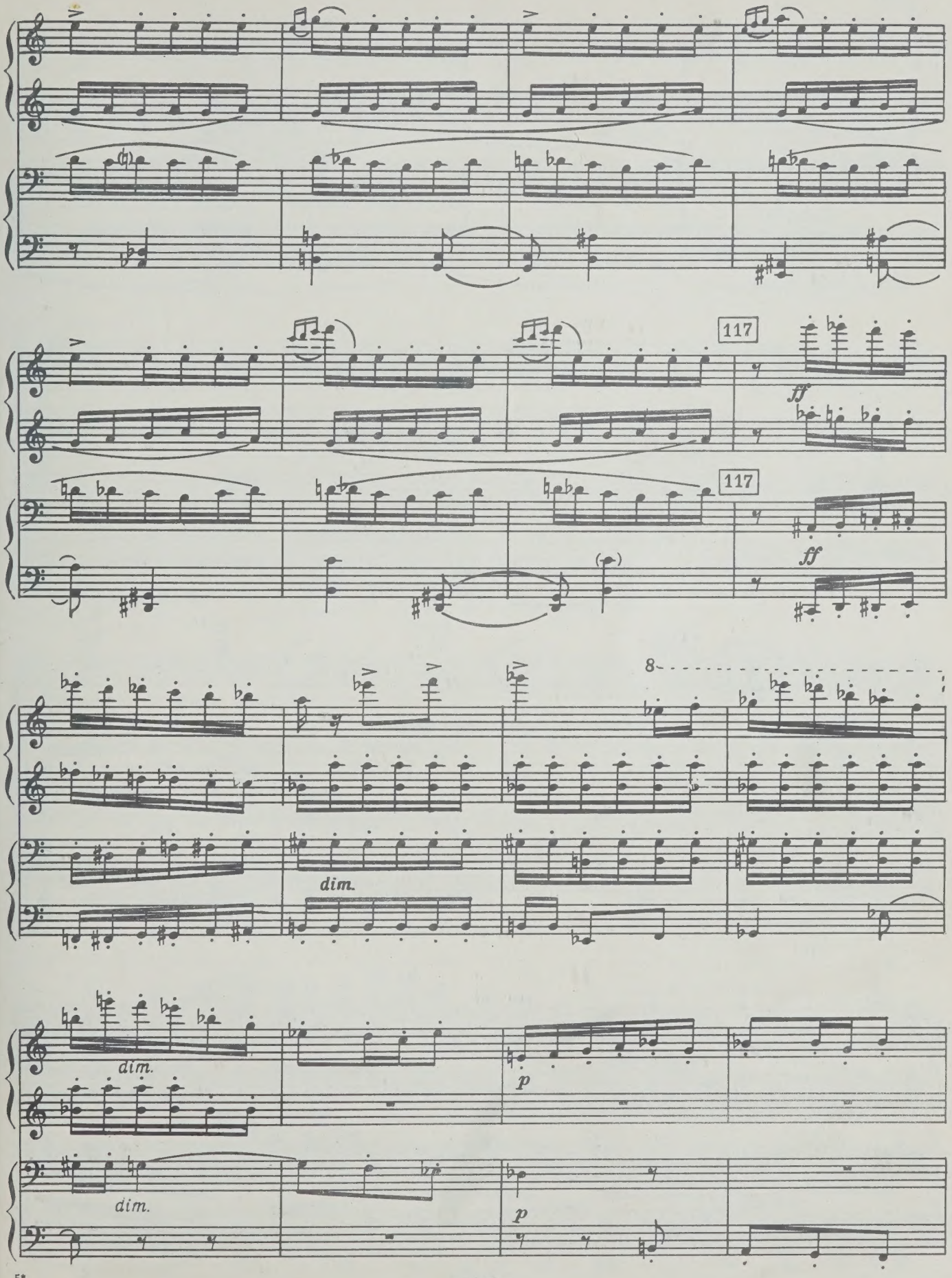
II

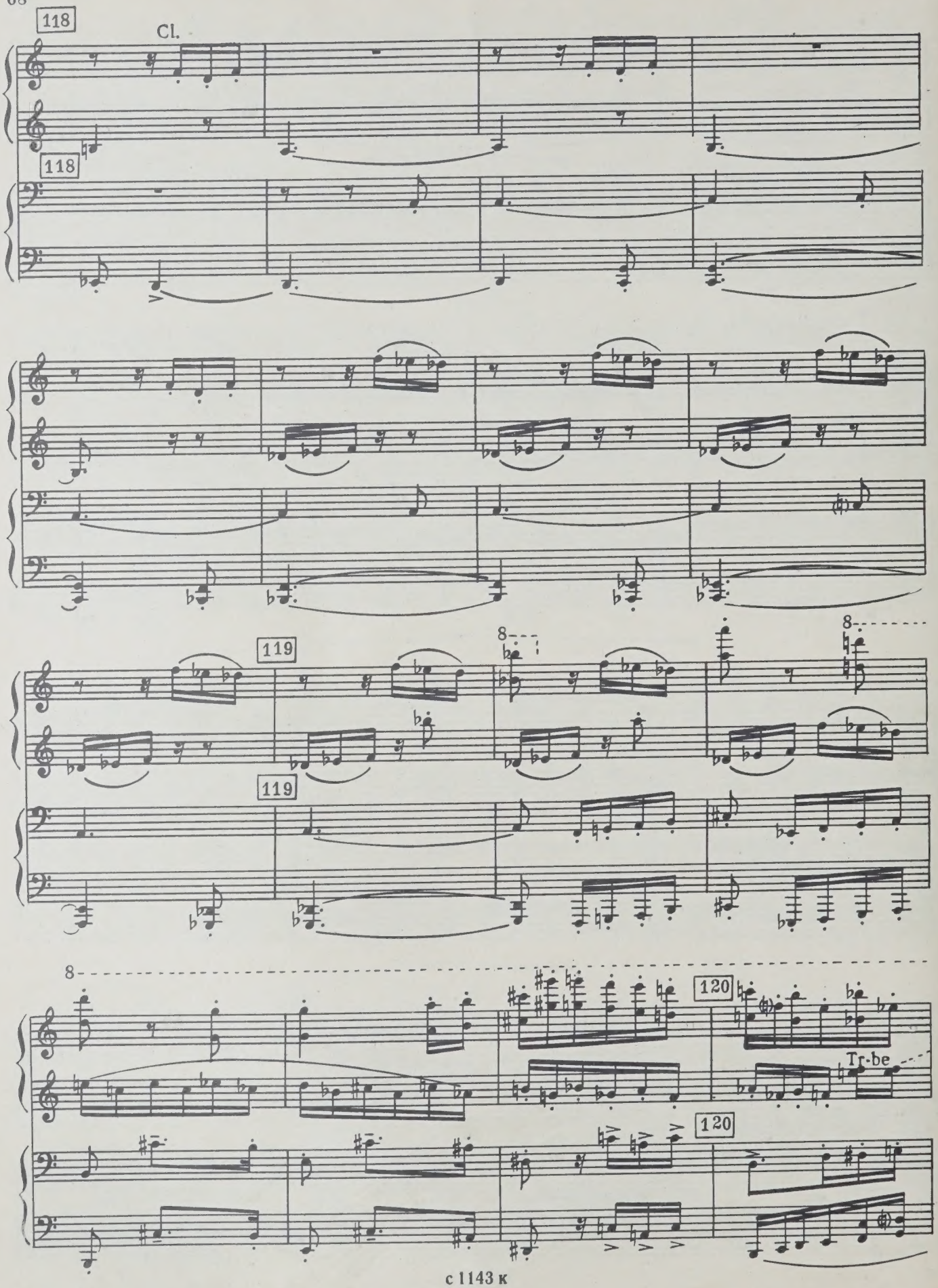

Moderato con moto ♪ = 144
110
V-le
Primo
p
110
Moderato con moto ♪ = 144
Secondo
p

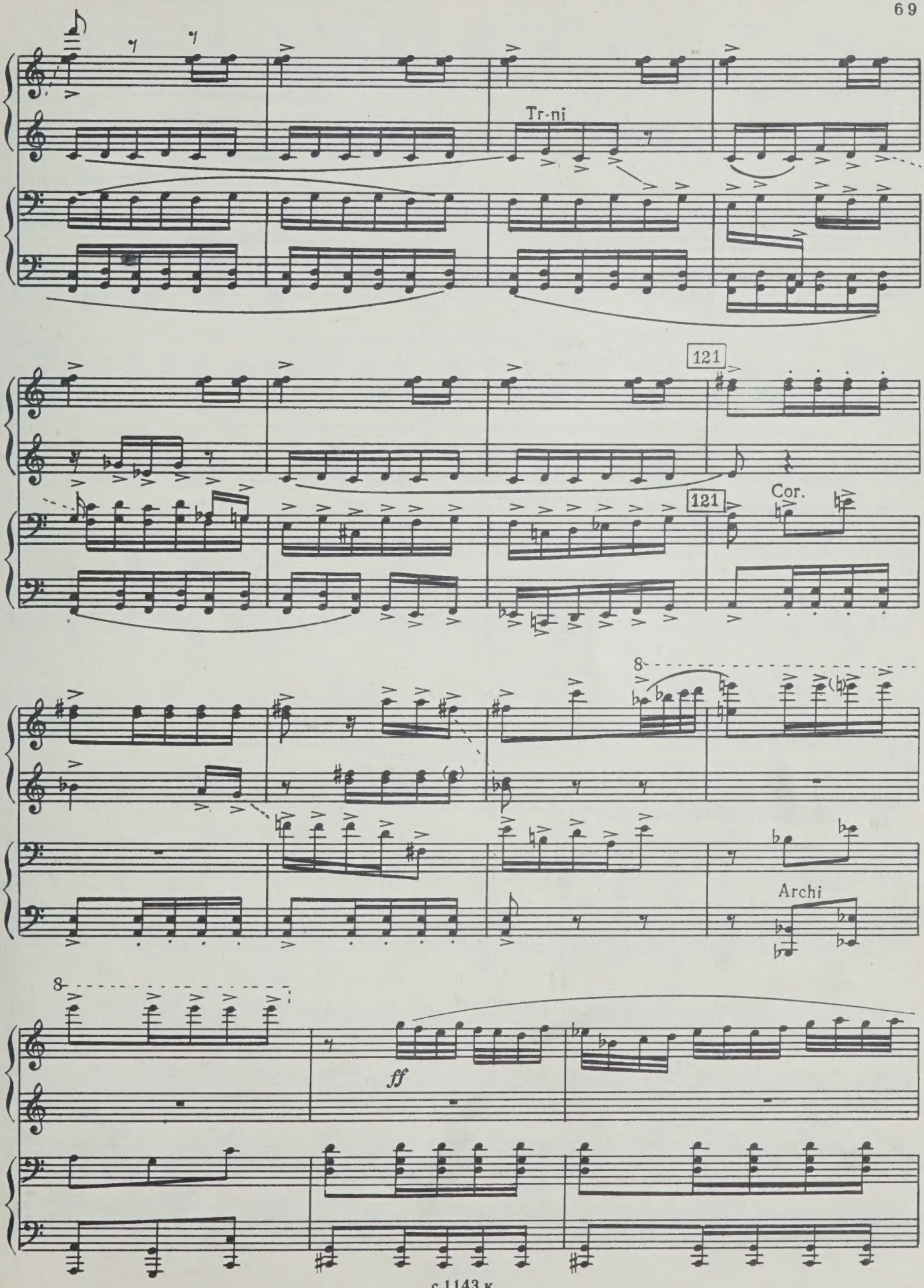

111
V-ni I
V-c.
111
p
C-b.
V-ni II
112
V-ni II
112

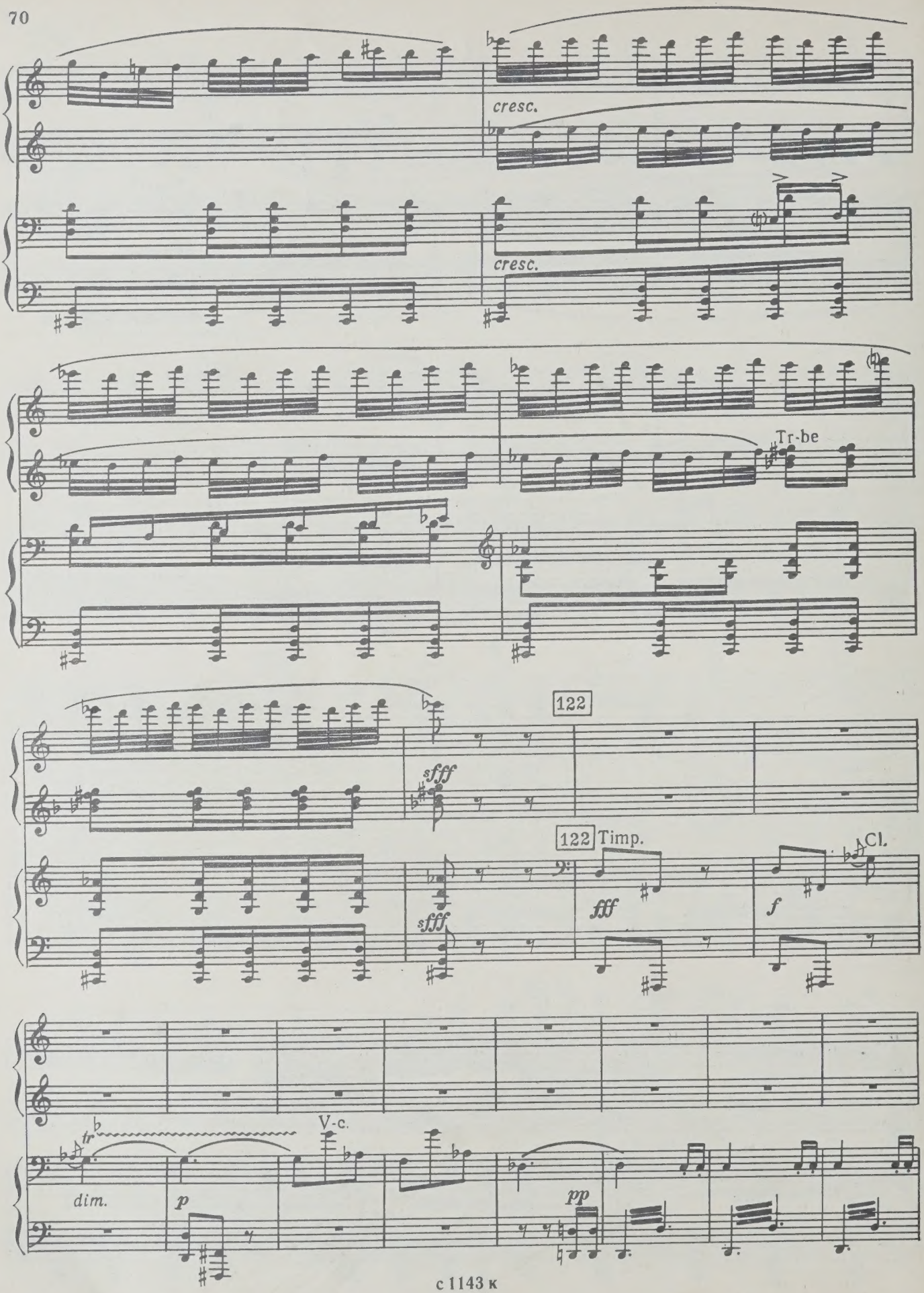

cresc.
cresc.
f
ff
113
dim.
113
V-c.
ff
dim.
C-b.
V-ni I
p

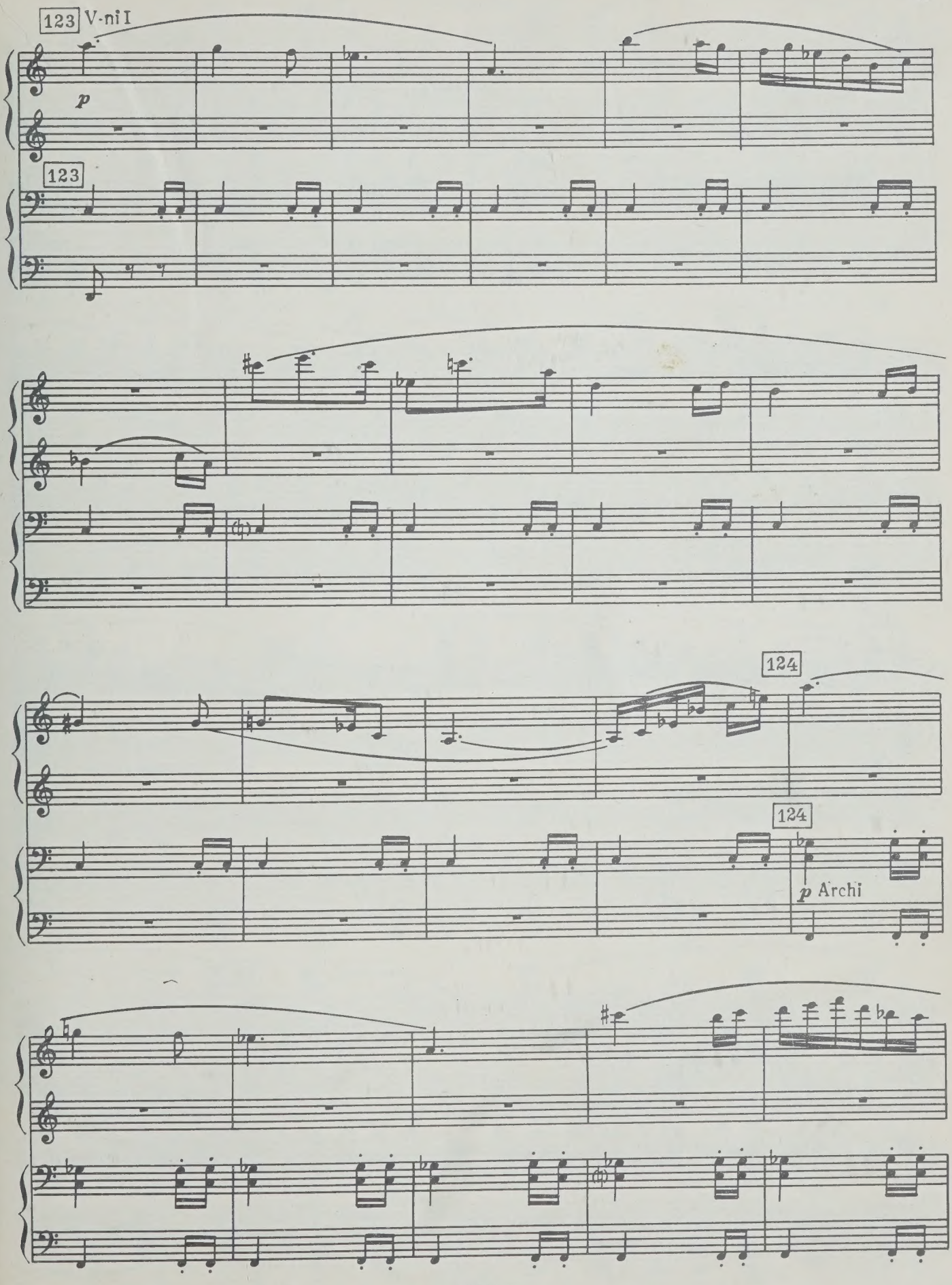

114
114
p
115
115
116
cresc.
116
cresc.

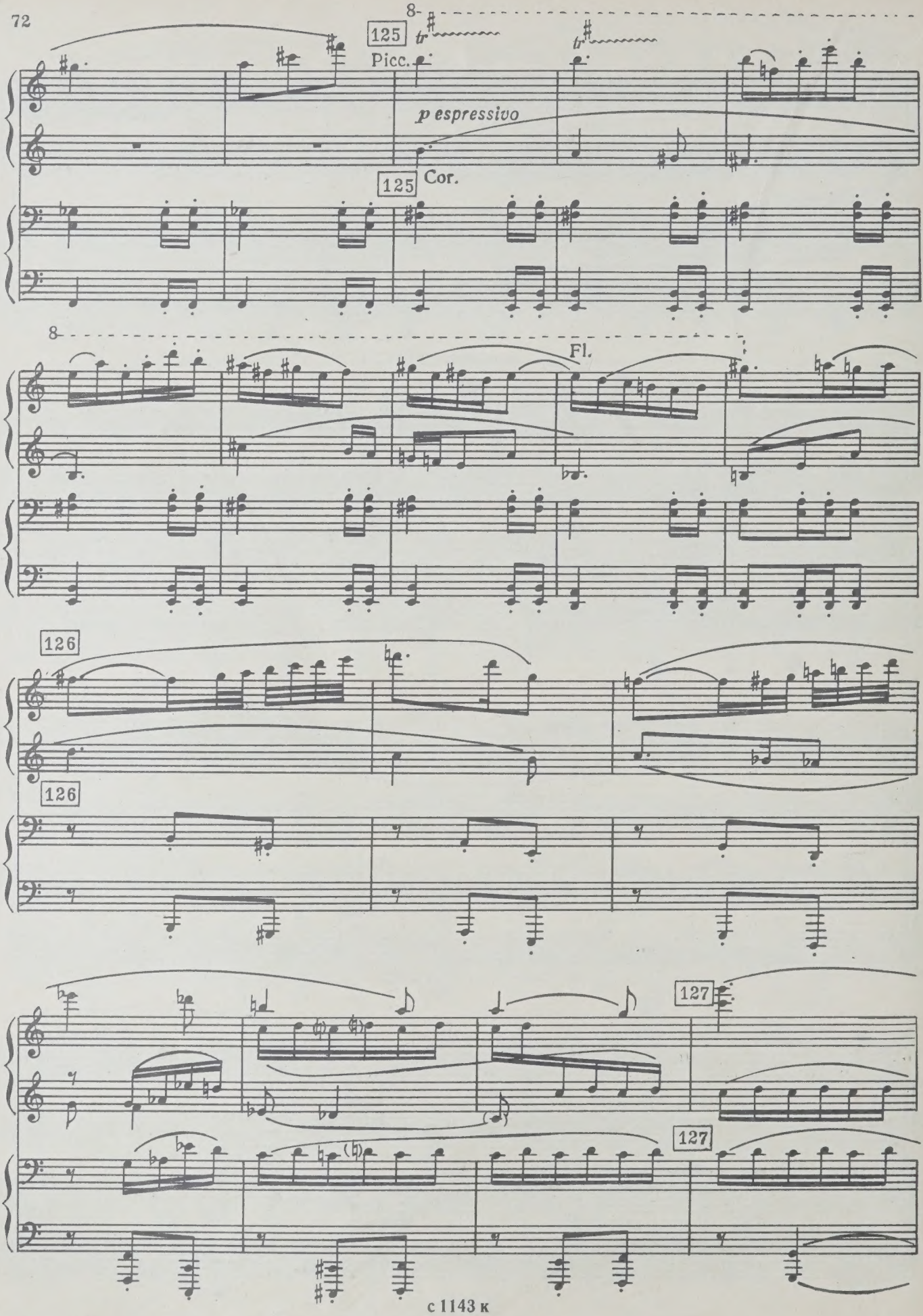

117
ff
117
ff
8
dim.
dim.
dim.
p
p

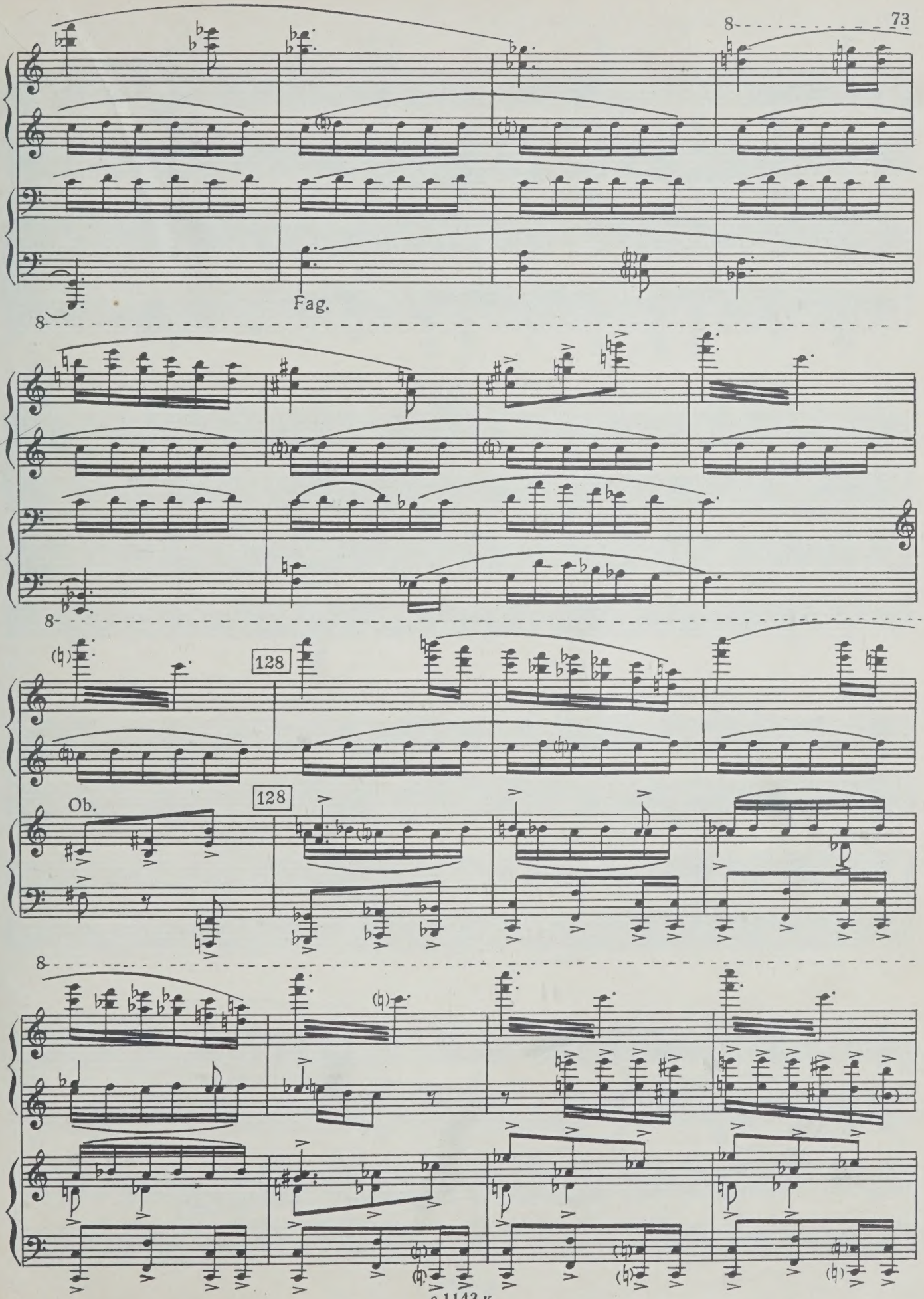

118
Cl.
118
119
8
119
8
8
120
Tr-be
120

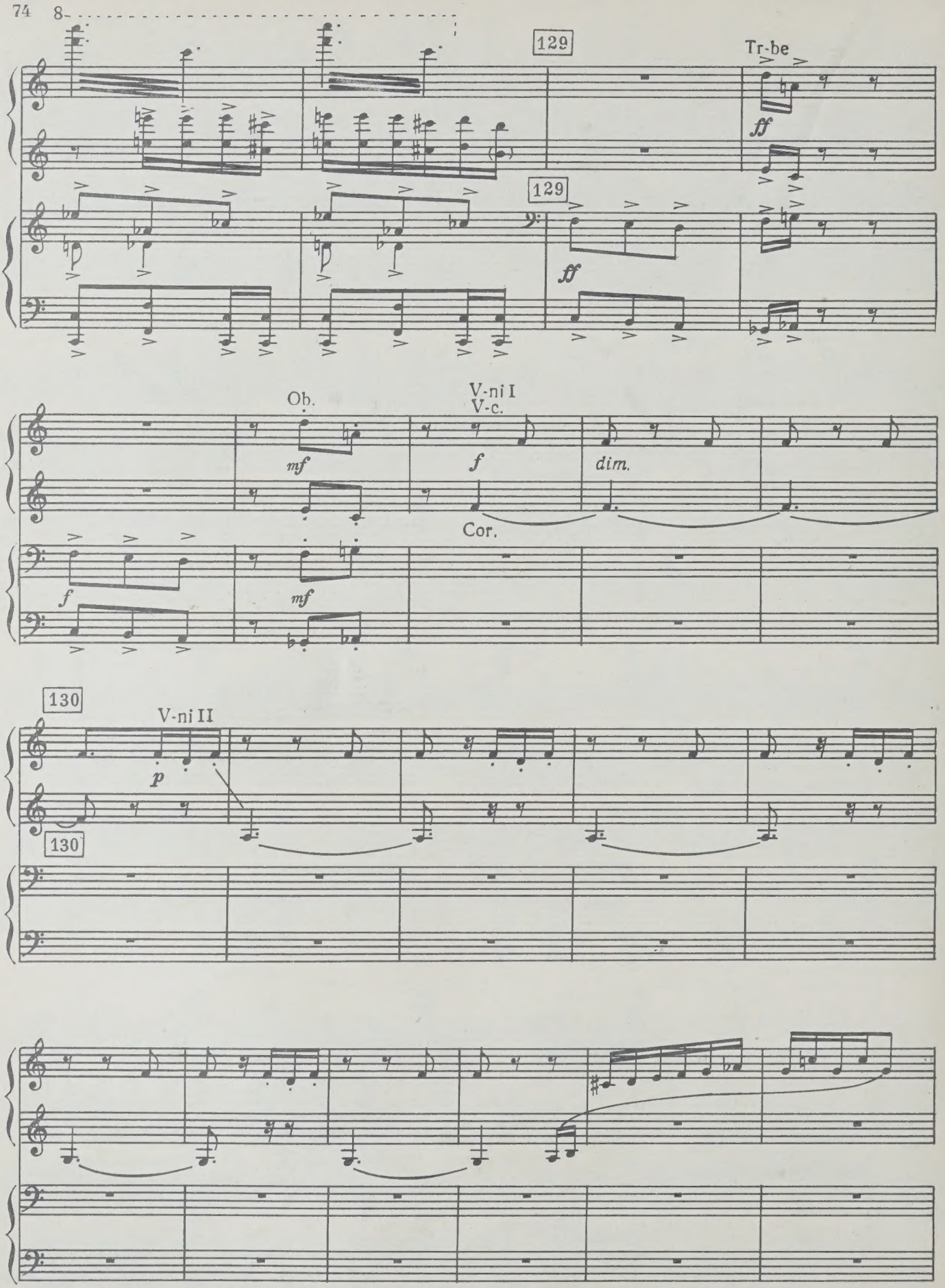

Tr-ni
121
121
Cor.
8
Archi
8
ff

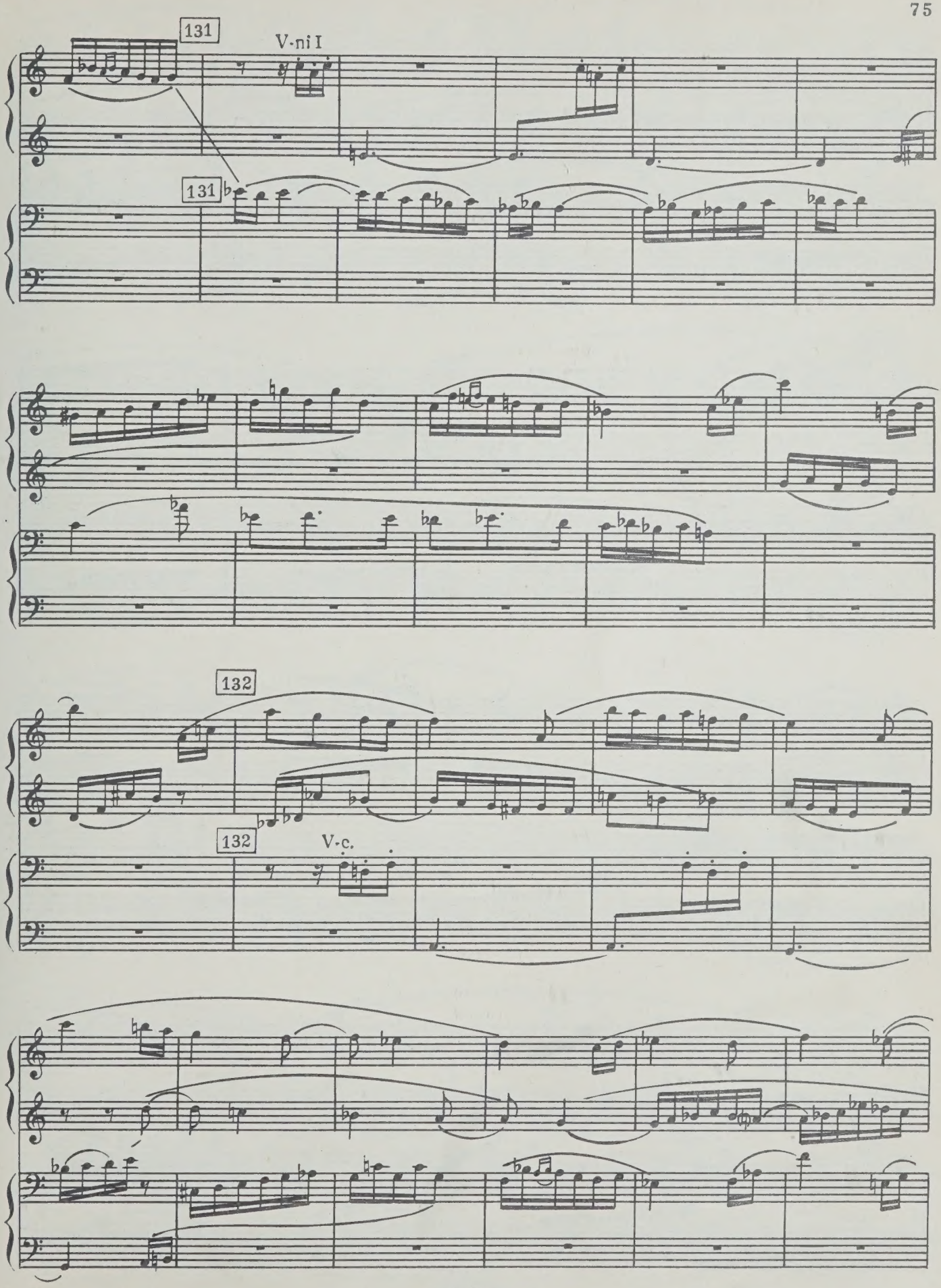

cresc.
cresc.
Tr-be
122
sfff
122 Timp.
fff
f
Cl.
sfff
V-c.
tr
dim.
p
pp

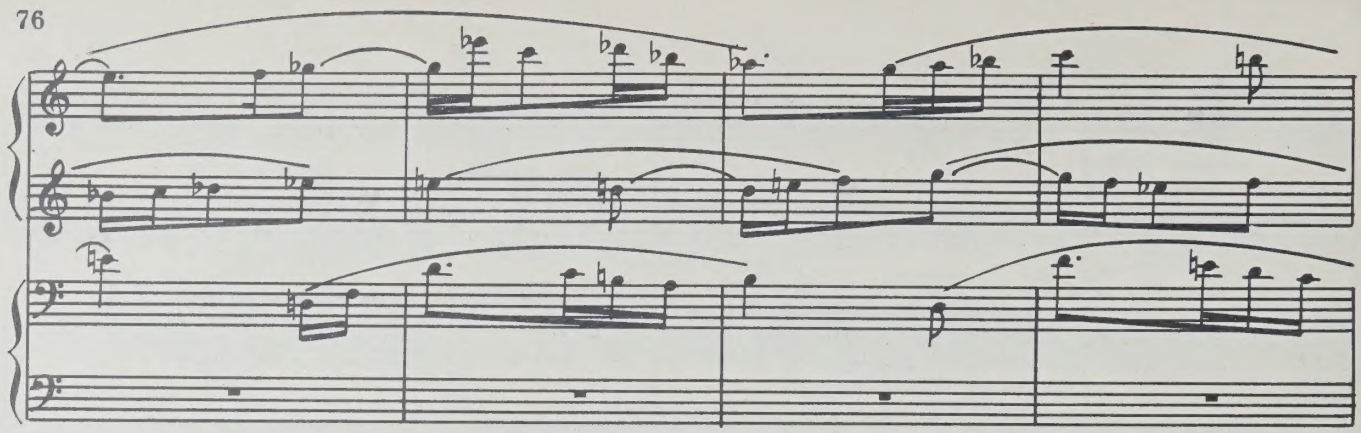

123 V-ni I
p
123
124
124
p Archi

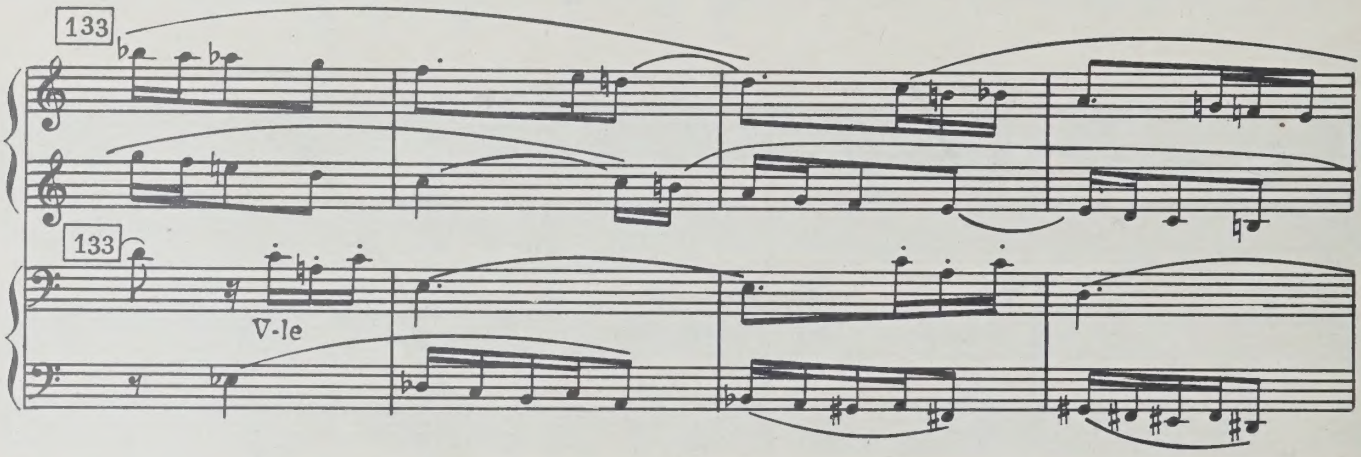

8
125
Picc.
p espressivo
125
Cor.
8
Fl.
126
126
127
127

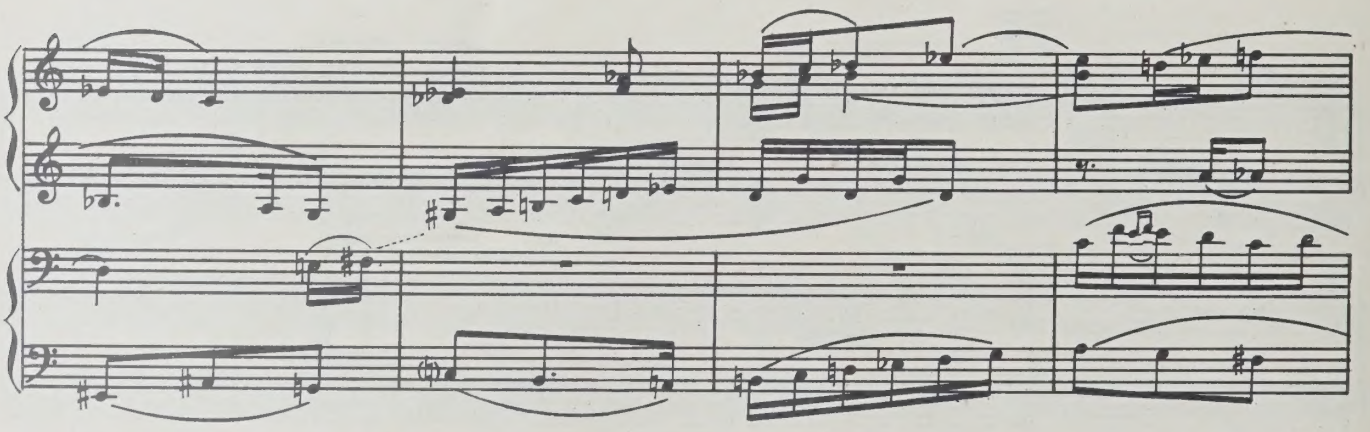

8
Fag.
8
8
128
Ob.
128
8

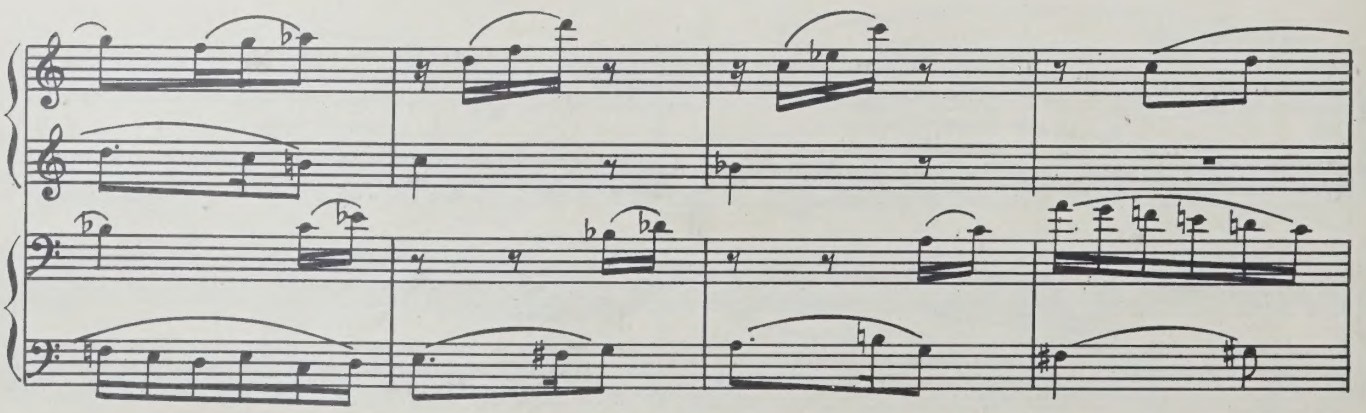

8
129
Tr-be
ff
129
ff
Ob.
V-ni I
V-c.
mf
f
dim.
Cor.
f
mf
130
V-ni II
p
130

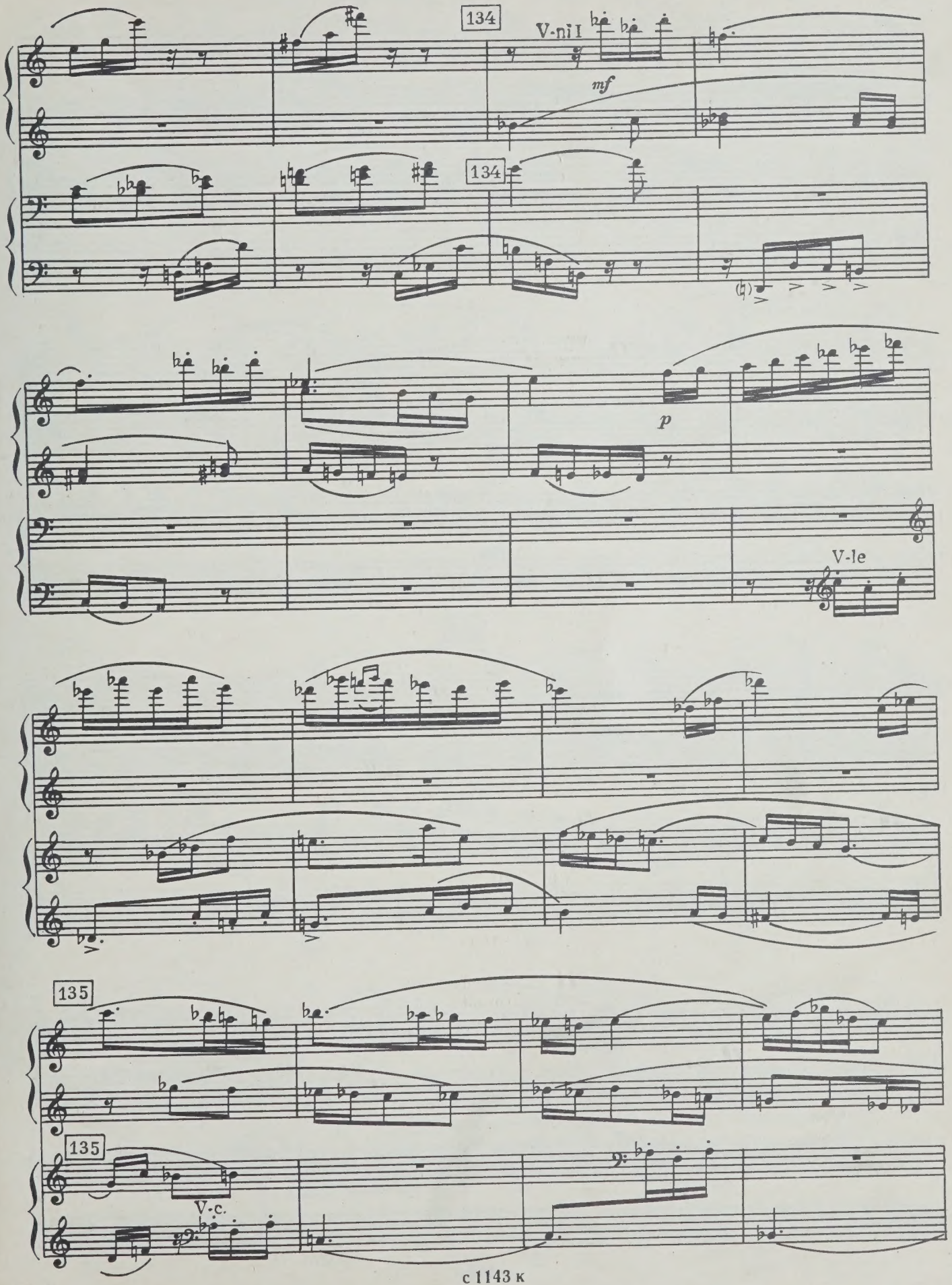

131
V-ni I
131
132
132
V-c.

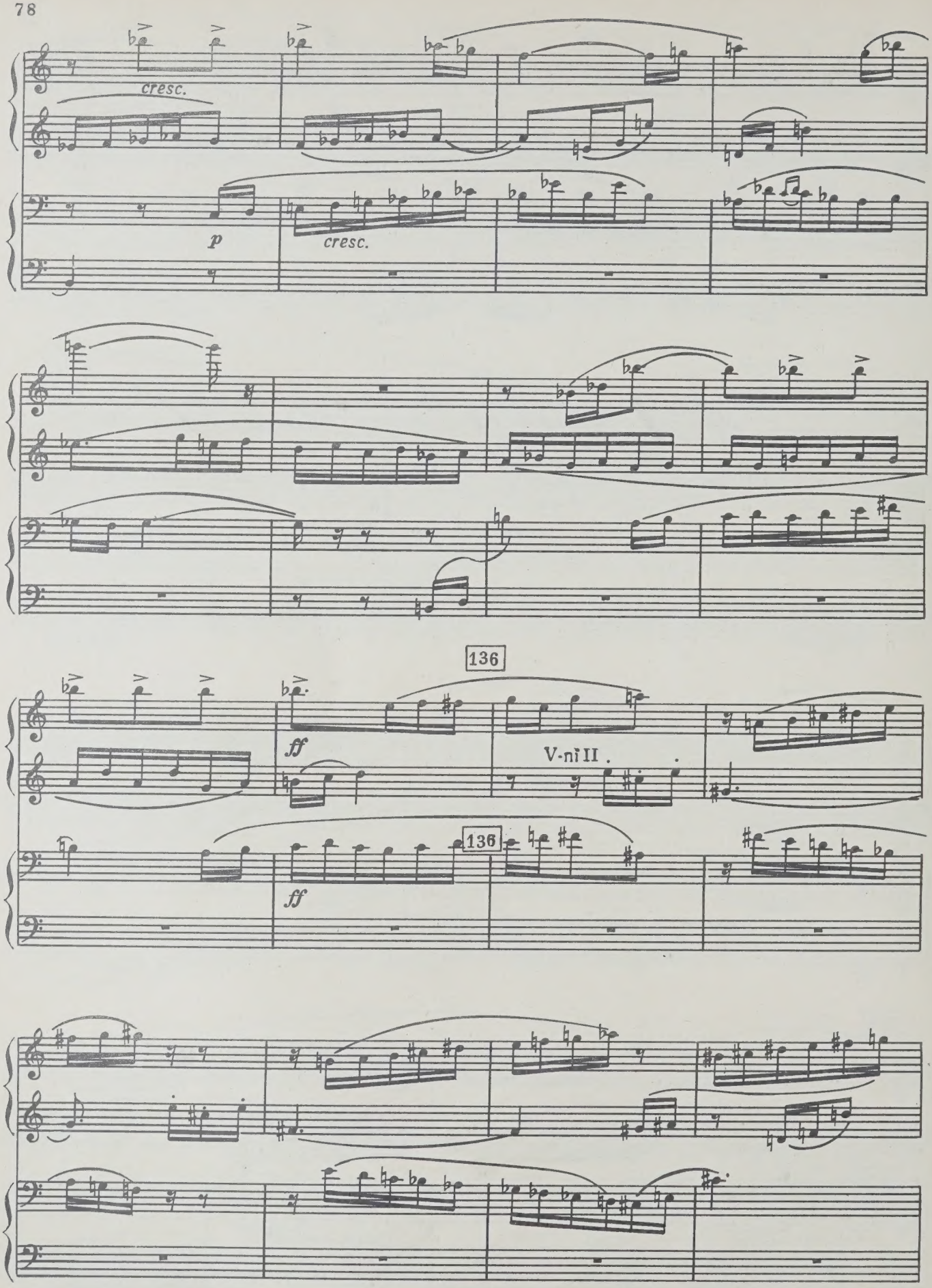


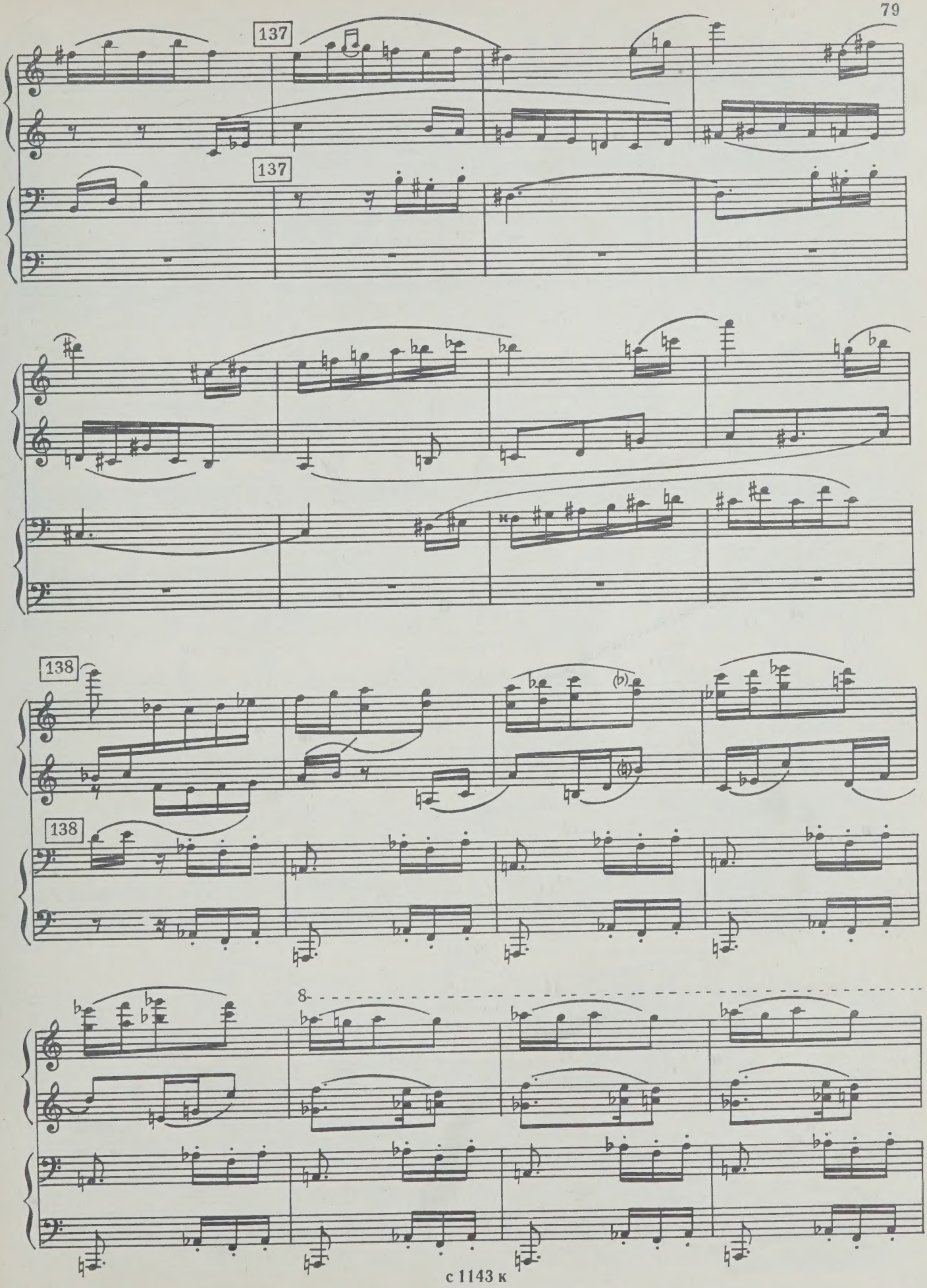

133
133
V-le






134
V-ni I
mf
134
p
V-le
135
135
V-c.


cresc.
p
cresc.
136
ff
V-ni II .
136
ff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137
138
138
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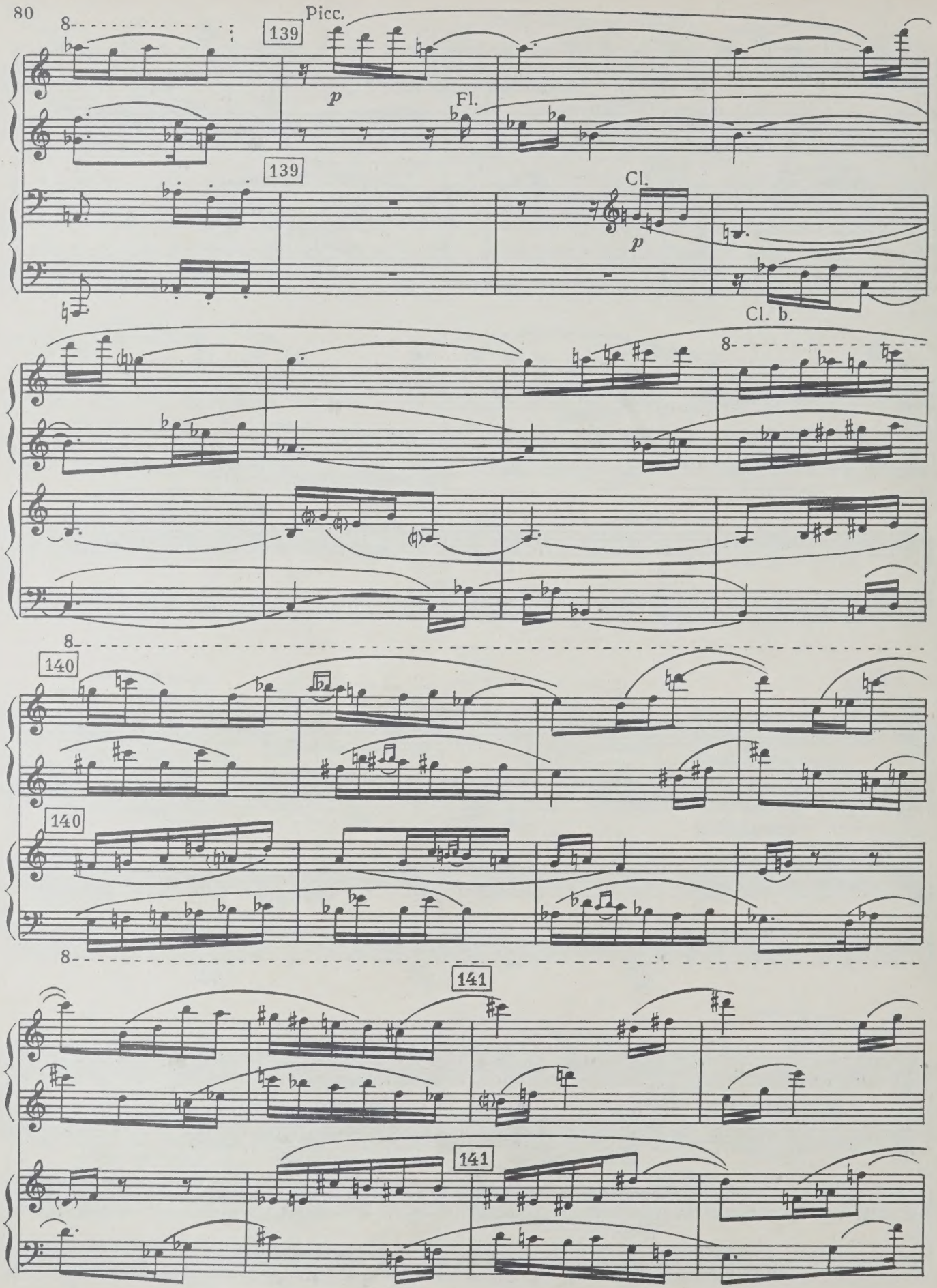
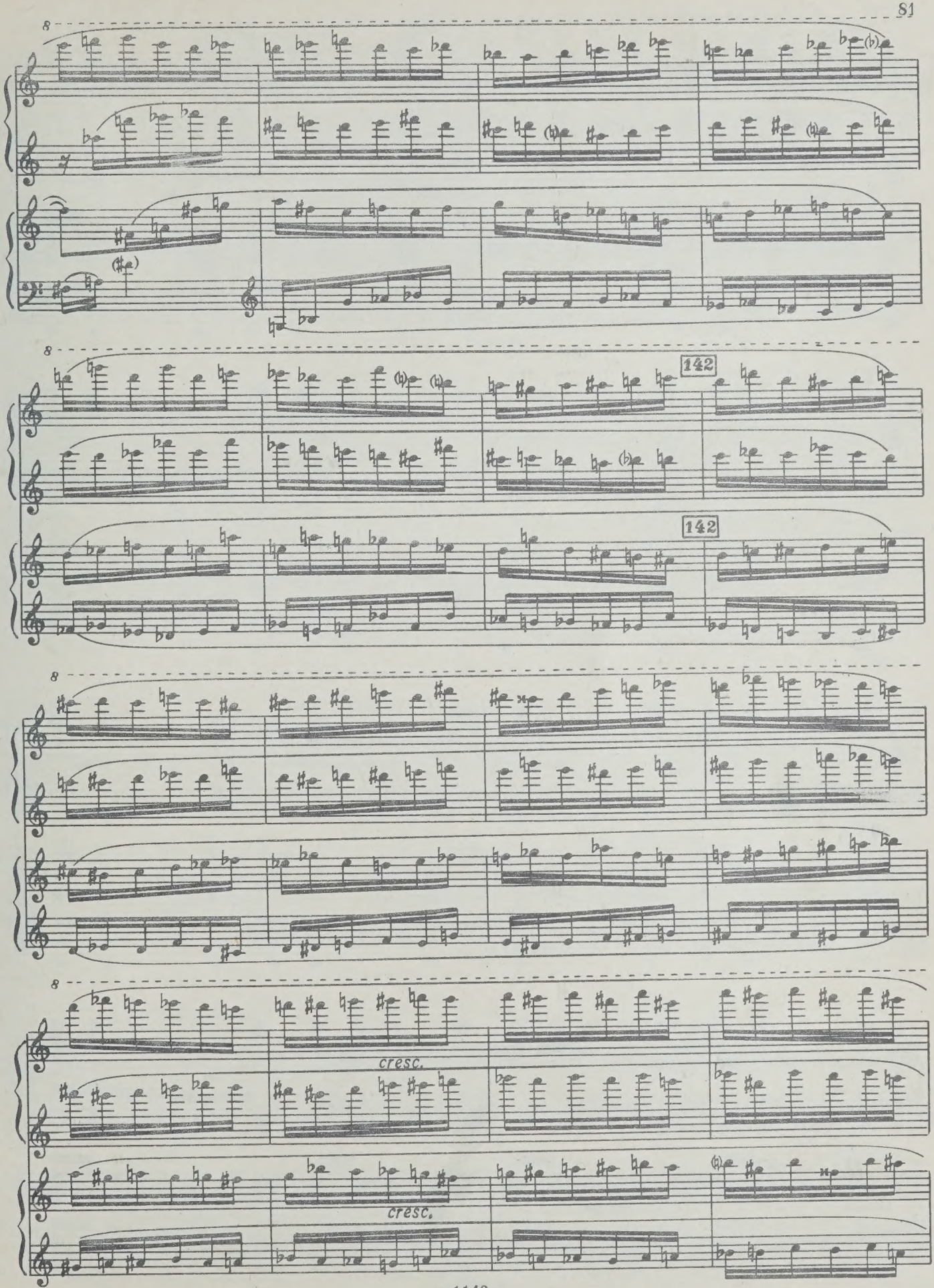

Picc.
139
p
Fl.
139
Cl.
p
Cl. b.
8
8
140
140
8
141
141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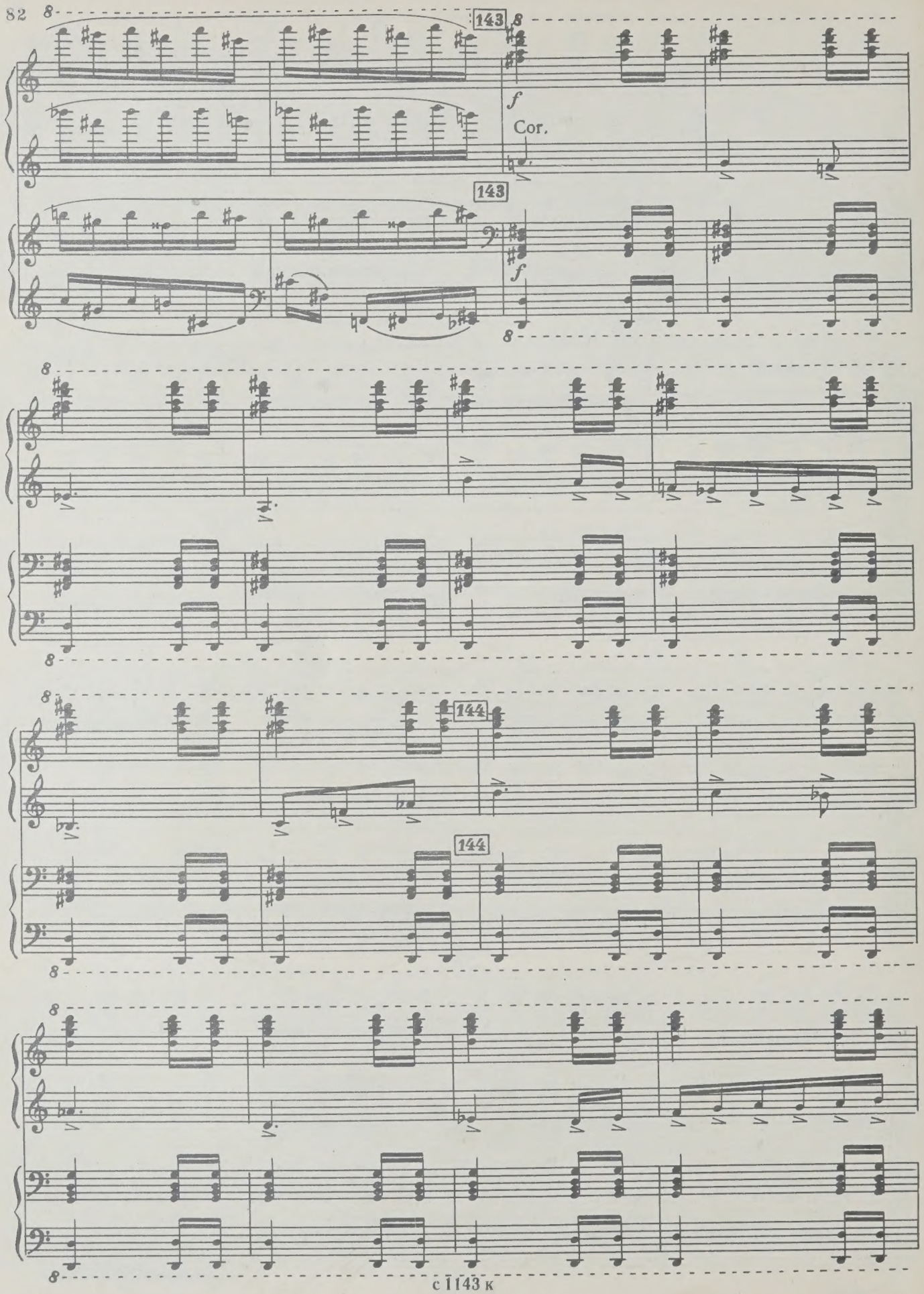
142
cresc.
cresc.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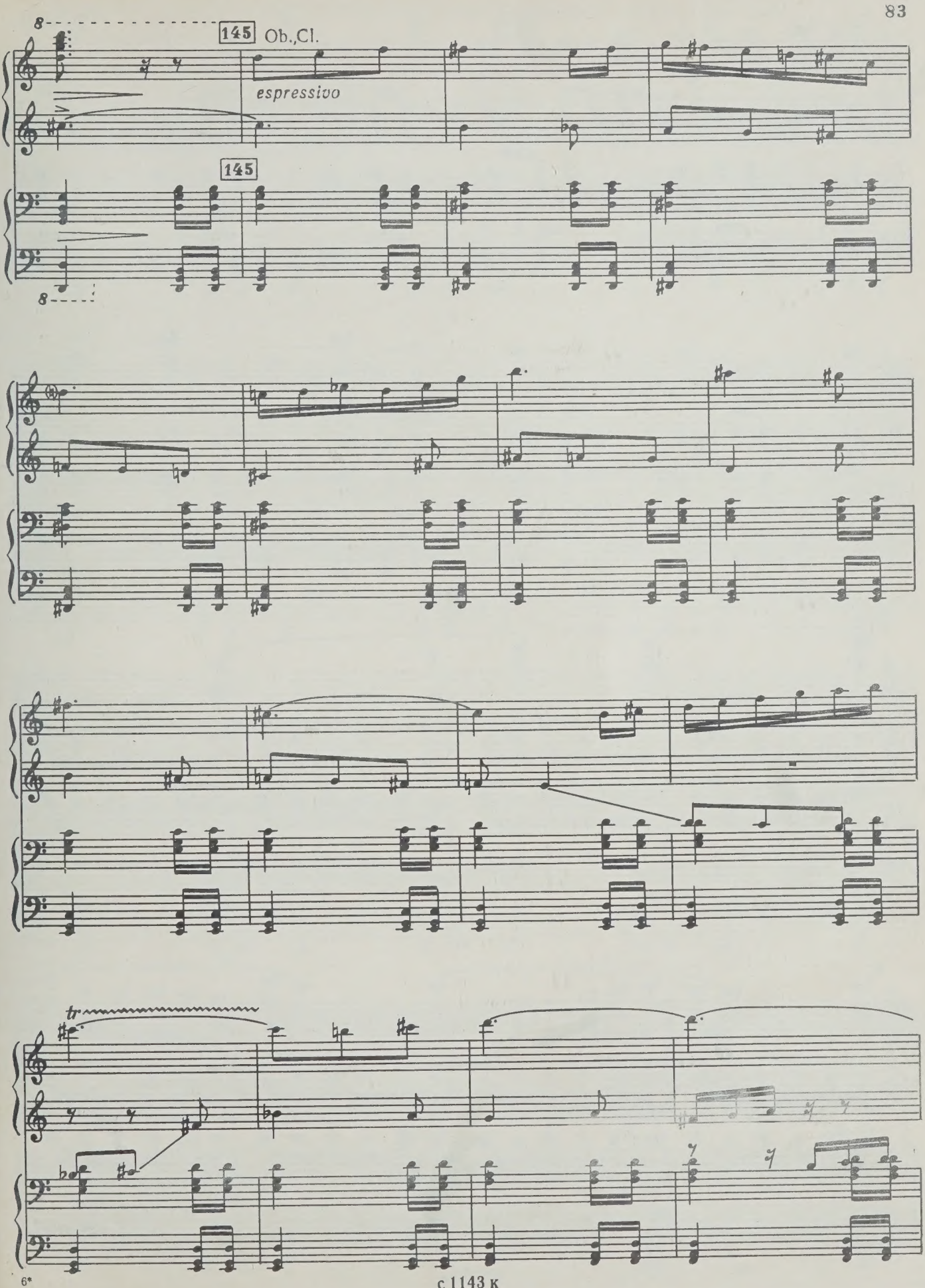
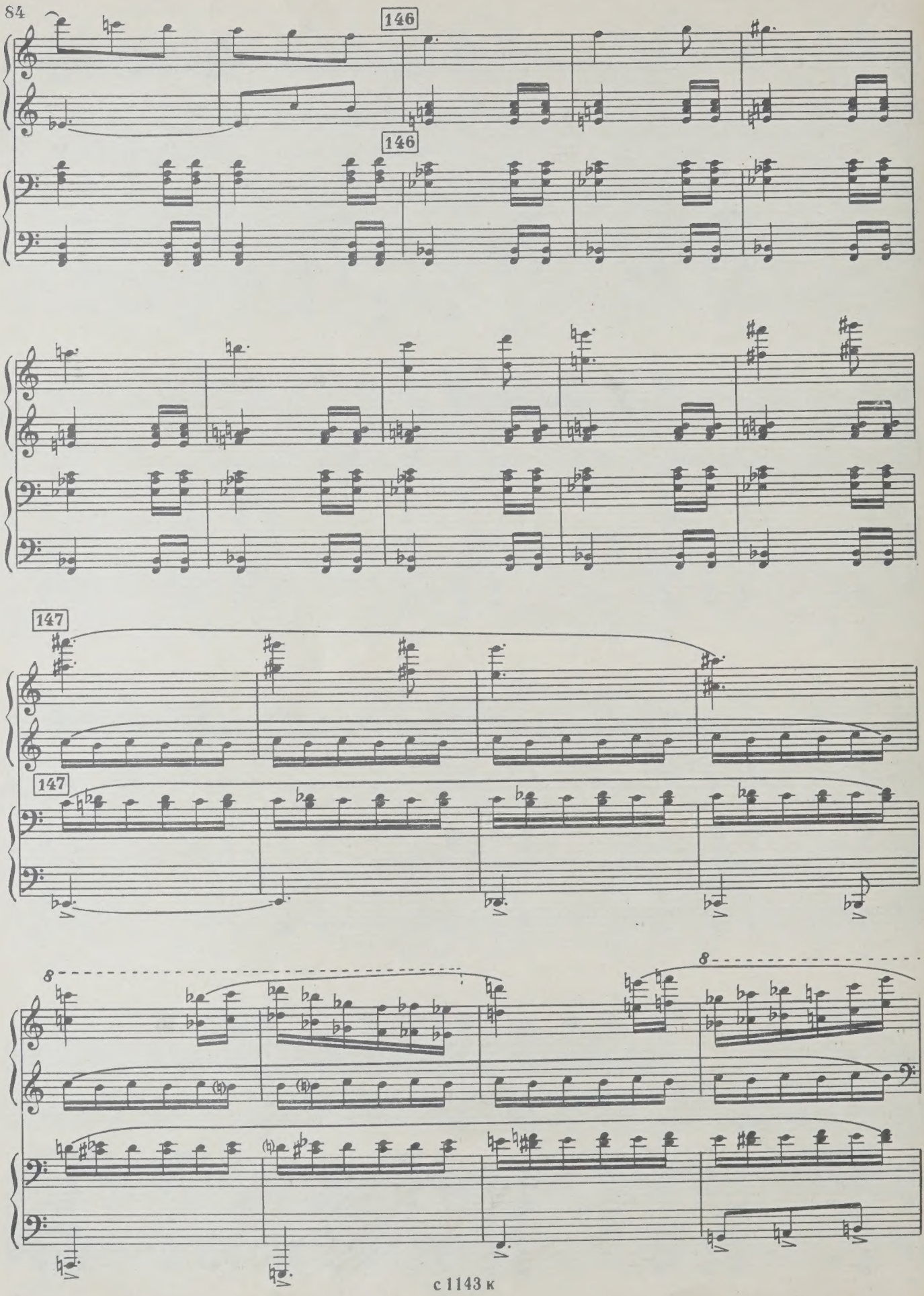
f
Cor.
143
f
144
144


8
145
Ob.,Cl.
espressivo
145
8
tr


146
146
147
147
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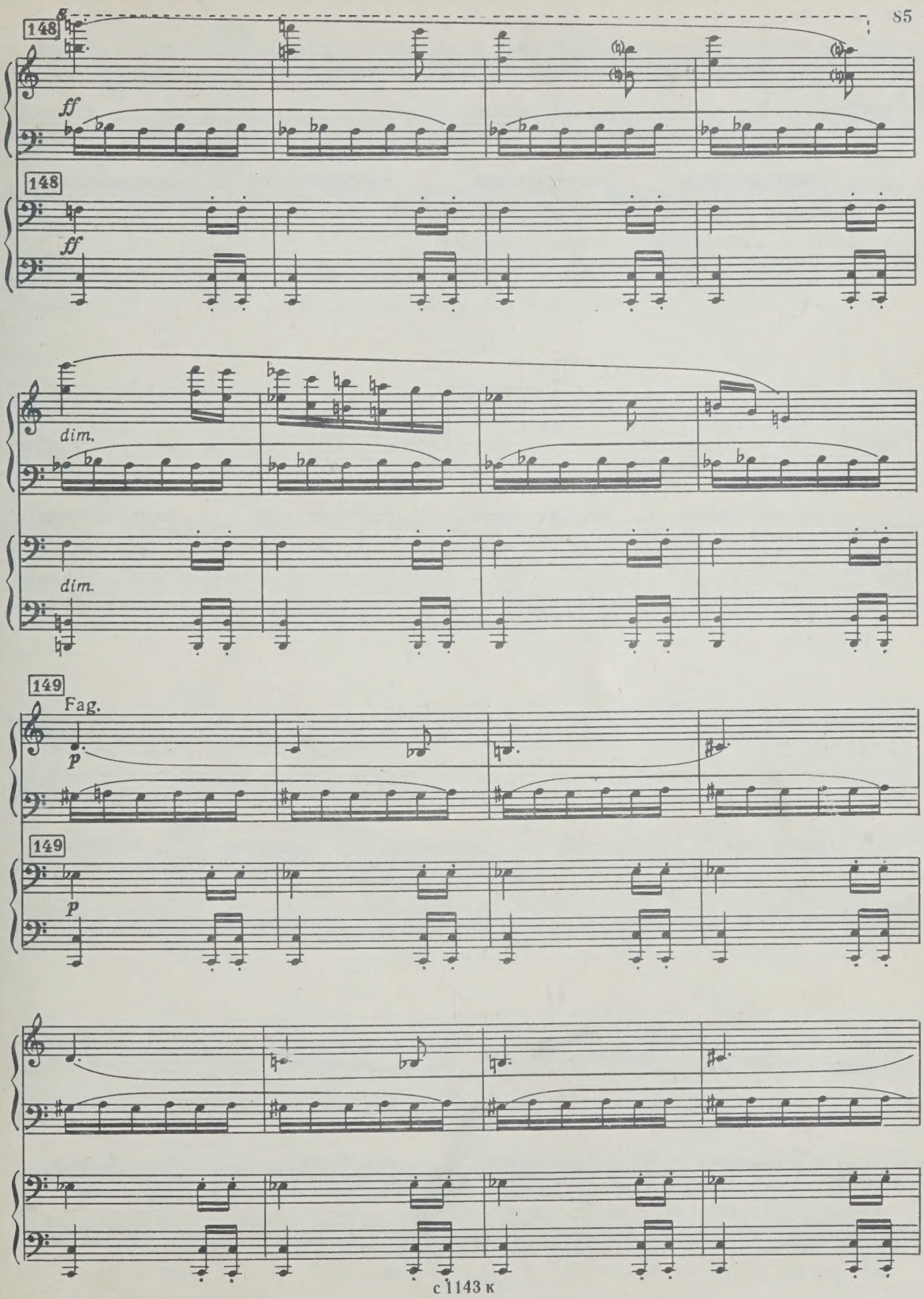
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dim.
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Fag.
p
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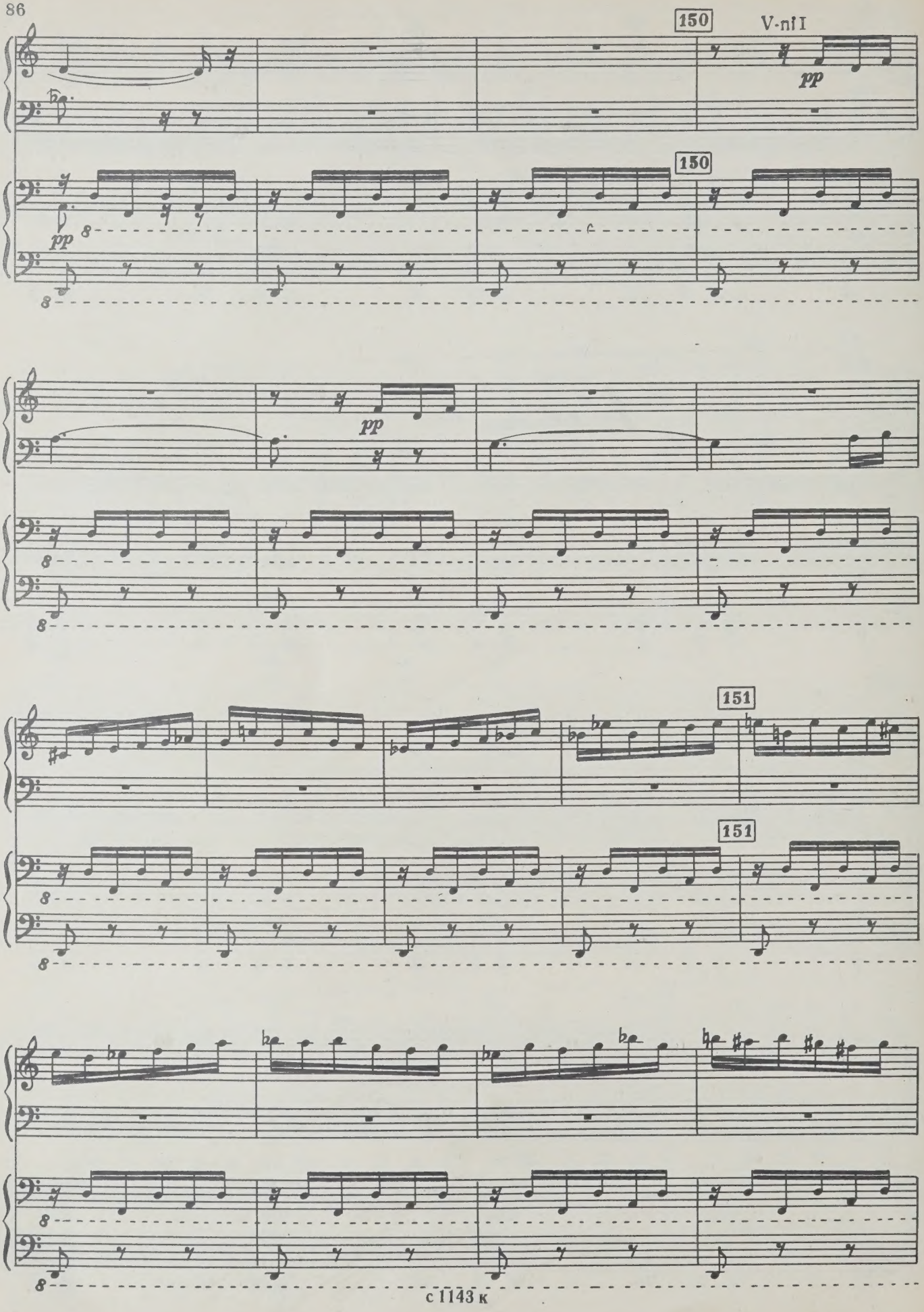
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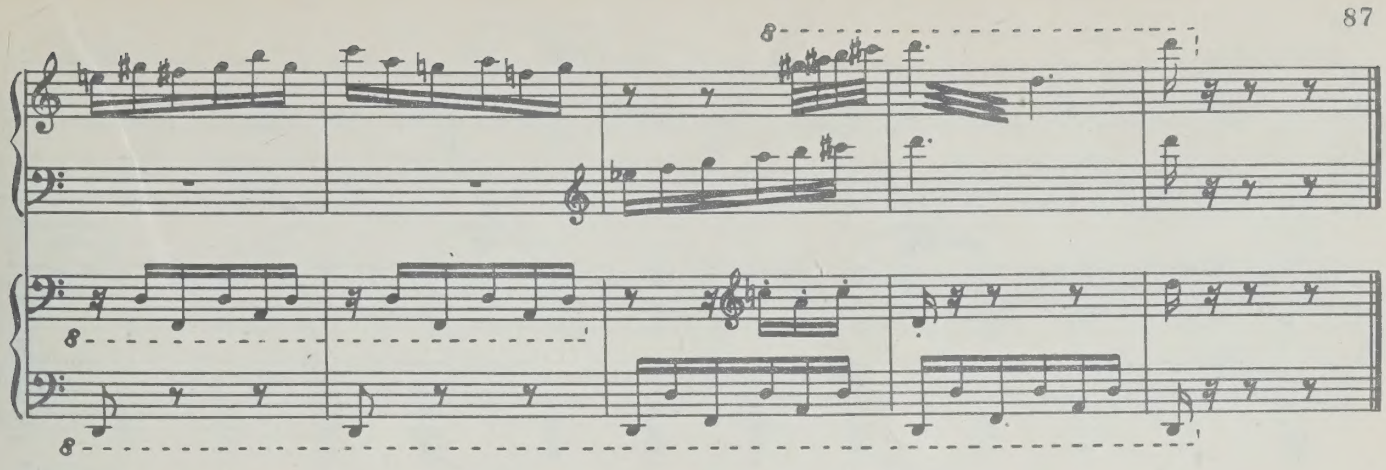

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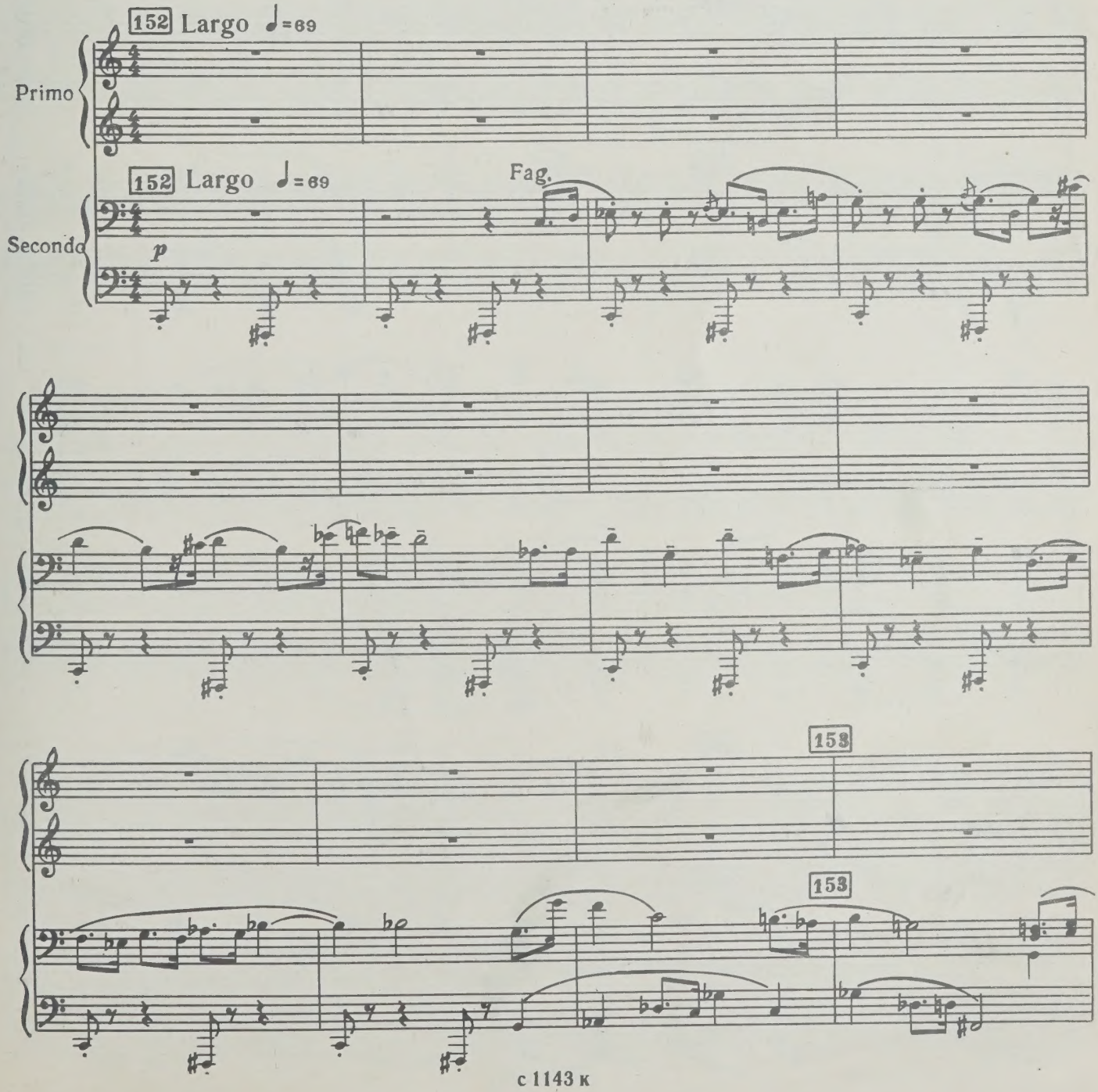

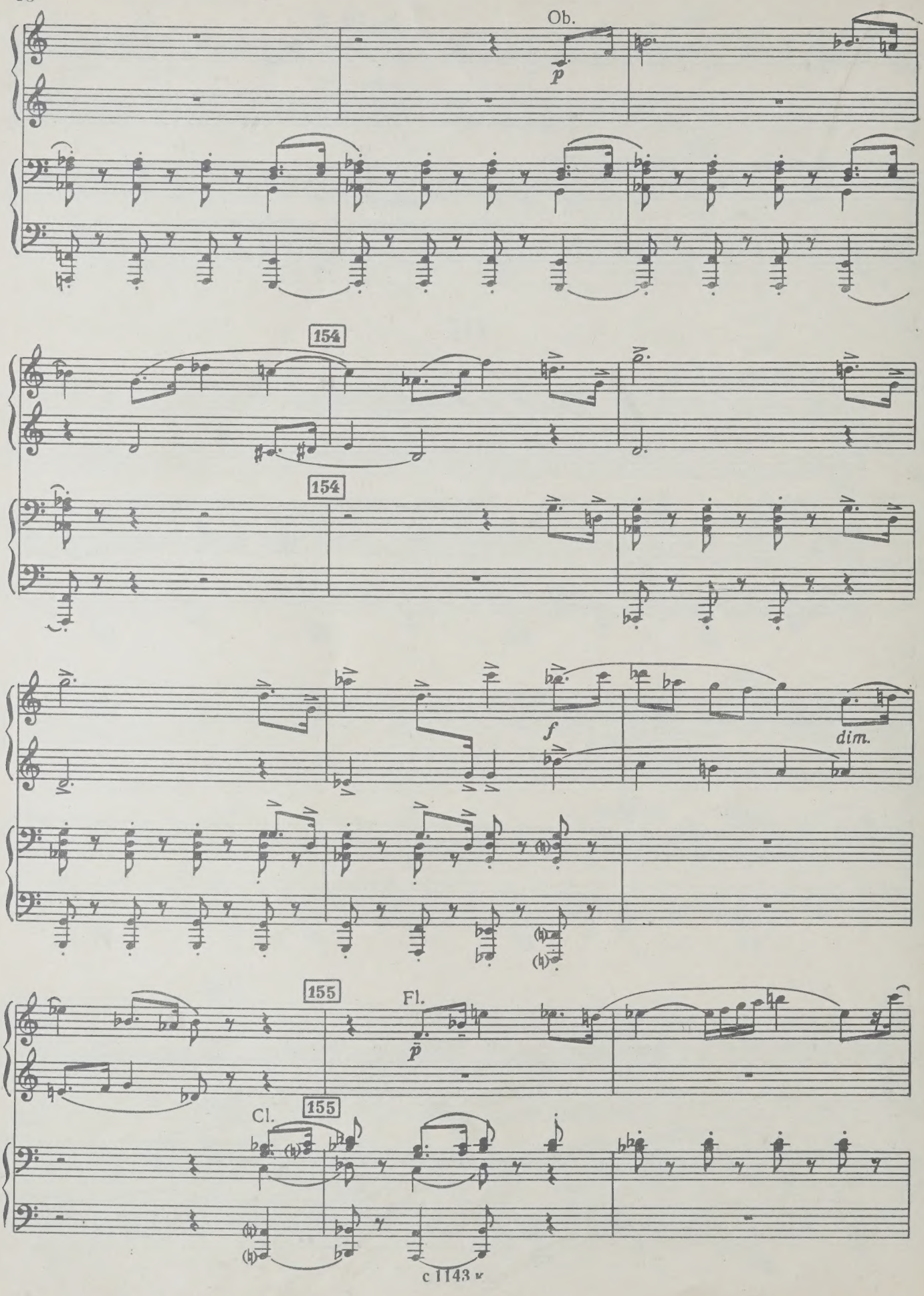
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Cl.
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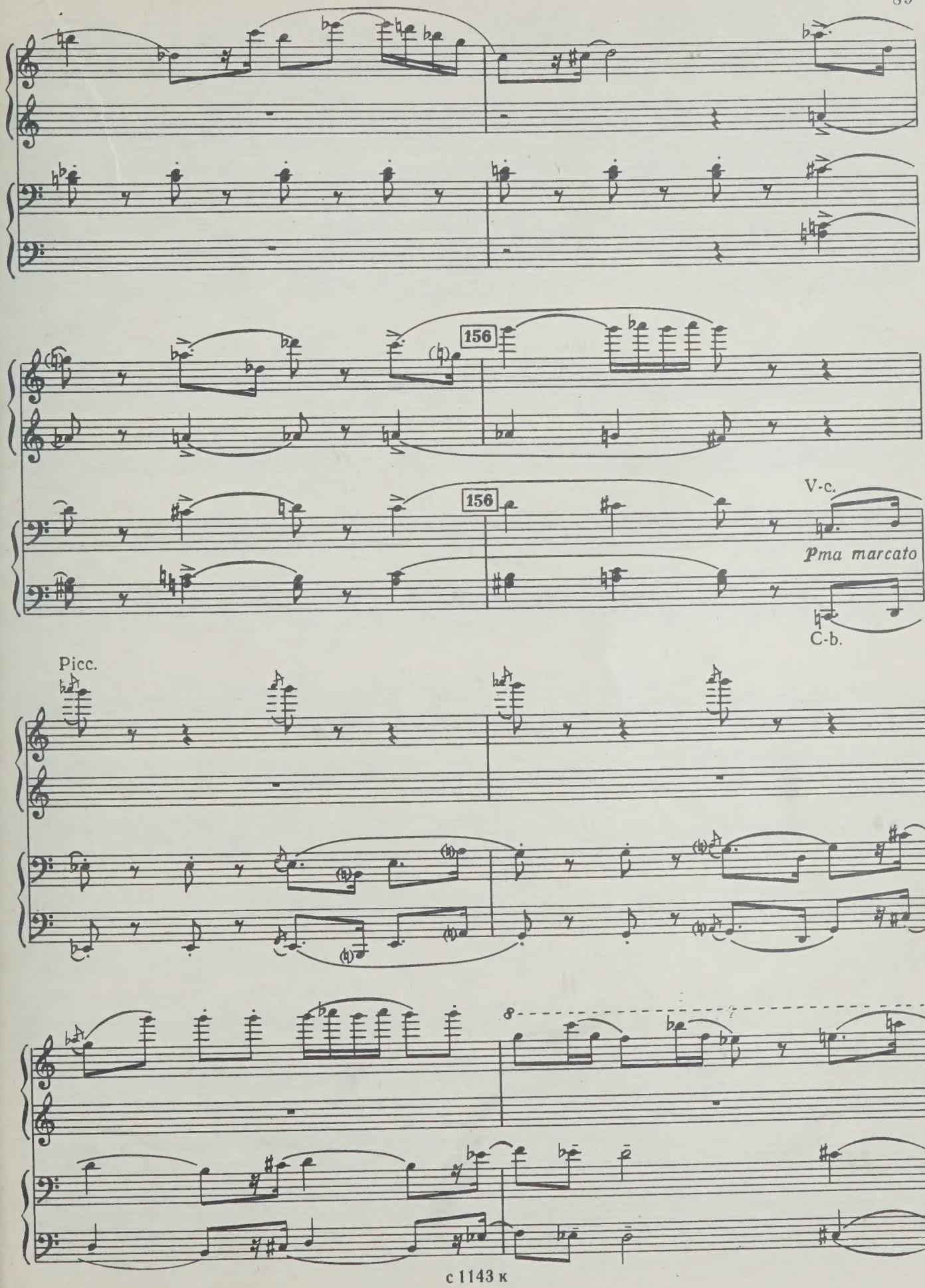
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Pma marcato
C-b.
Picc.
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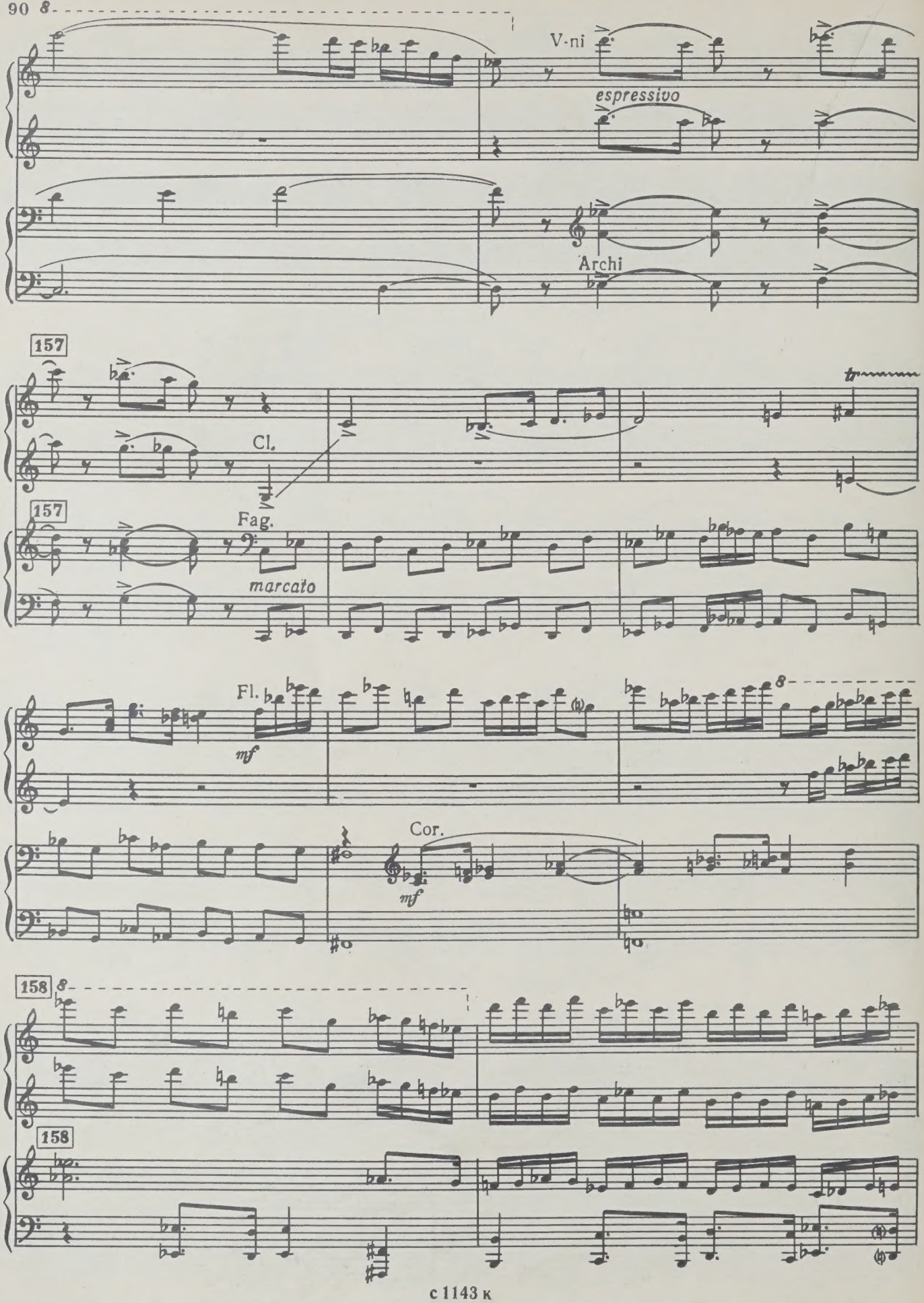
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Fag.
marcato
Fl.
mf
Cor.
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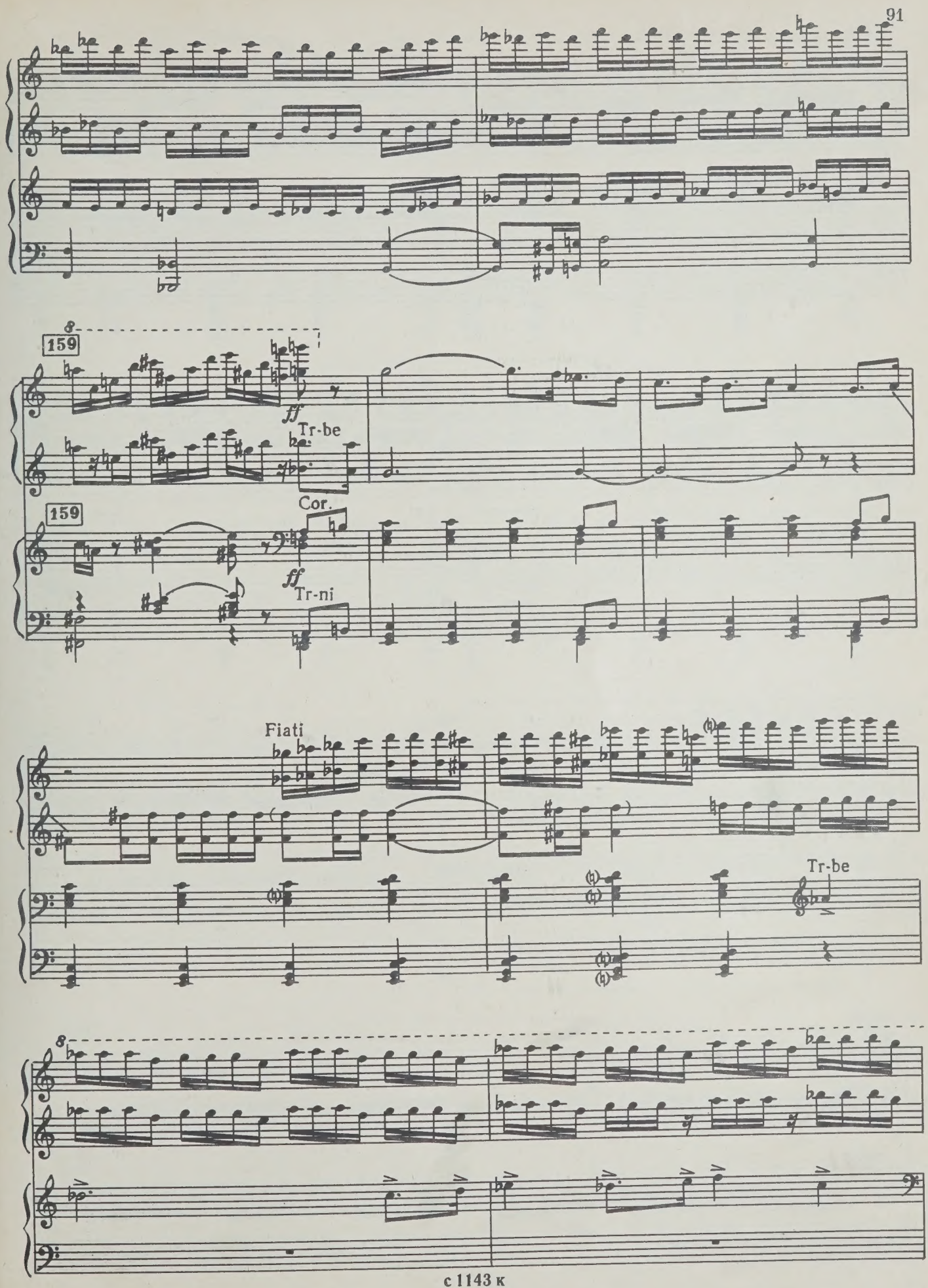
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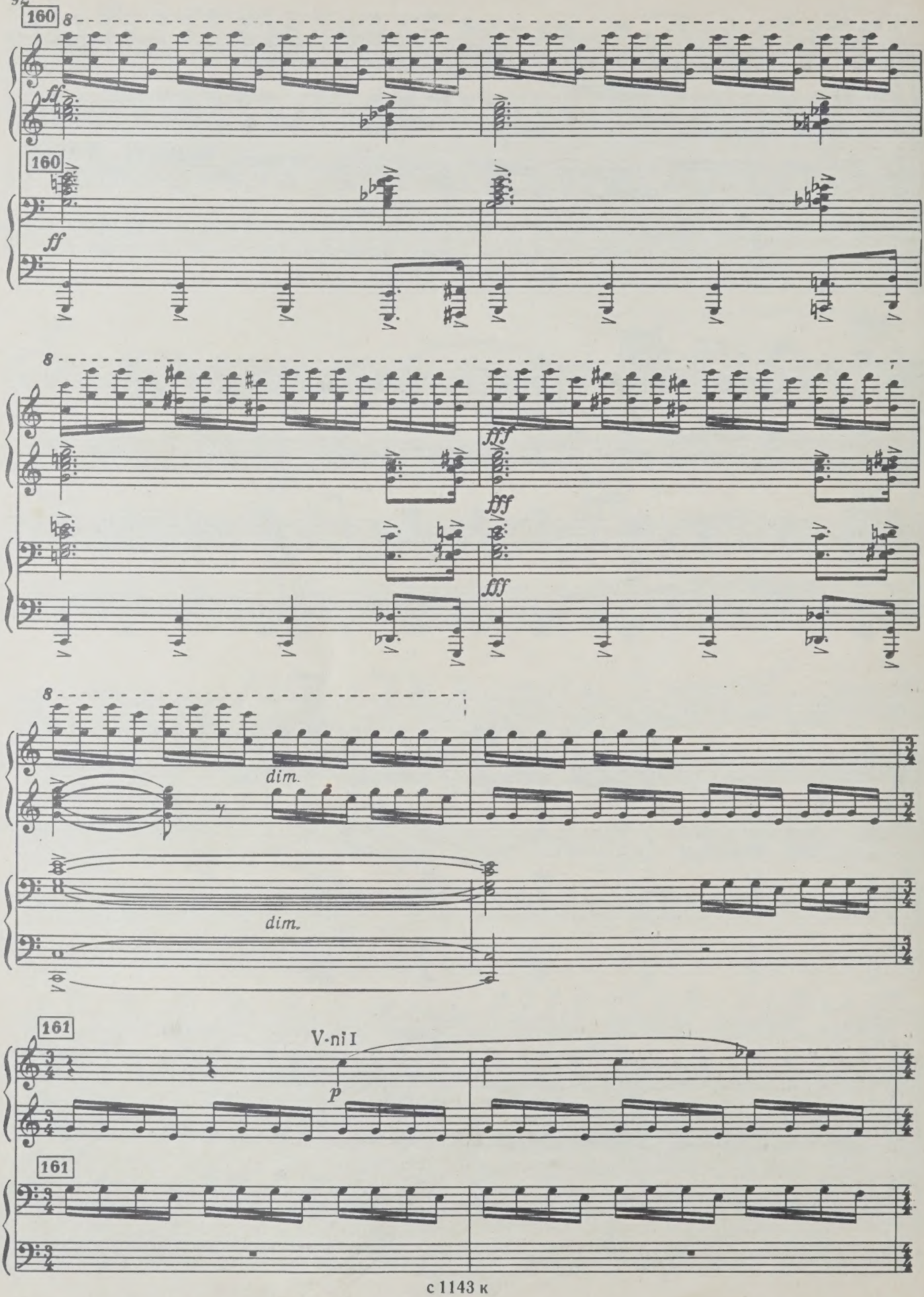
Fiati
Tr-be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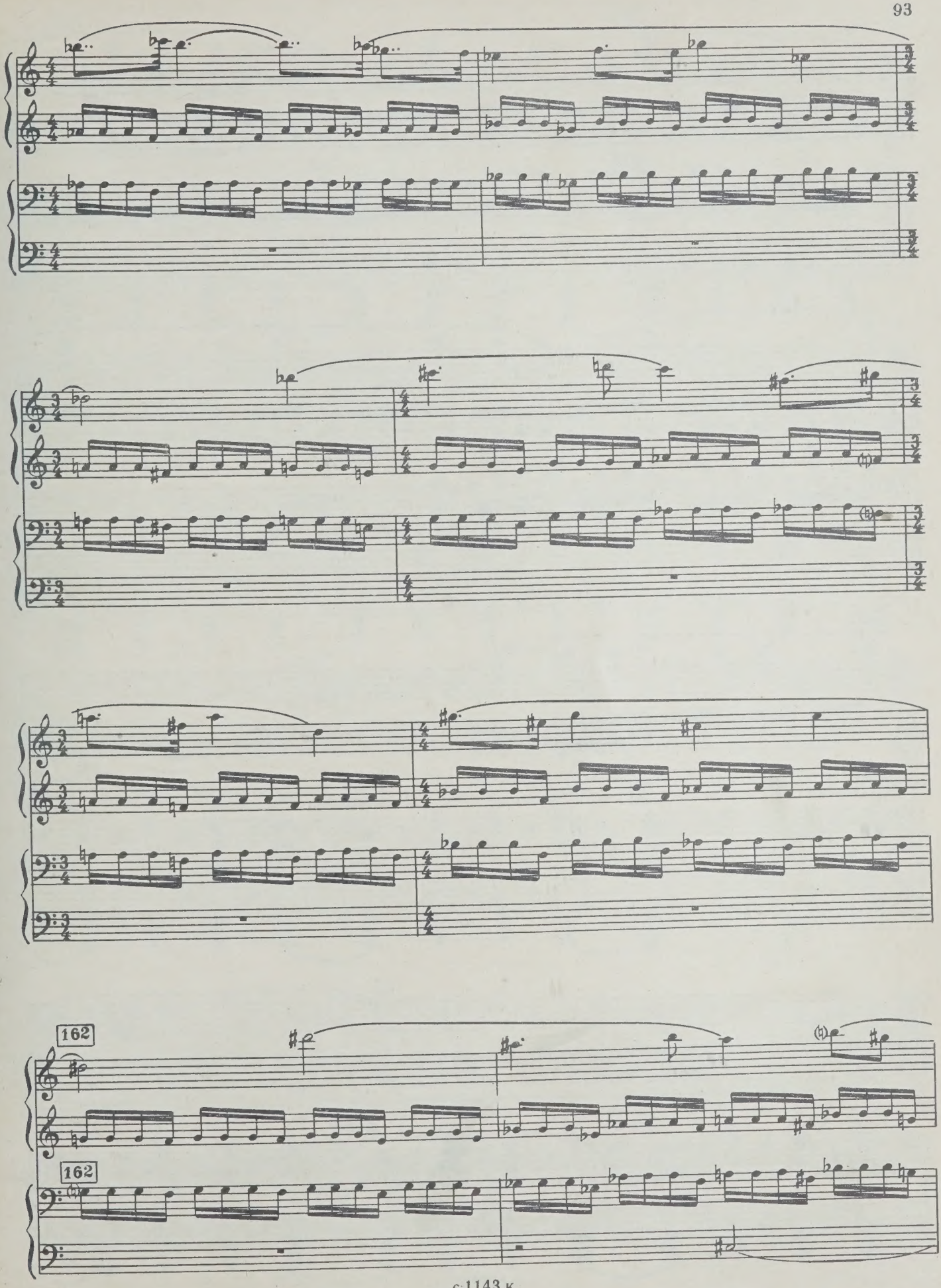
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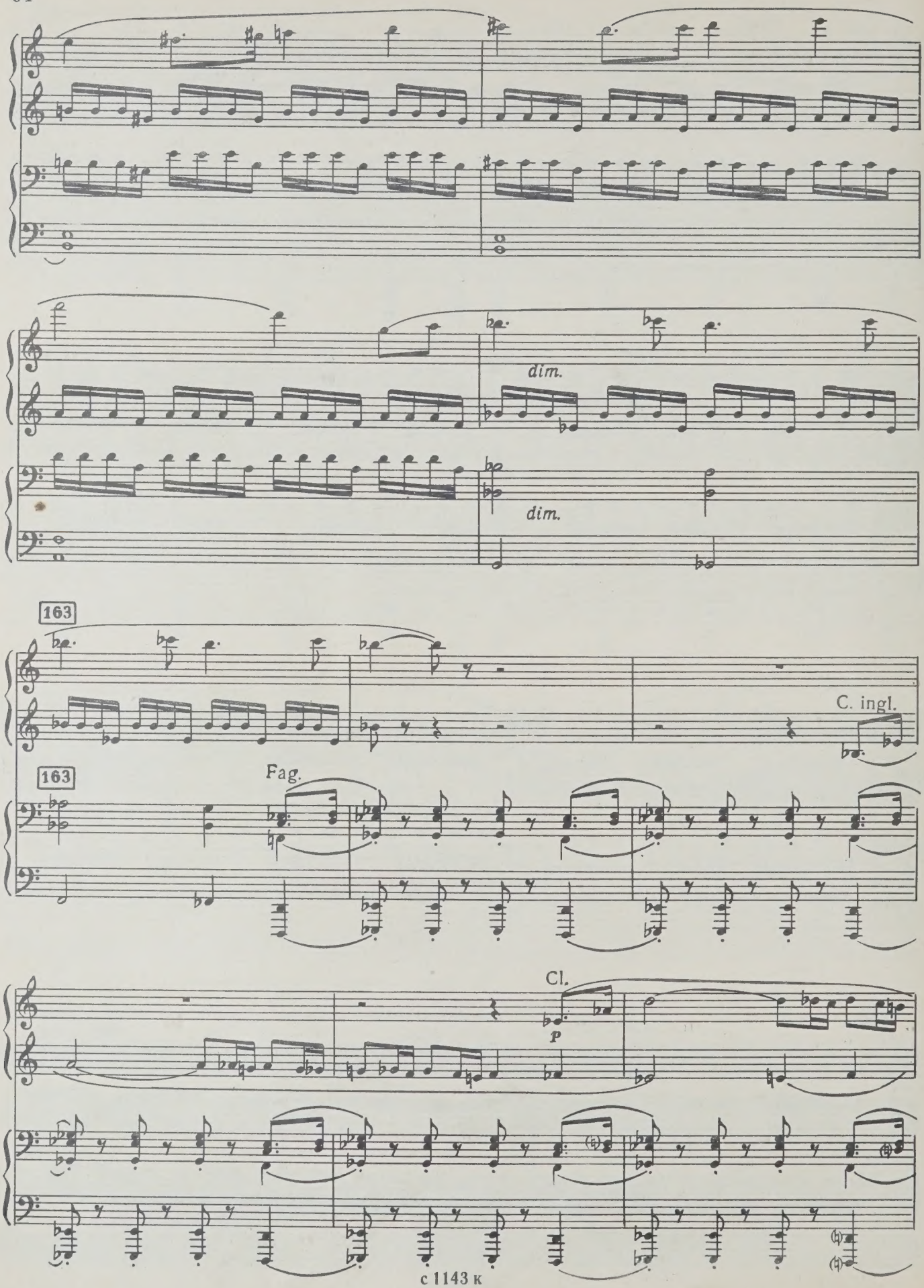
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C. ingl.
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Fag.
Cl.
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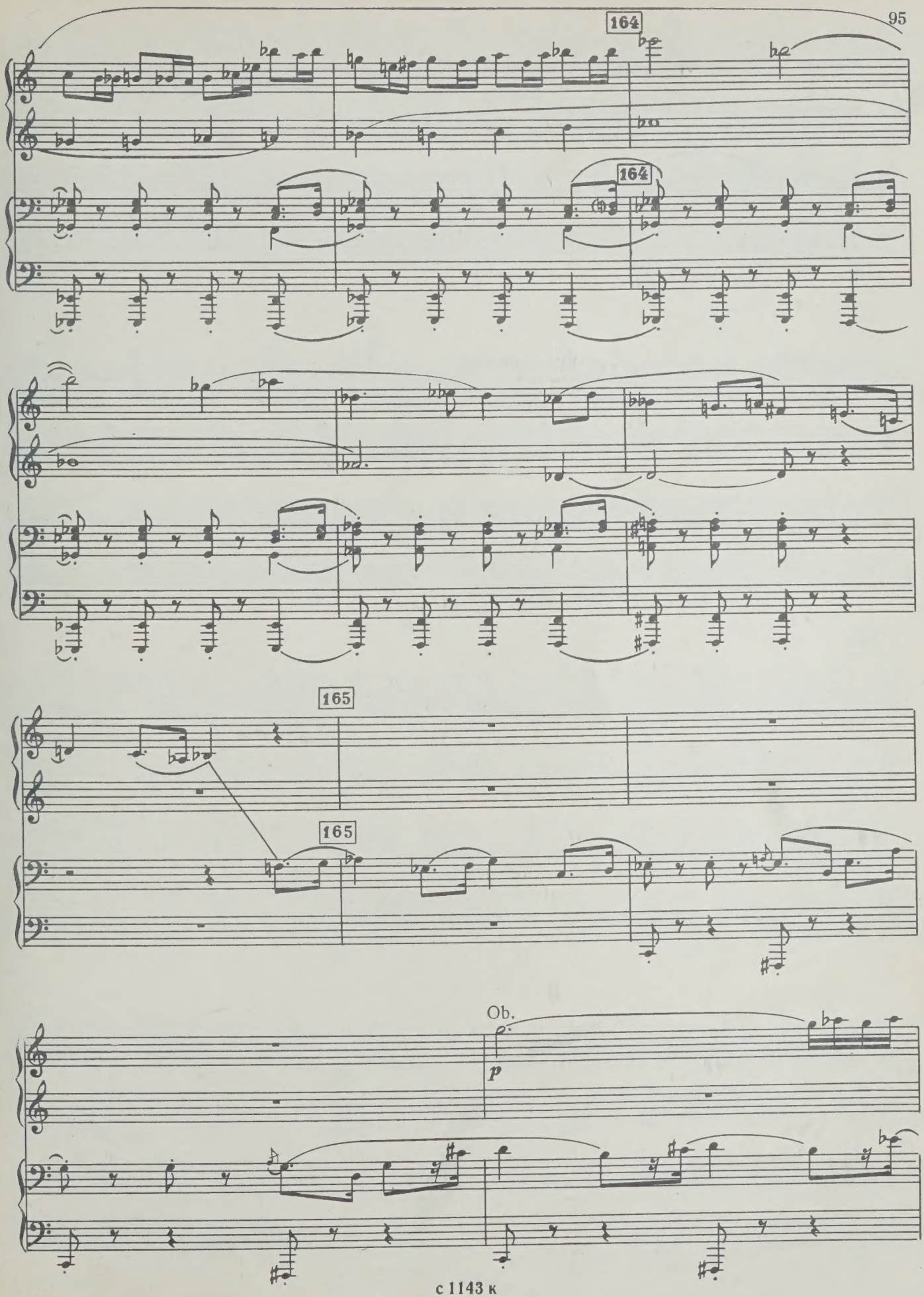
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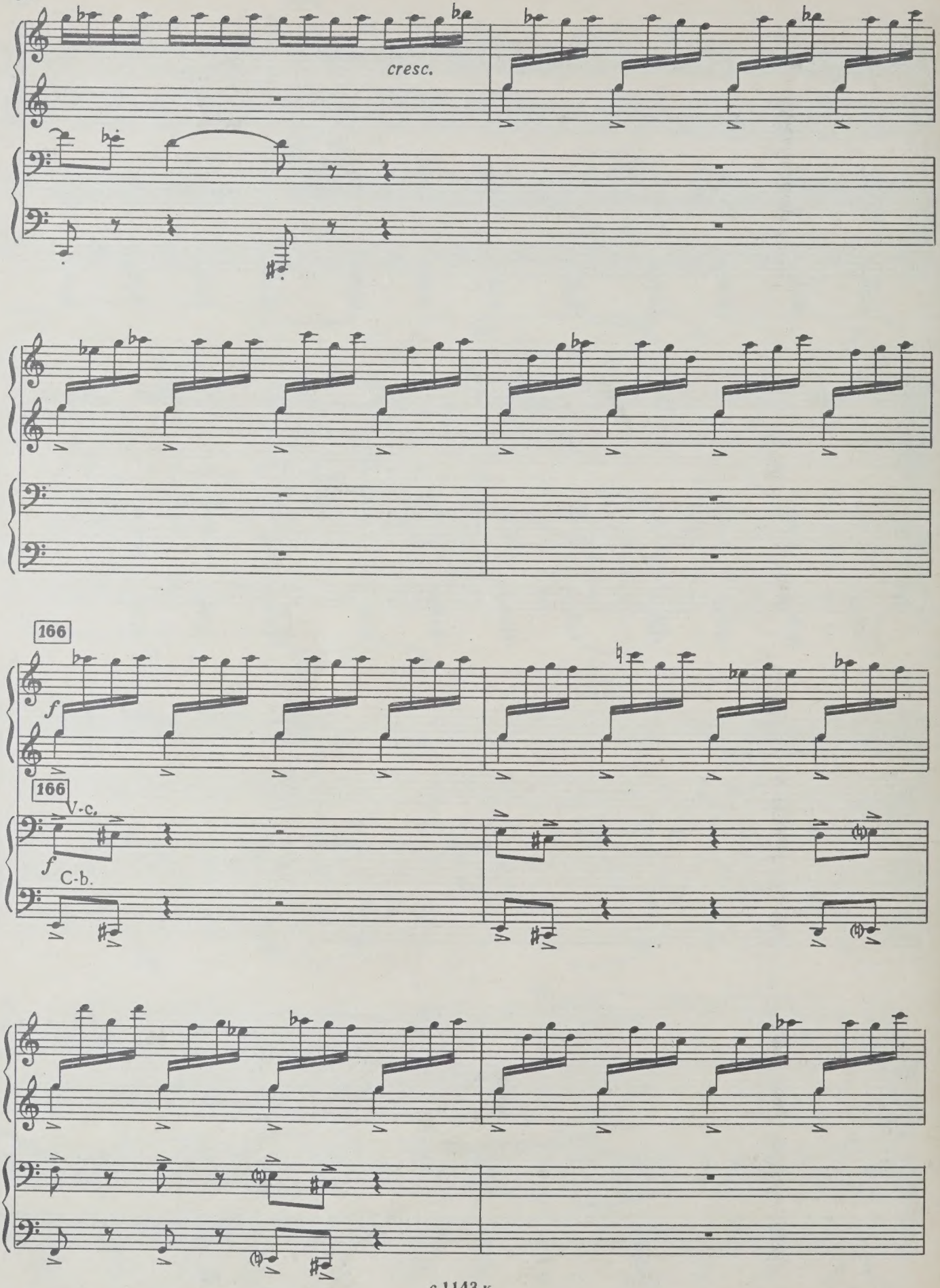
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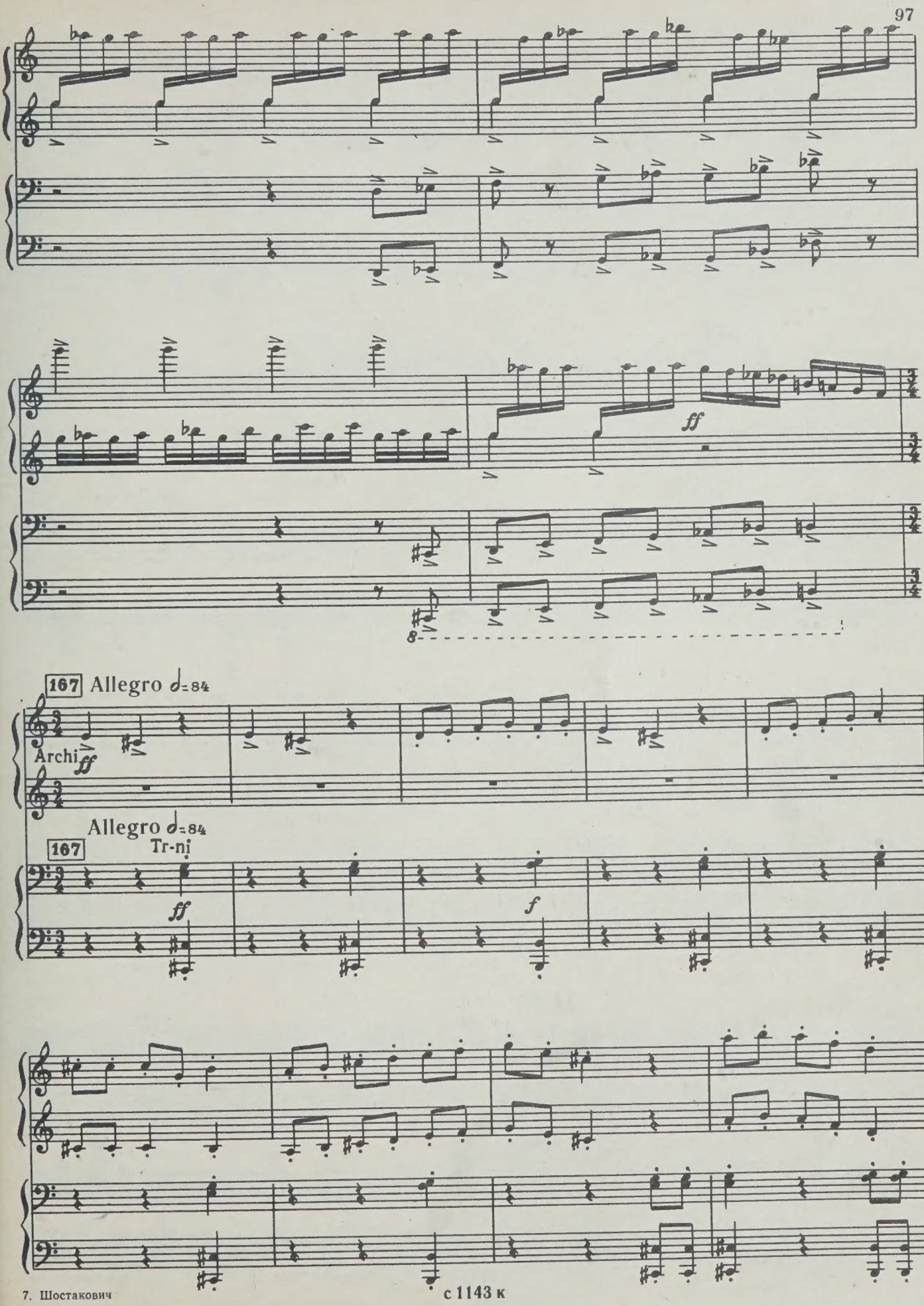
f
C-b.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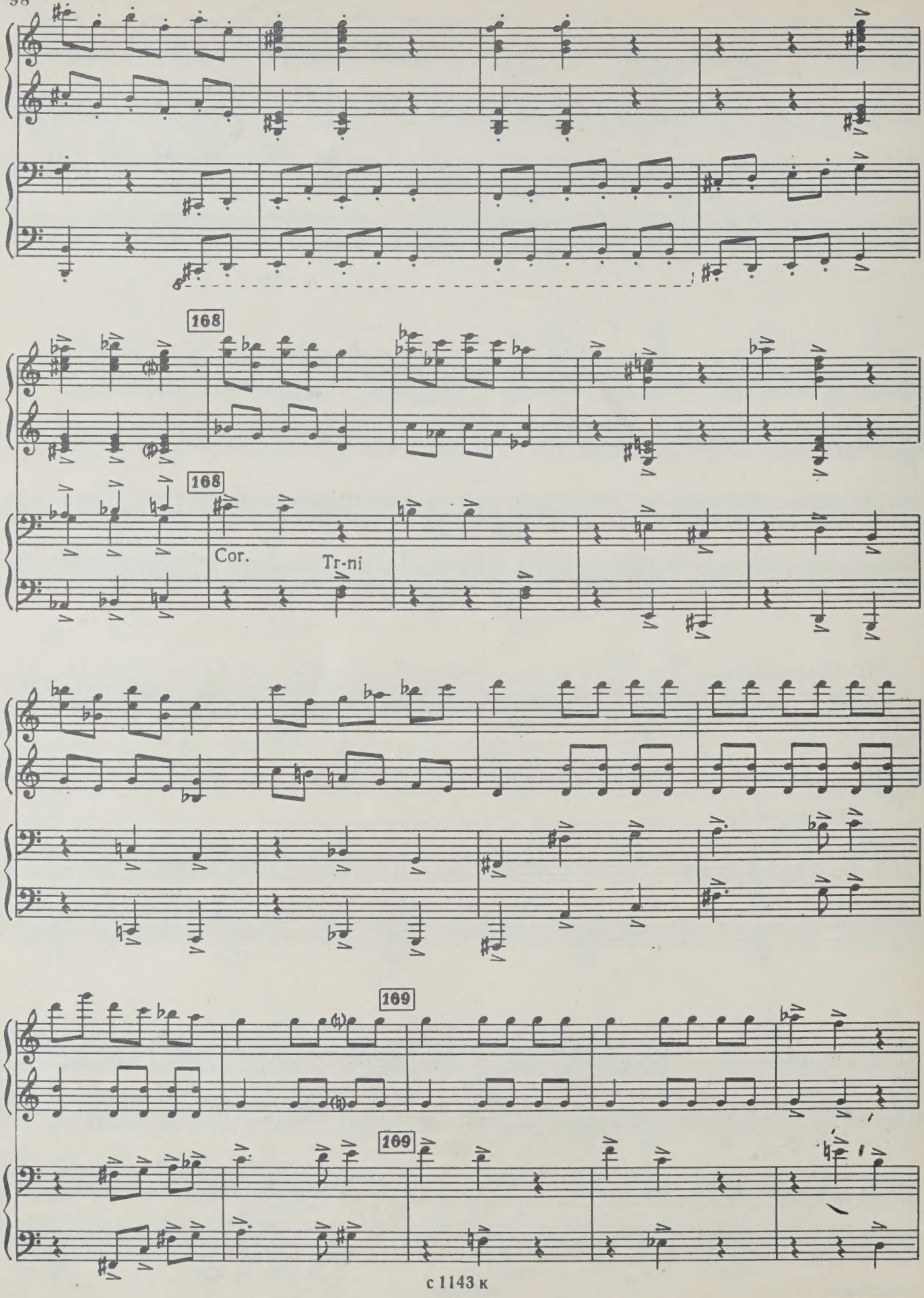
8
167 Allegro ♩=84
Archi
ff
Allegro ♩=84
167
Tr-ni
ff
f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Tr-ni
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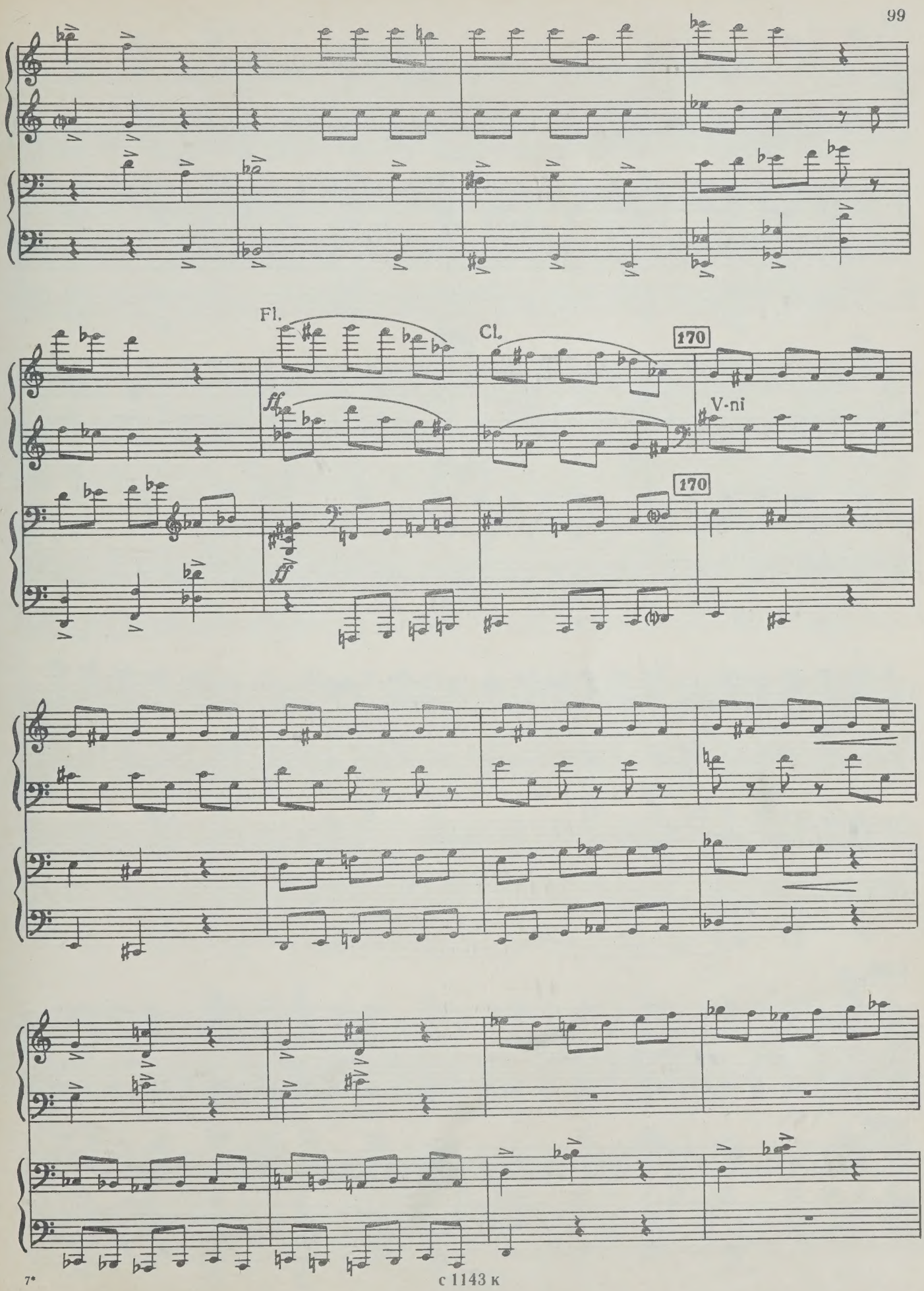
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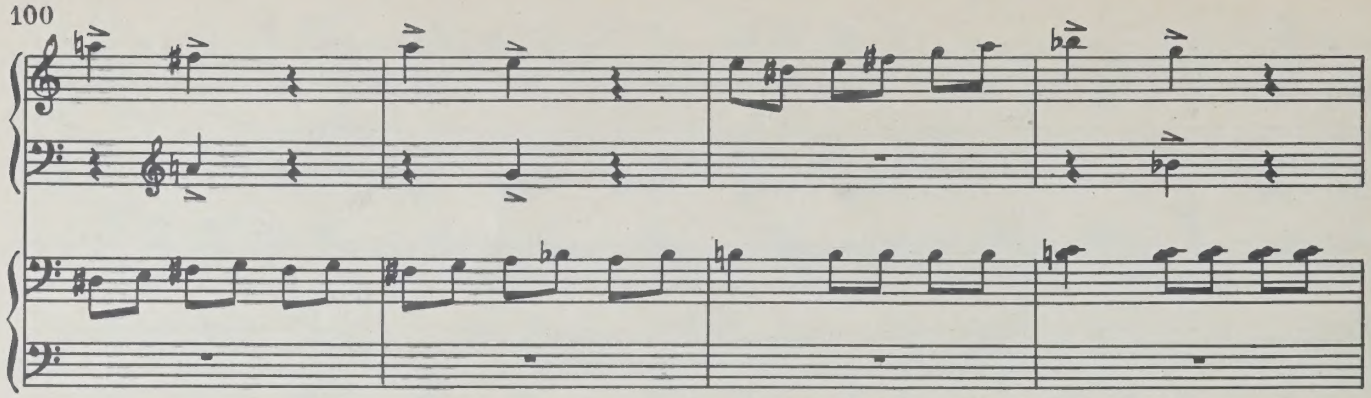

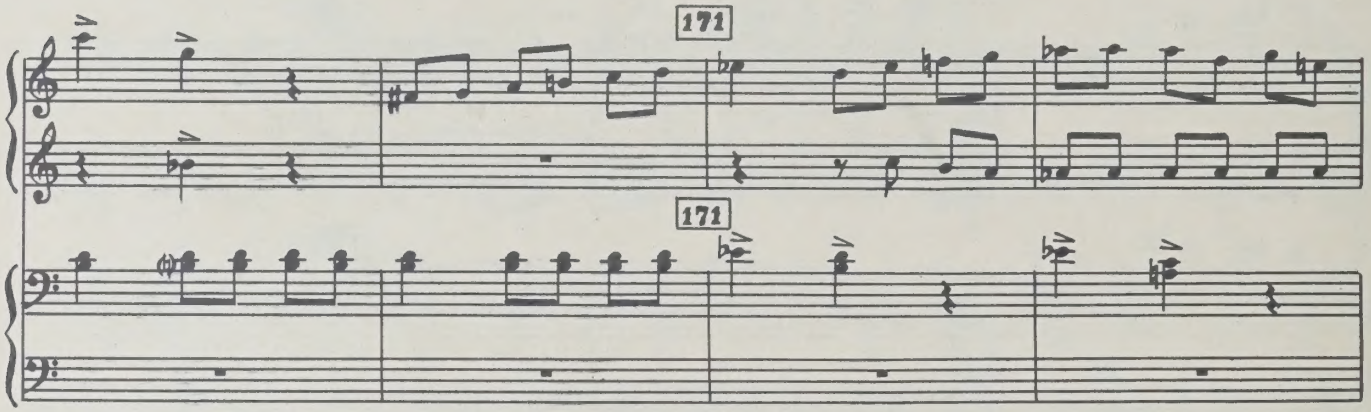
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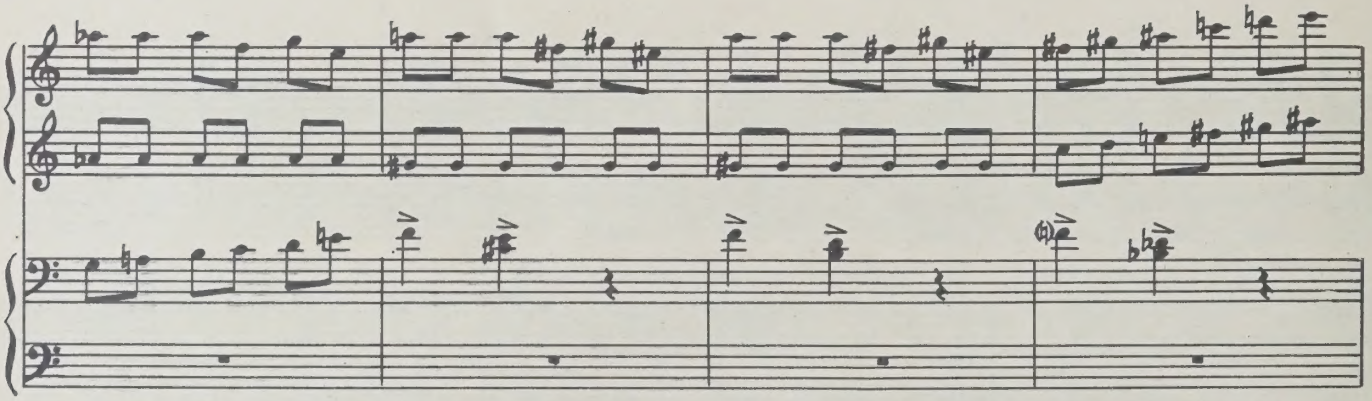

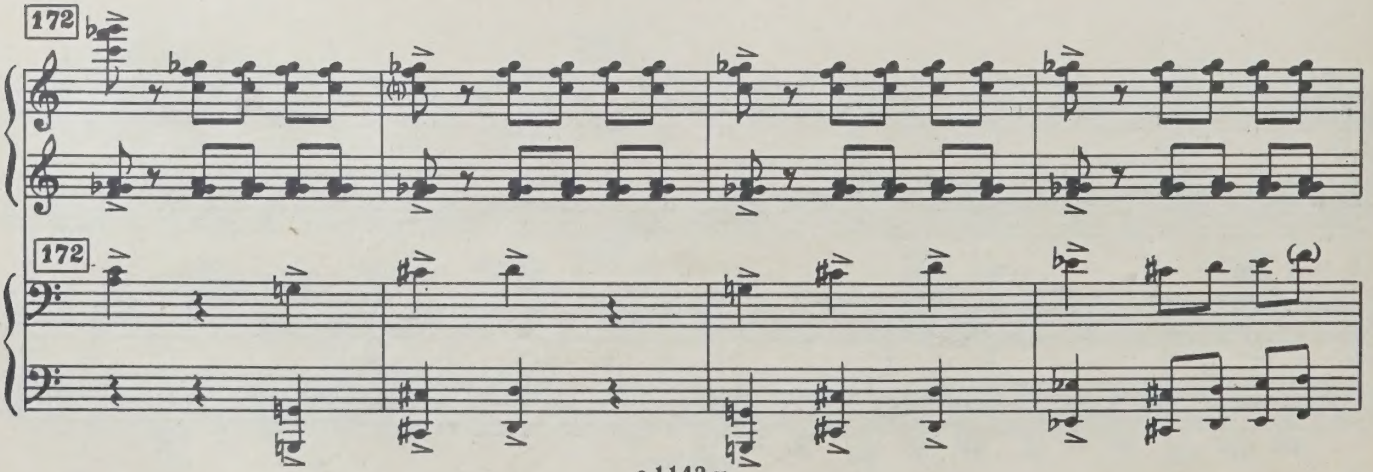
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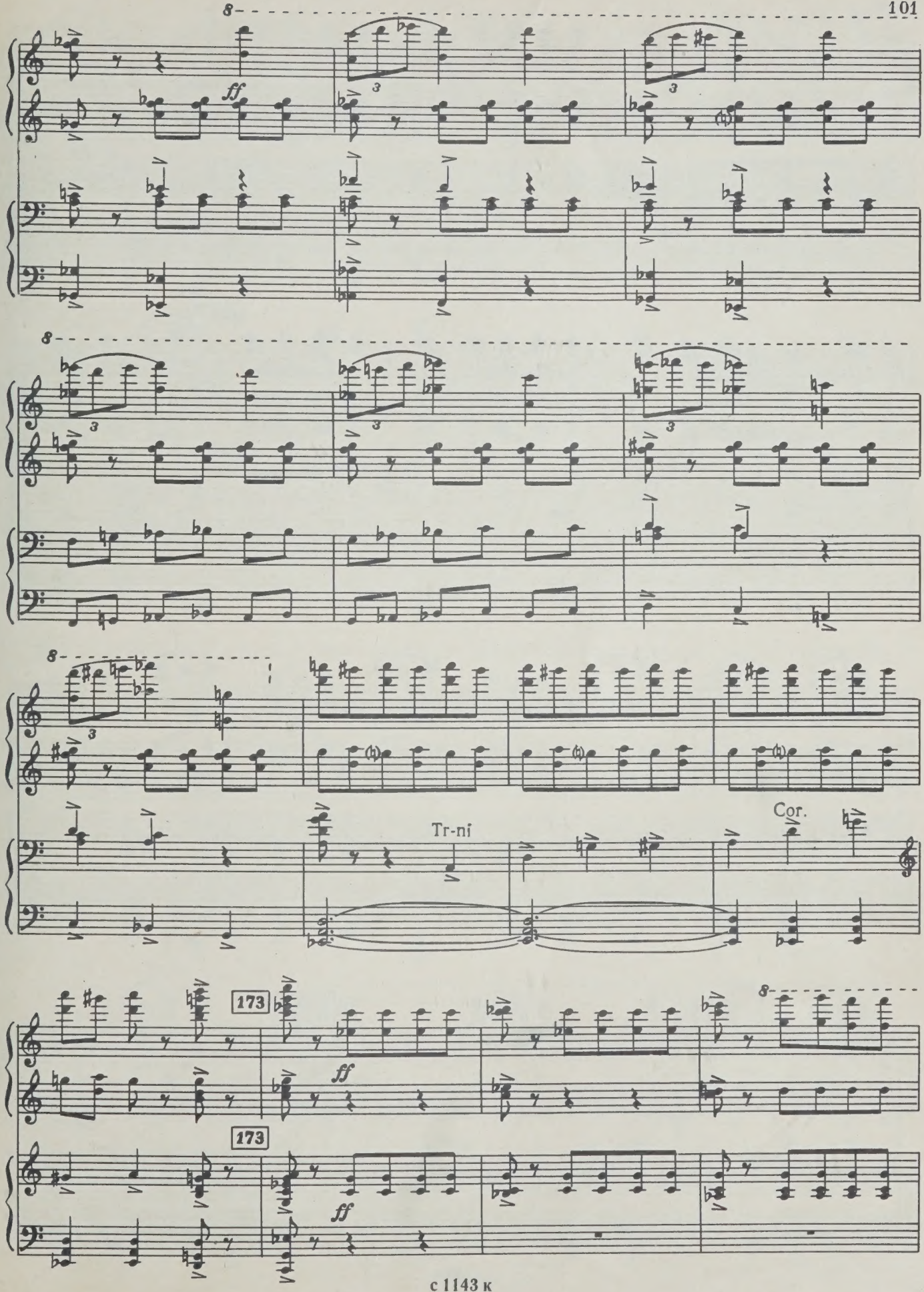
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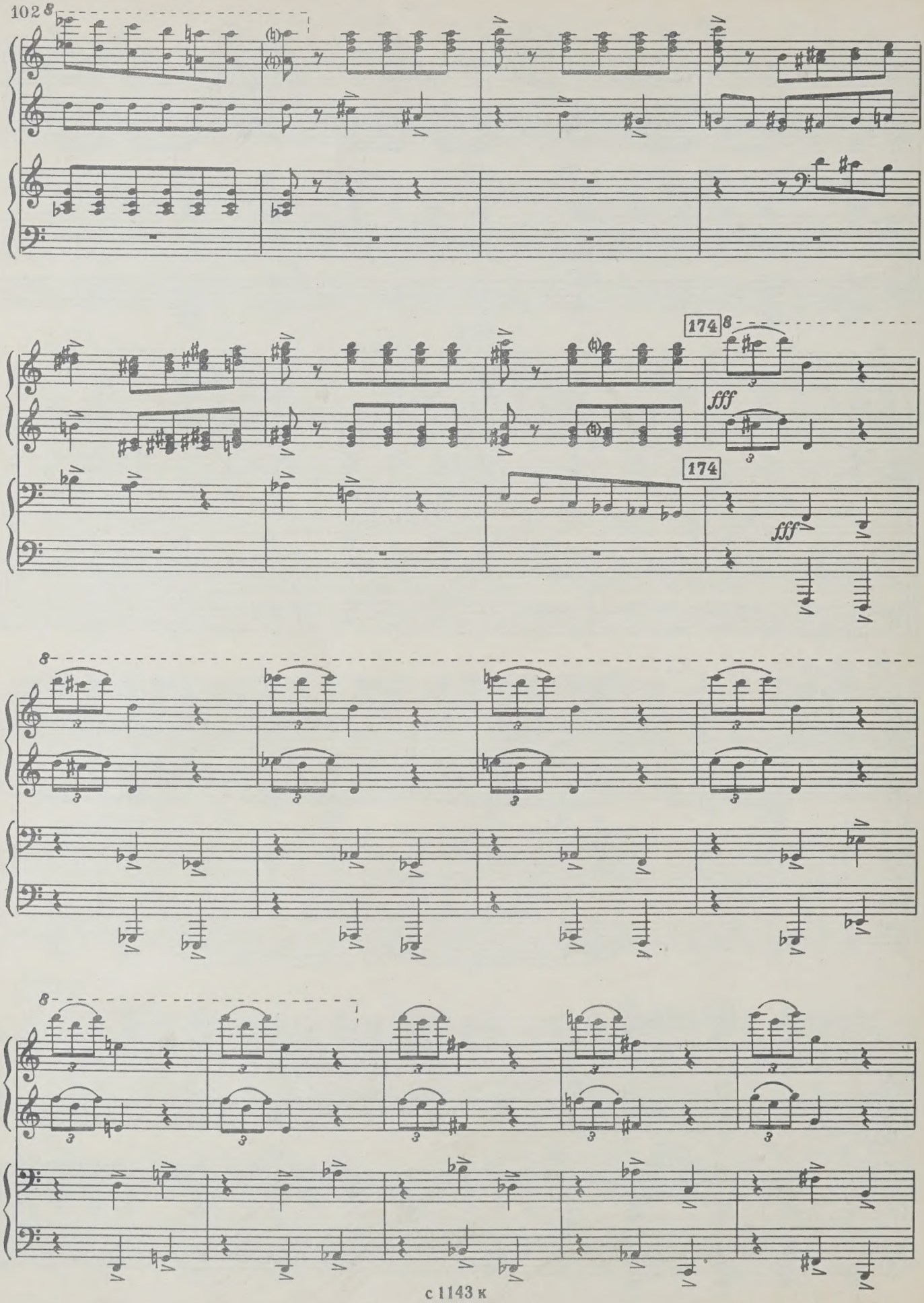
8
Tr-ni
Cor.
173
ff
173
ff
8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174
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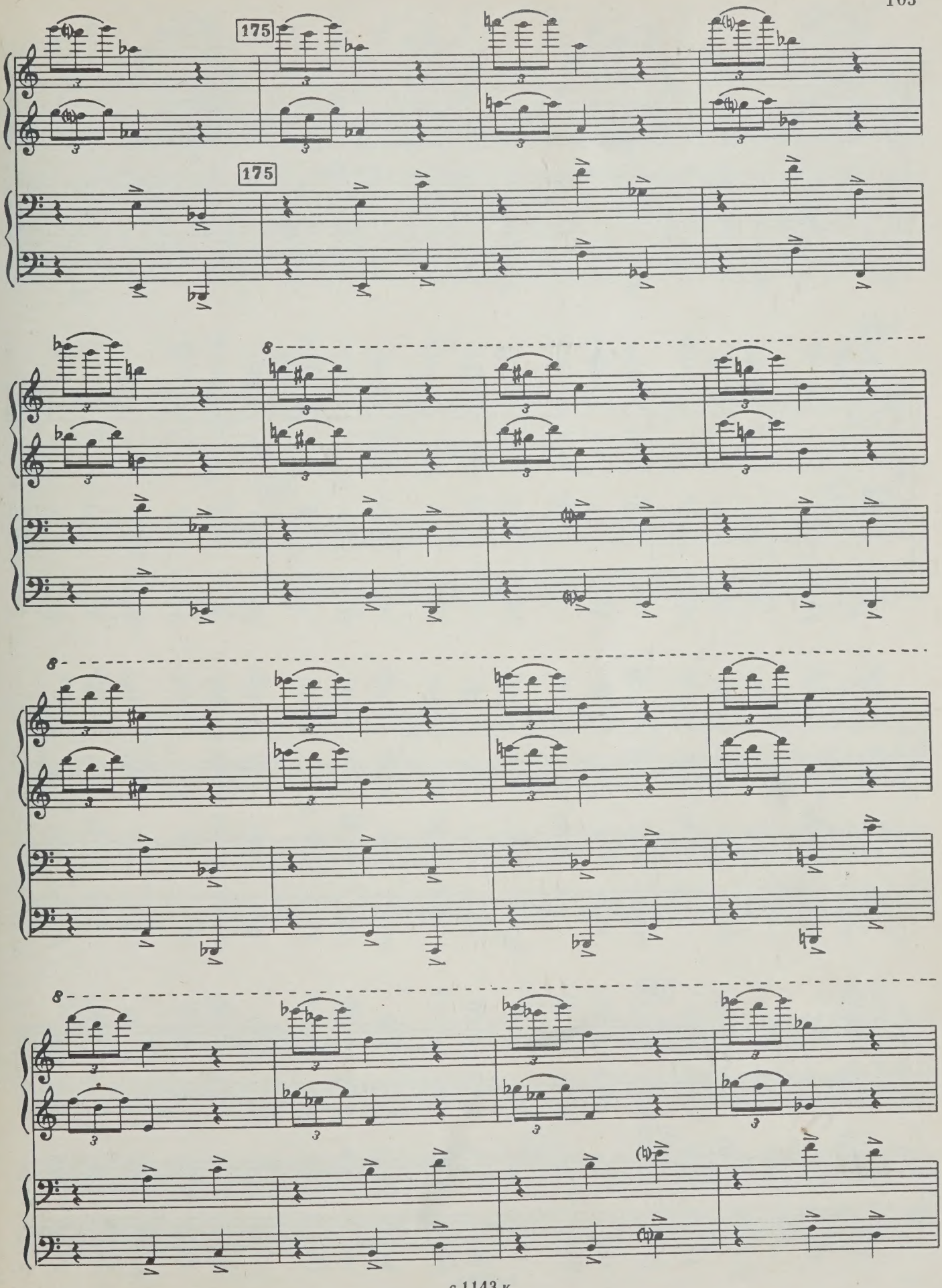
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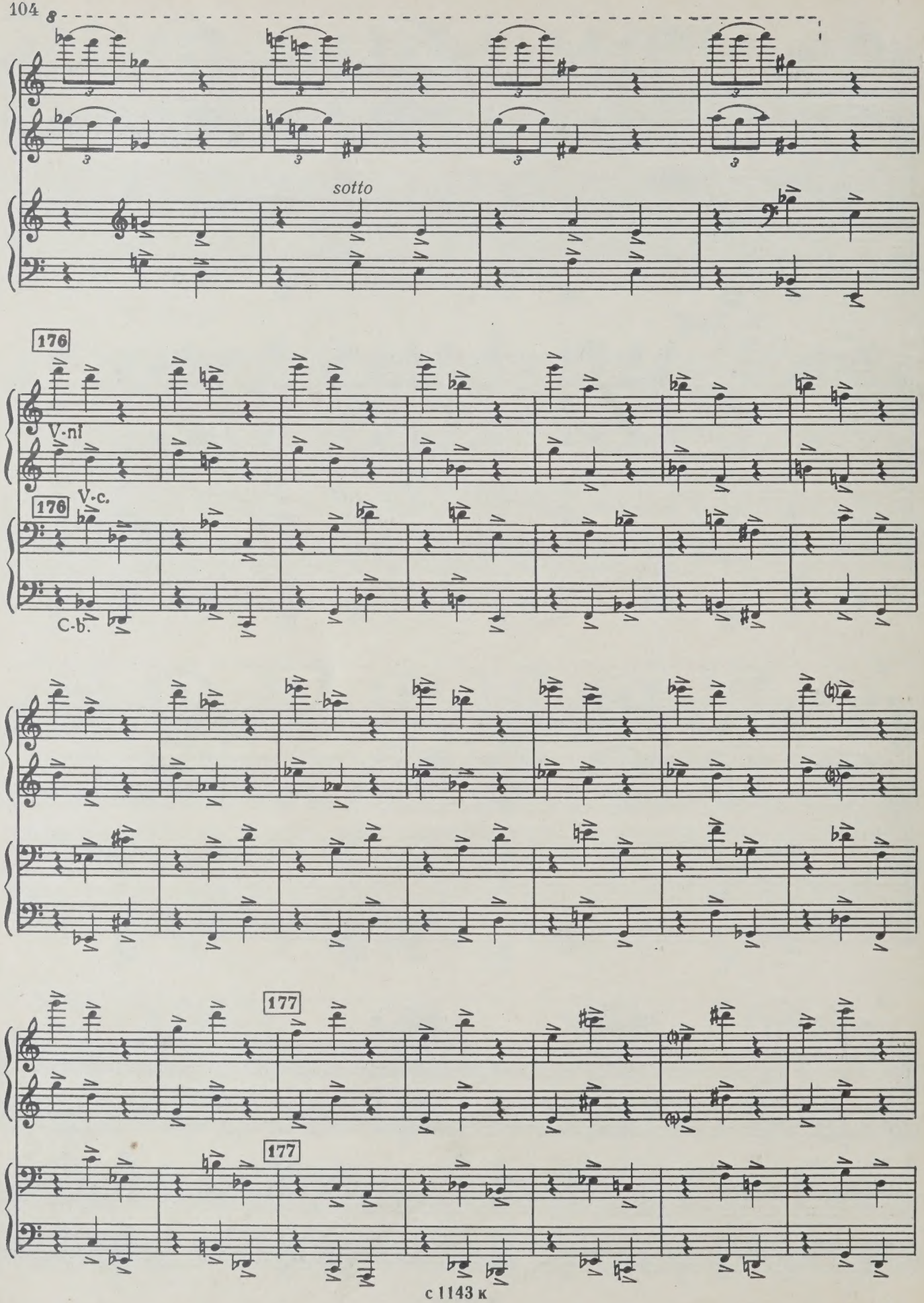
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V-ni
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C-b.
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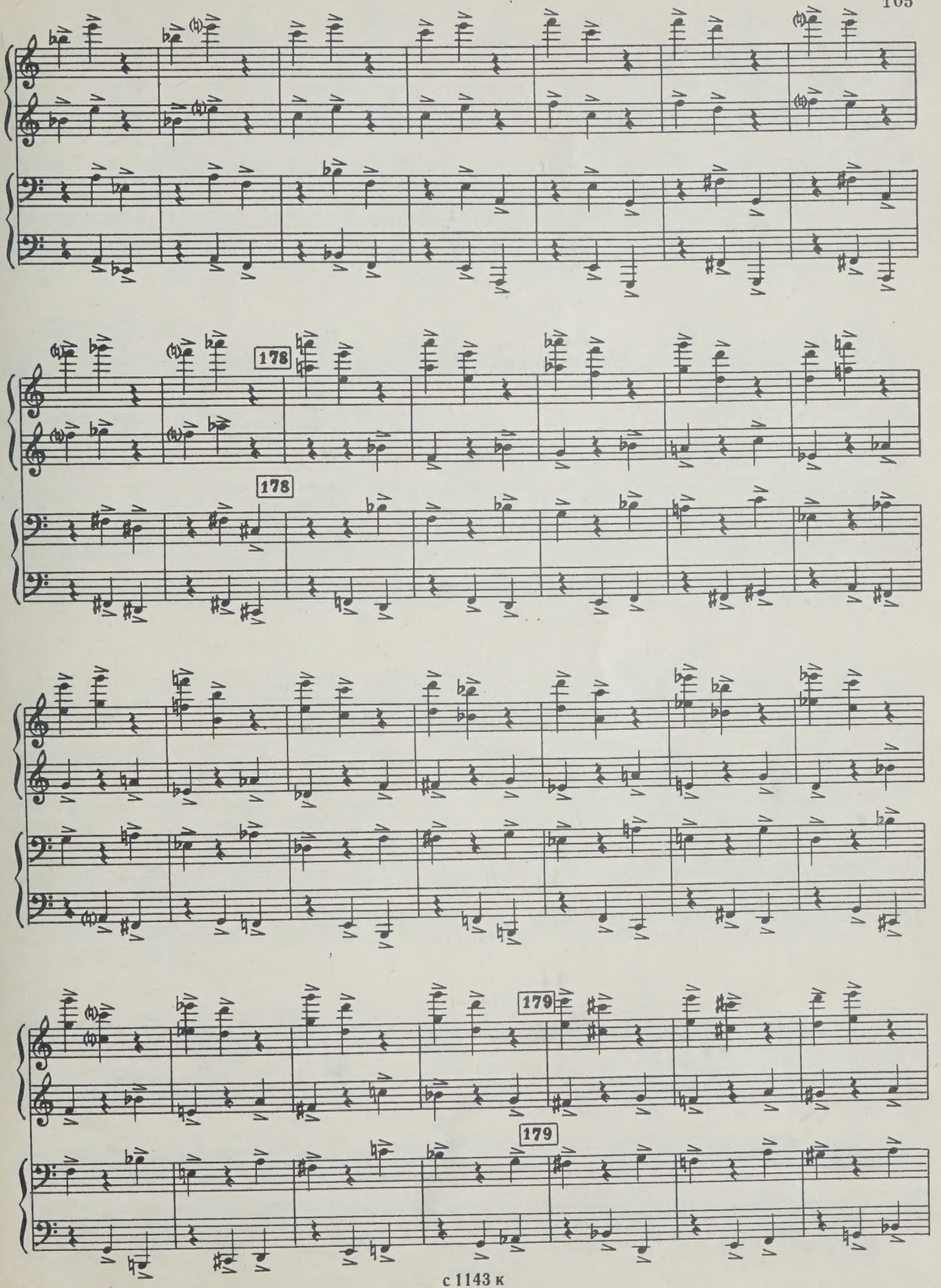
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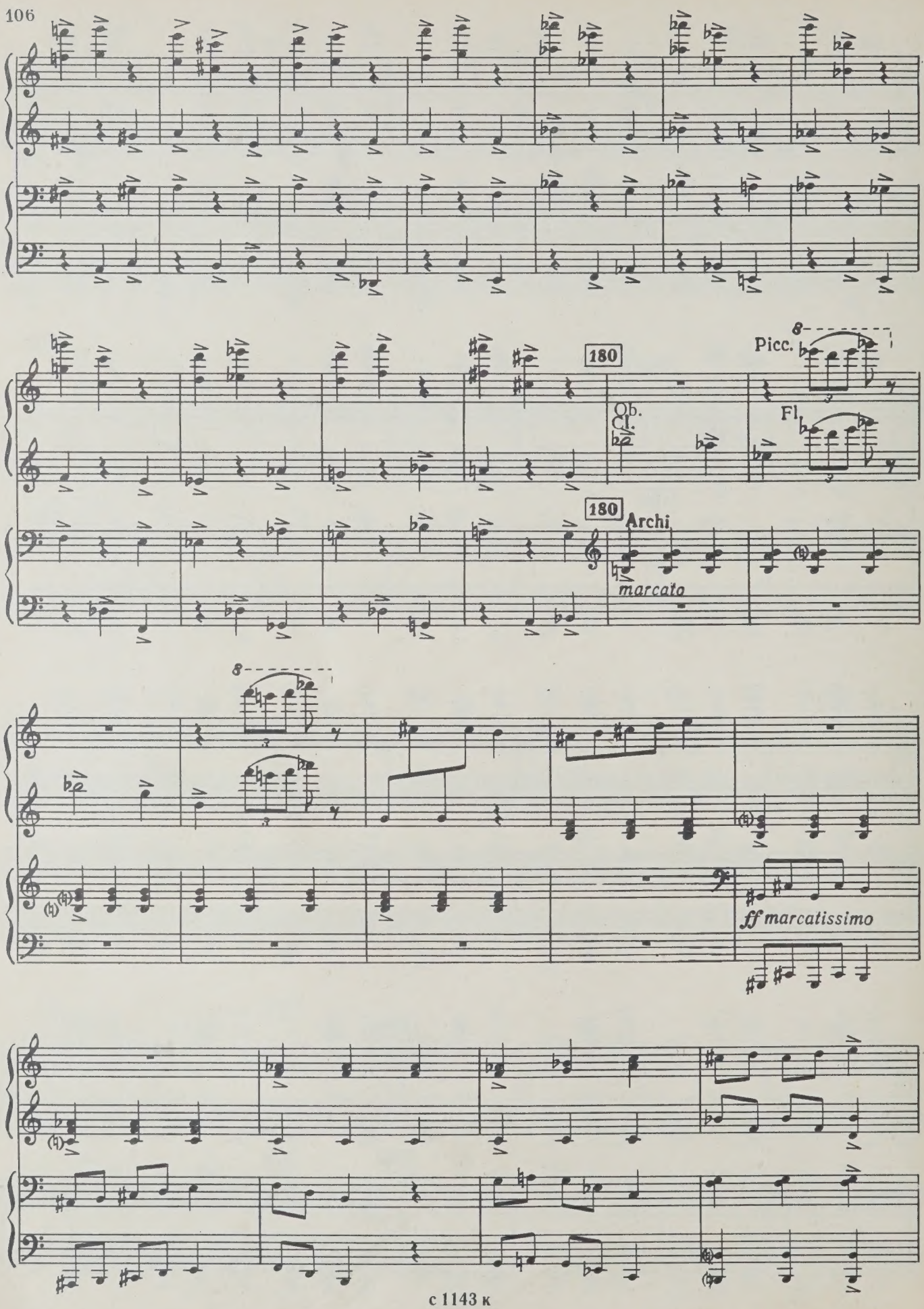
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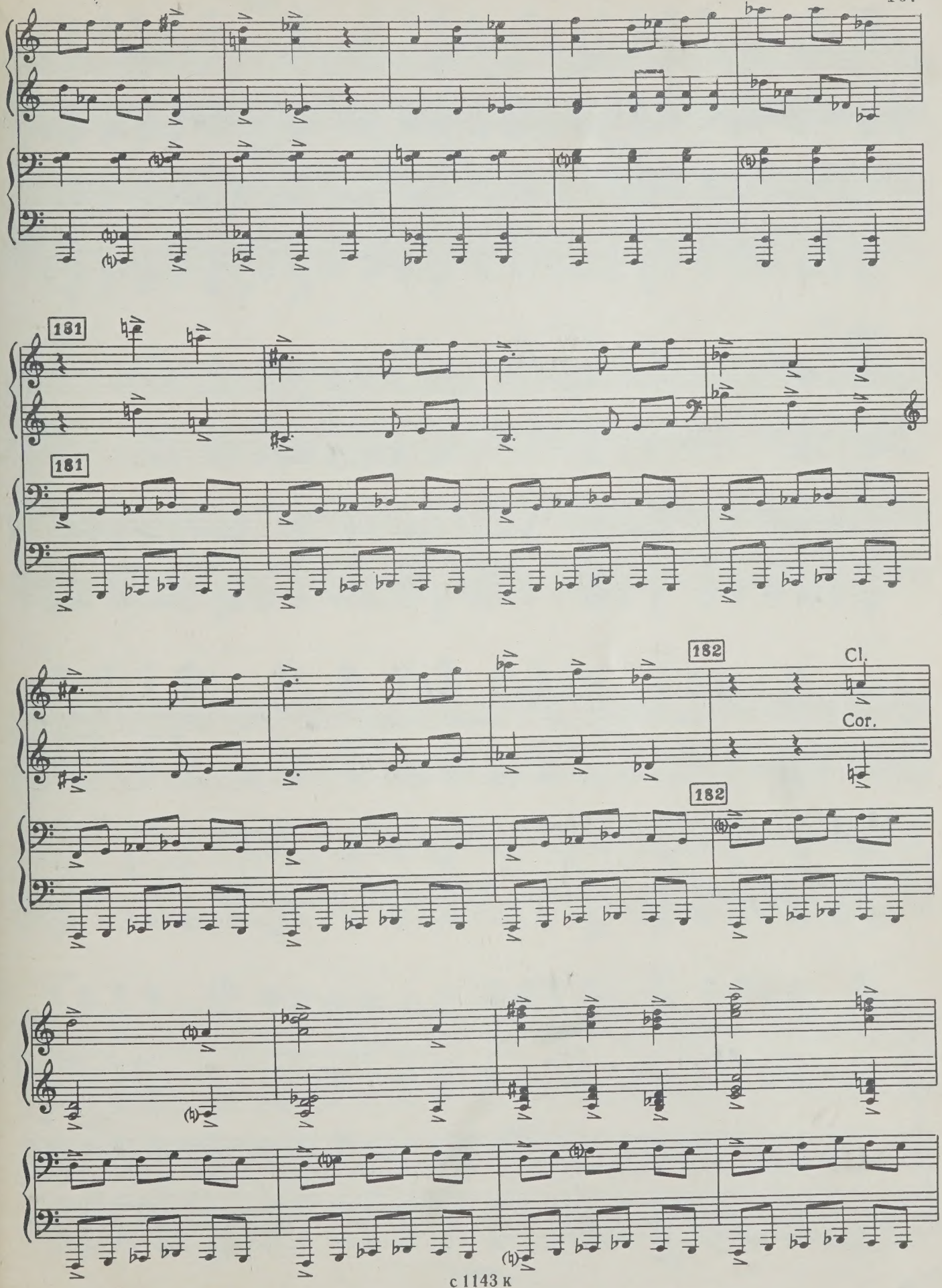
Ob.
Cl.
Picc.
Fl
180
Archi
marcato
ff marcatissimo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Cor.
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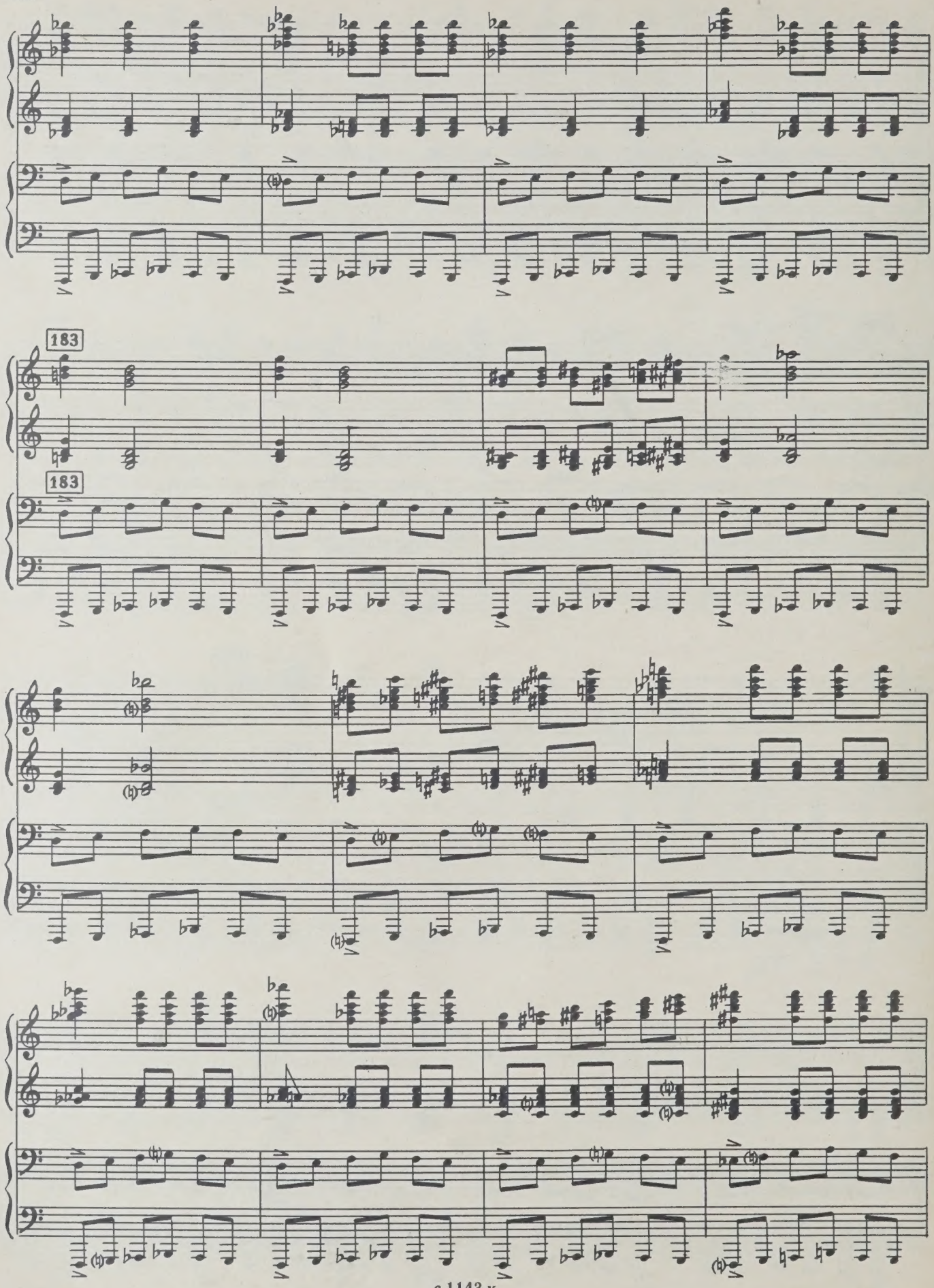
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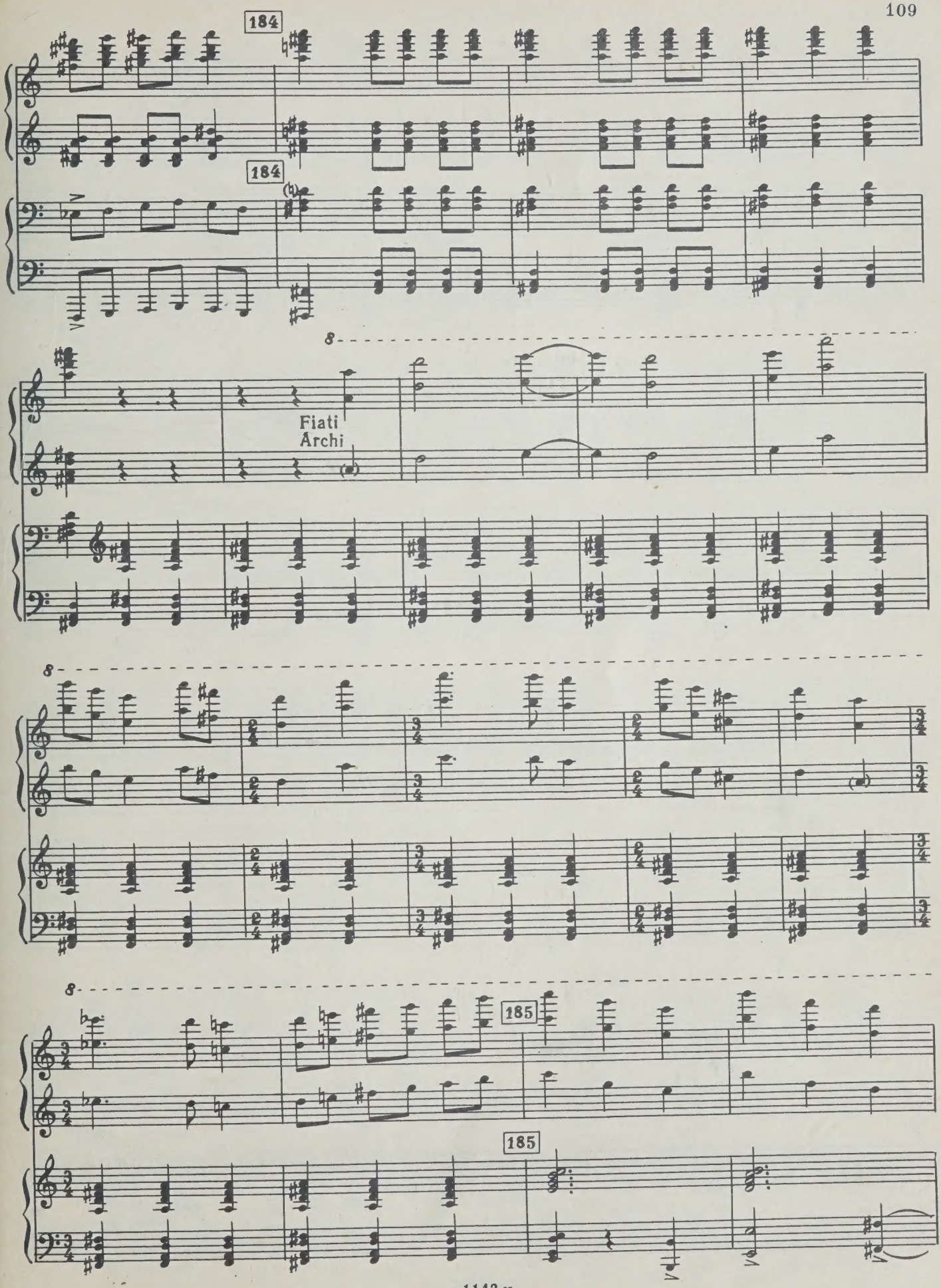
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Archi
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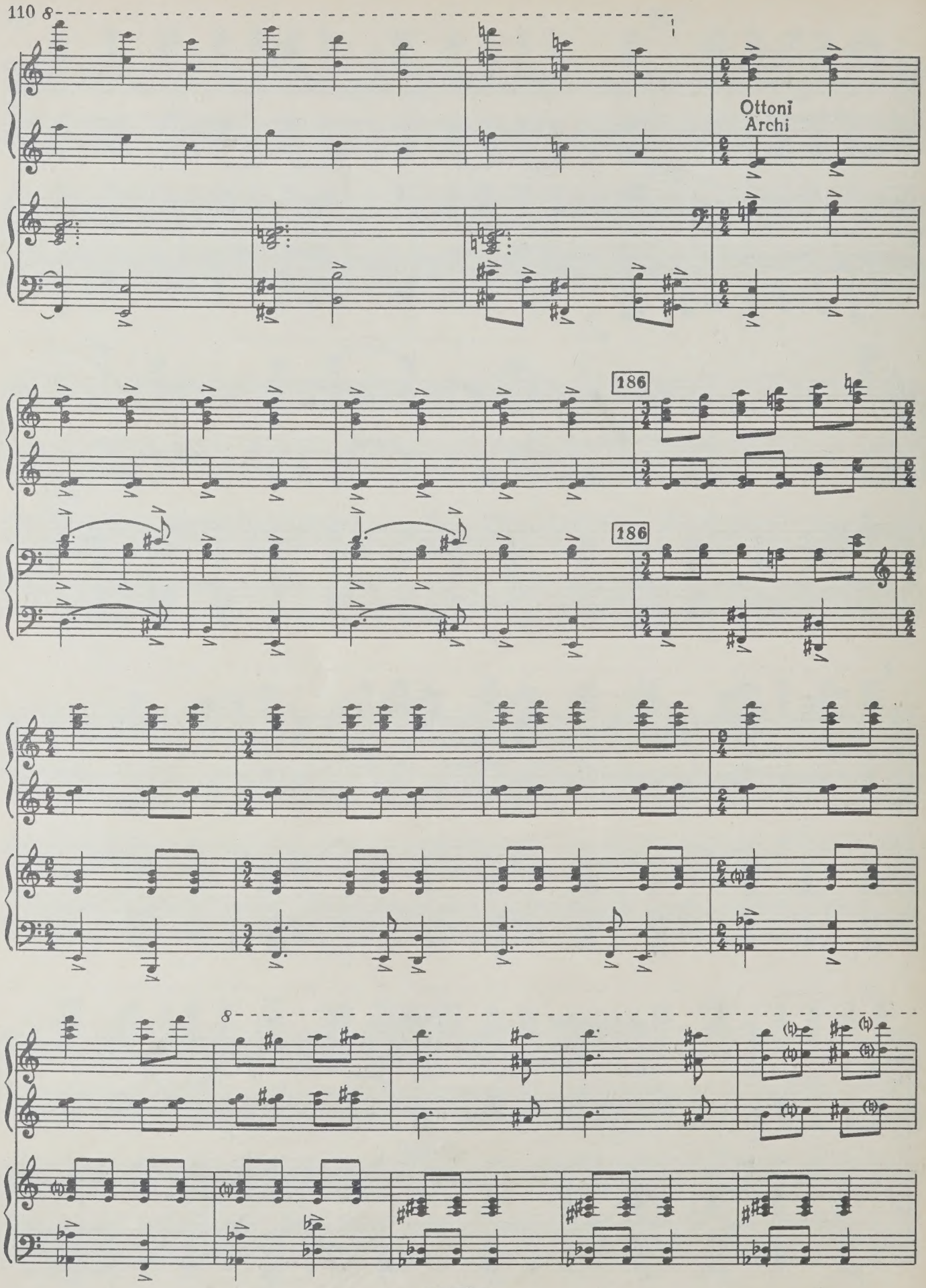
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Archi
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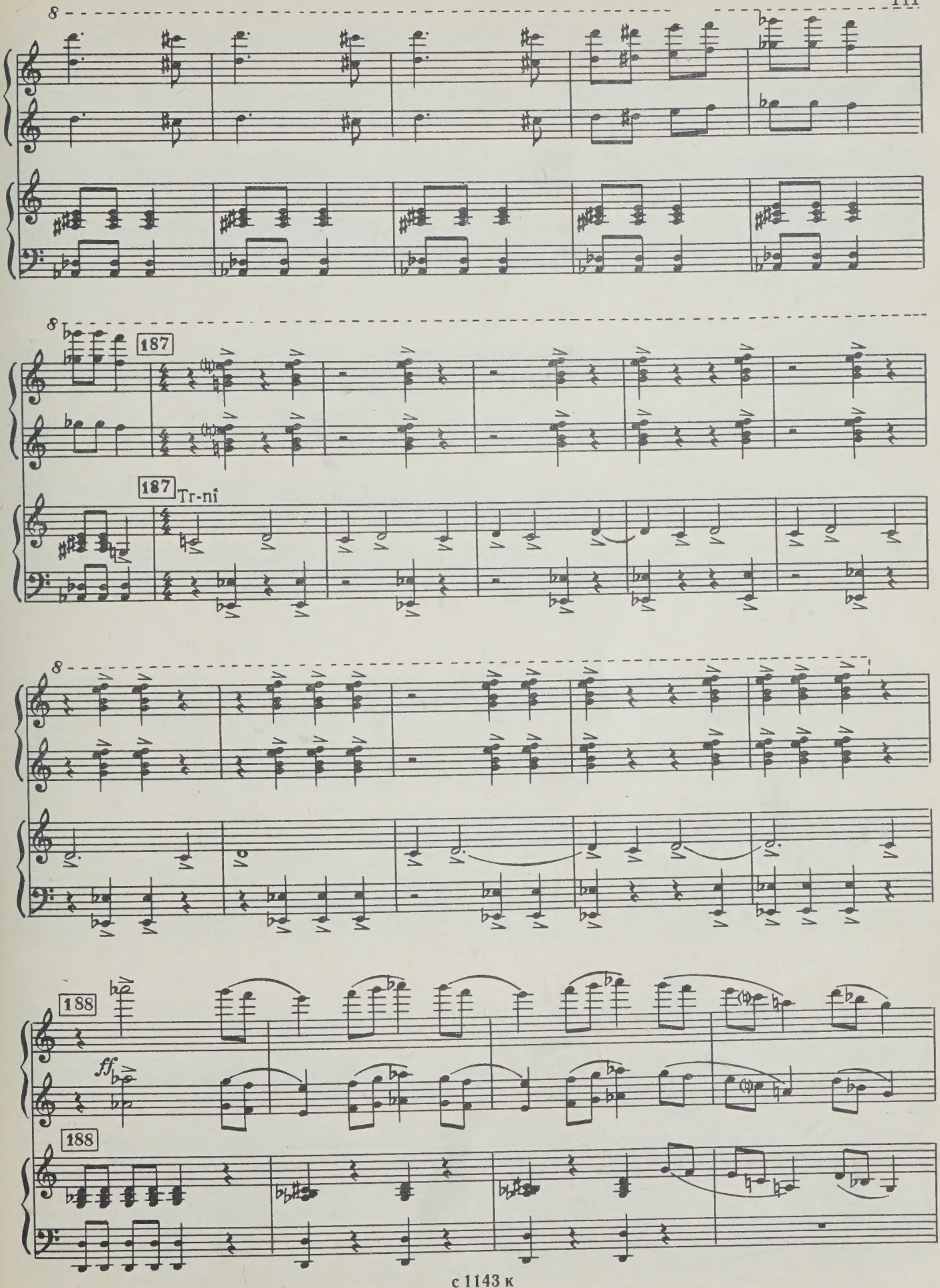
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ff
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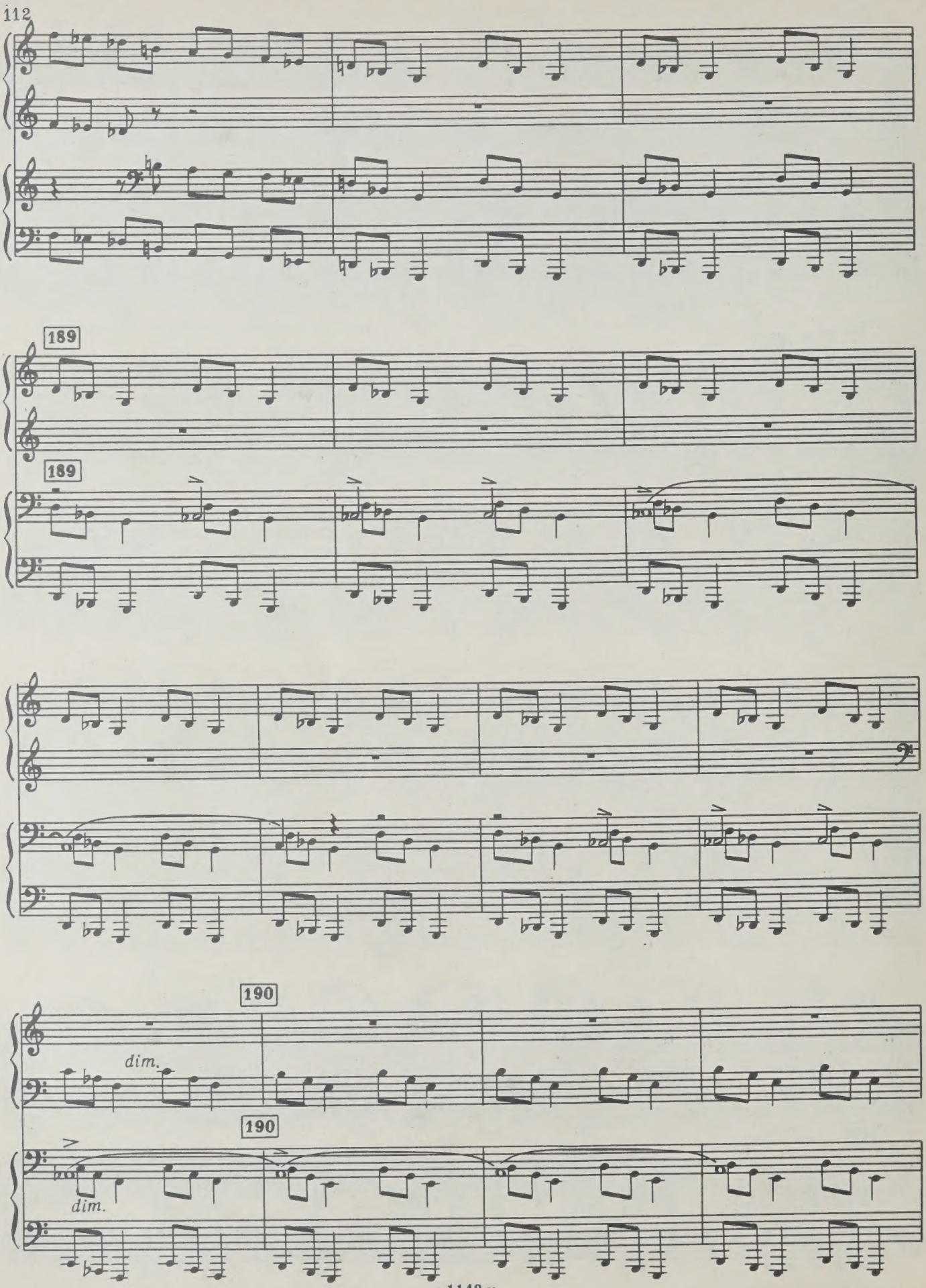
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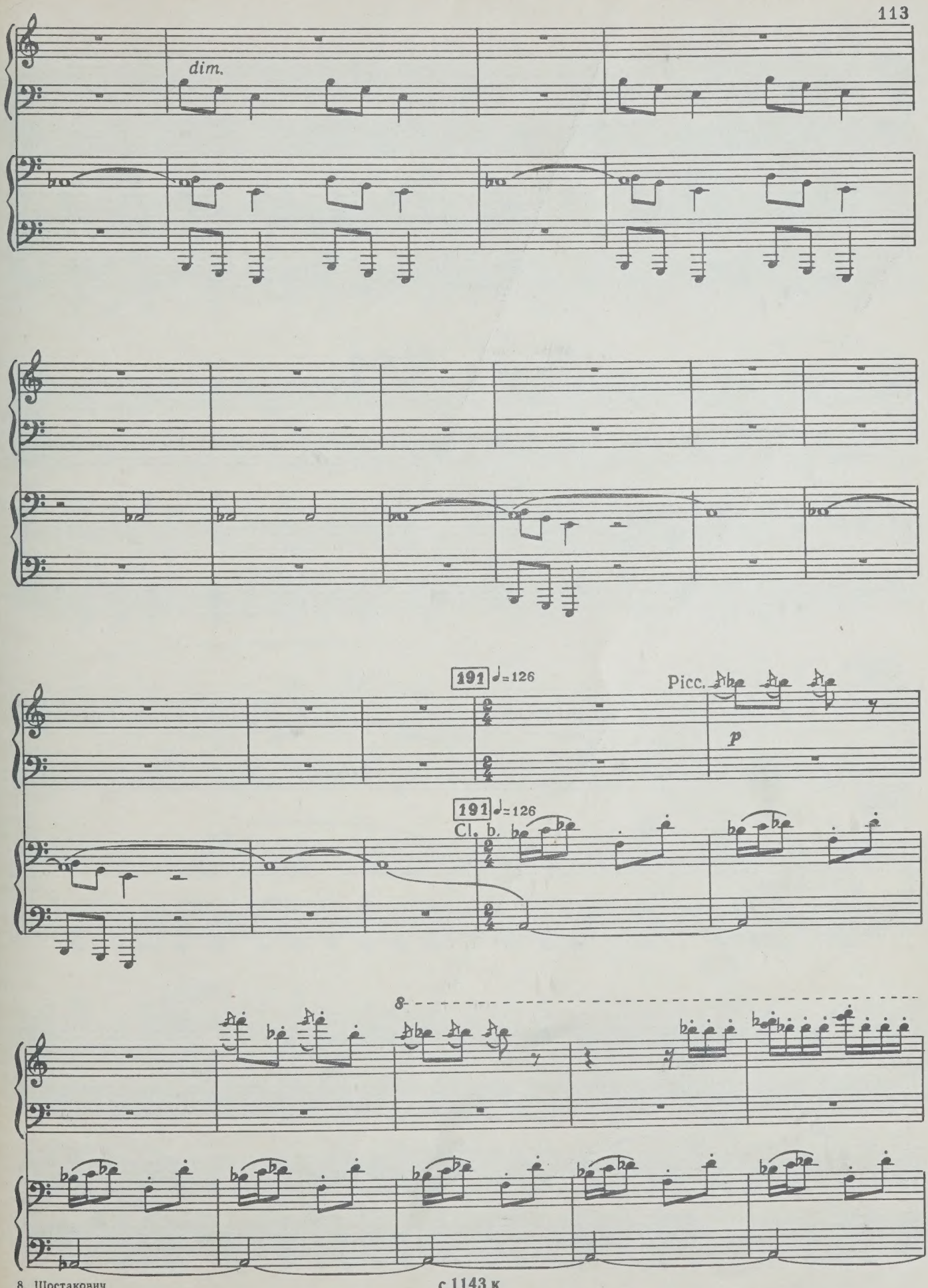
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191 ♩=126
Picc.
p
191 ♩=126
Cl. b.
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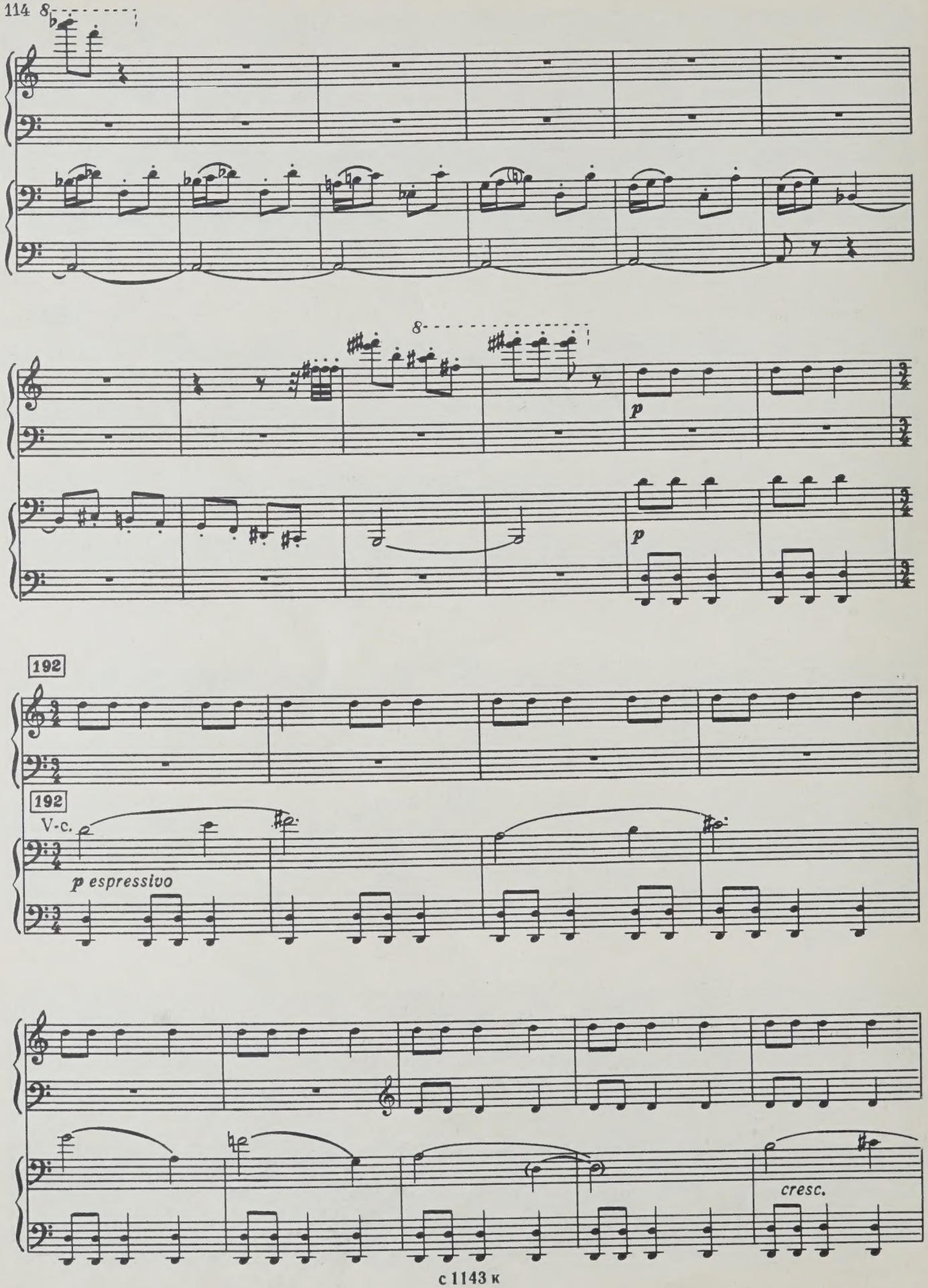
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192
192
V-c.
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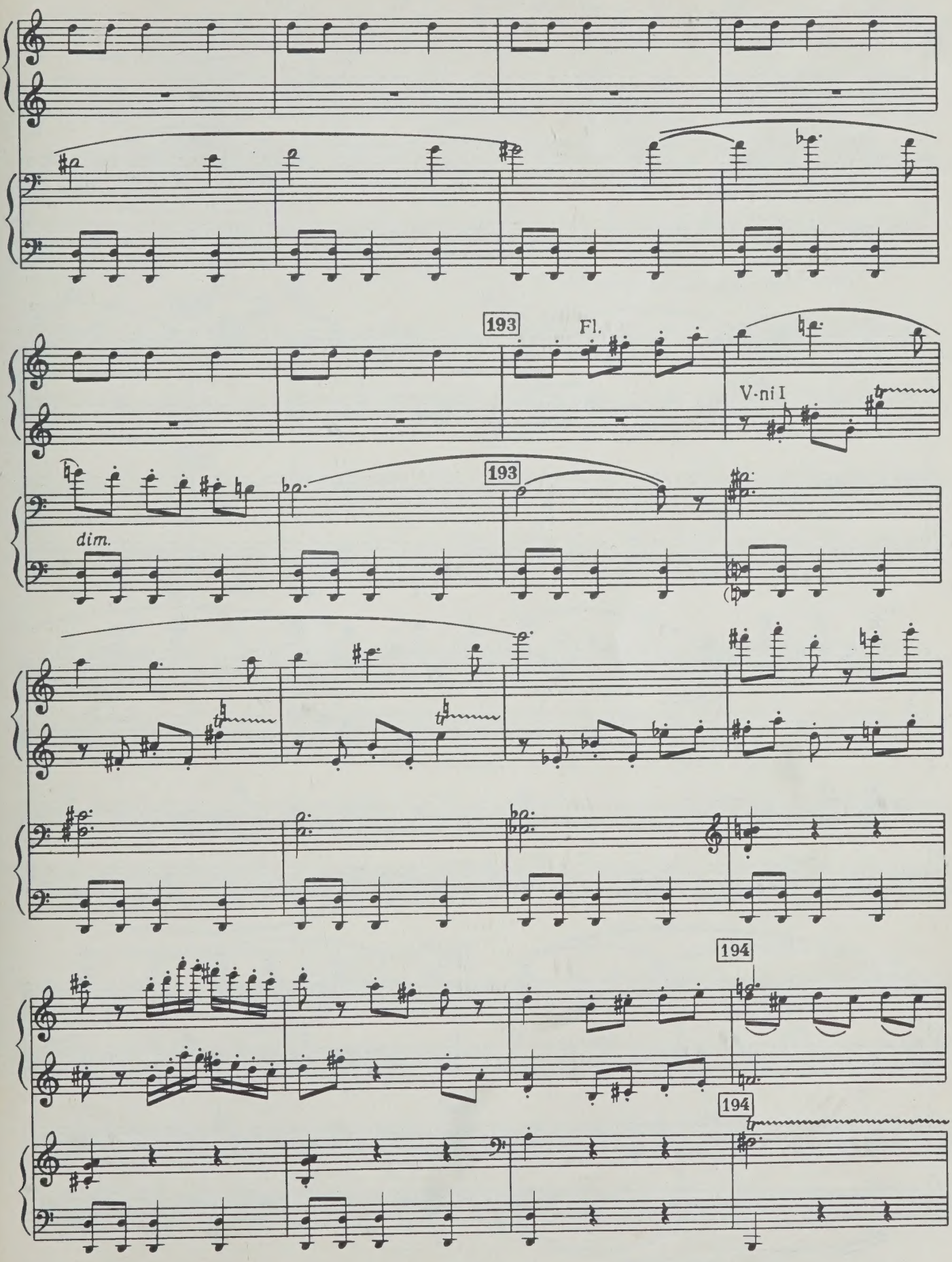
cresc.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Fl.
V-ni I
193
dim.
194
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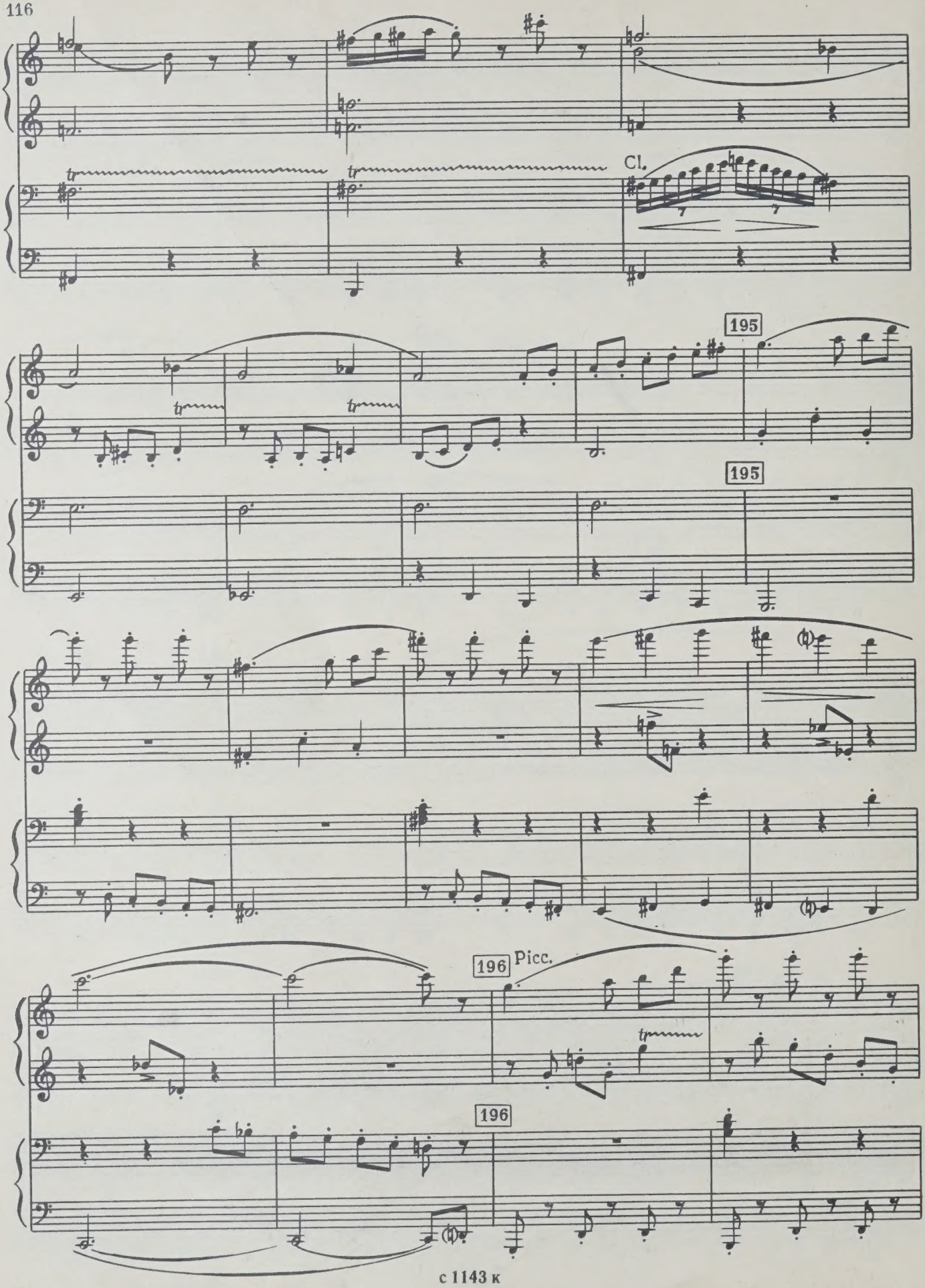
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Picc.
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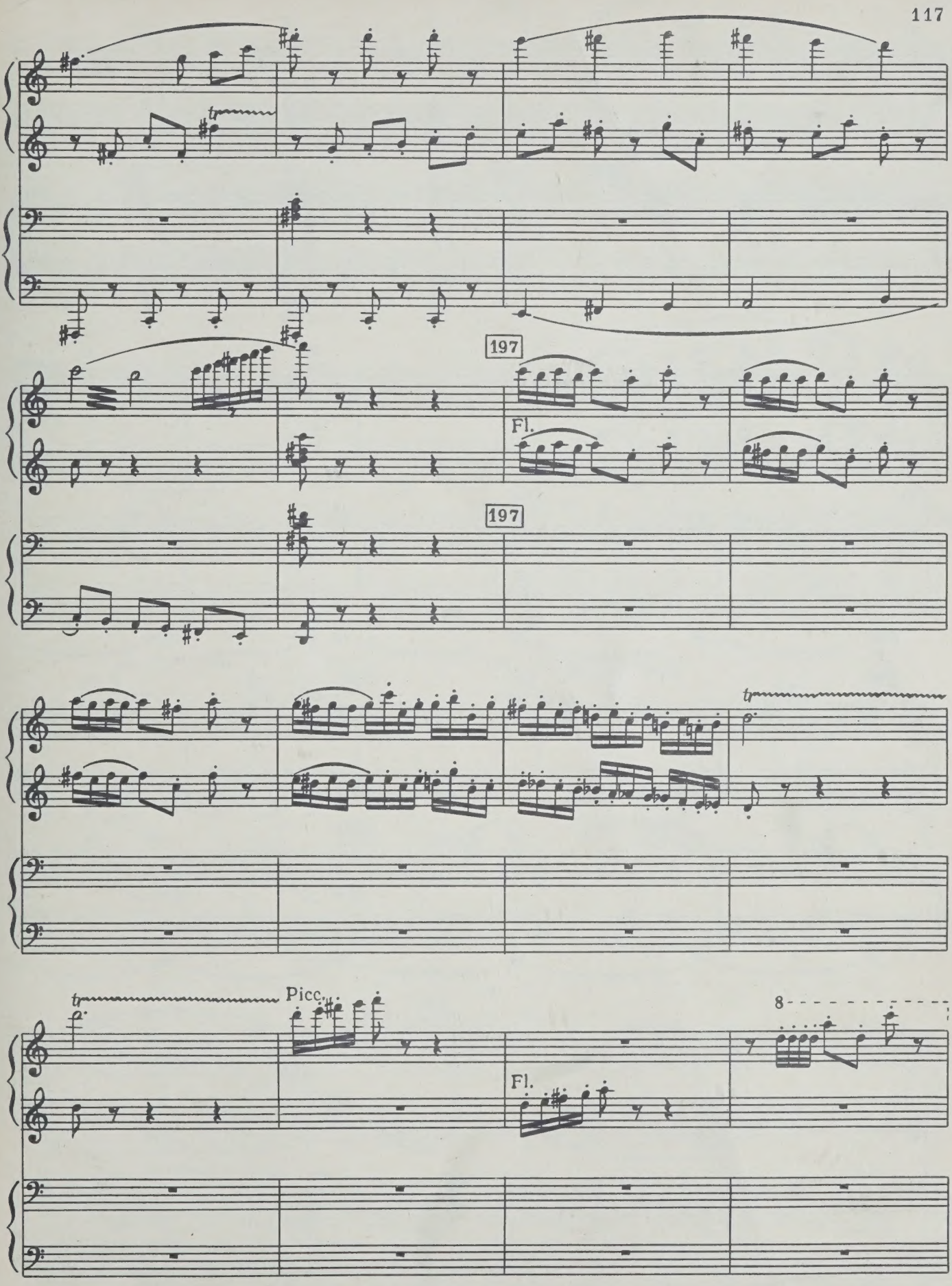
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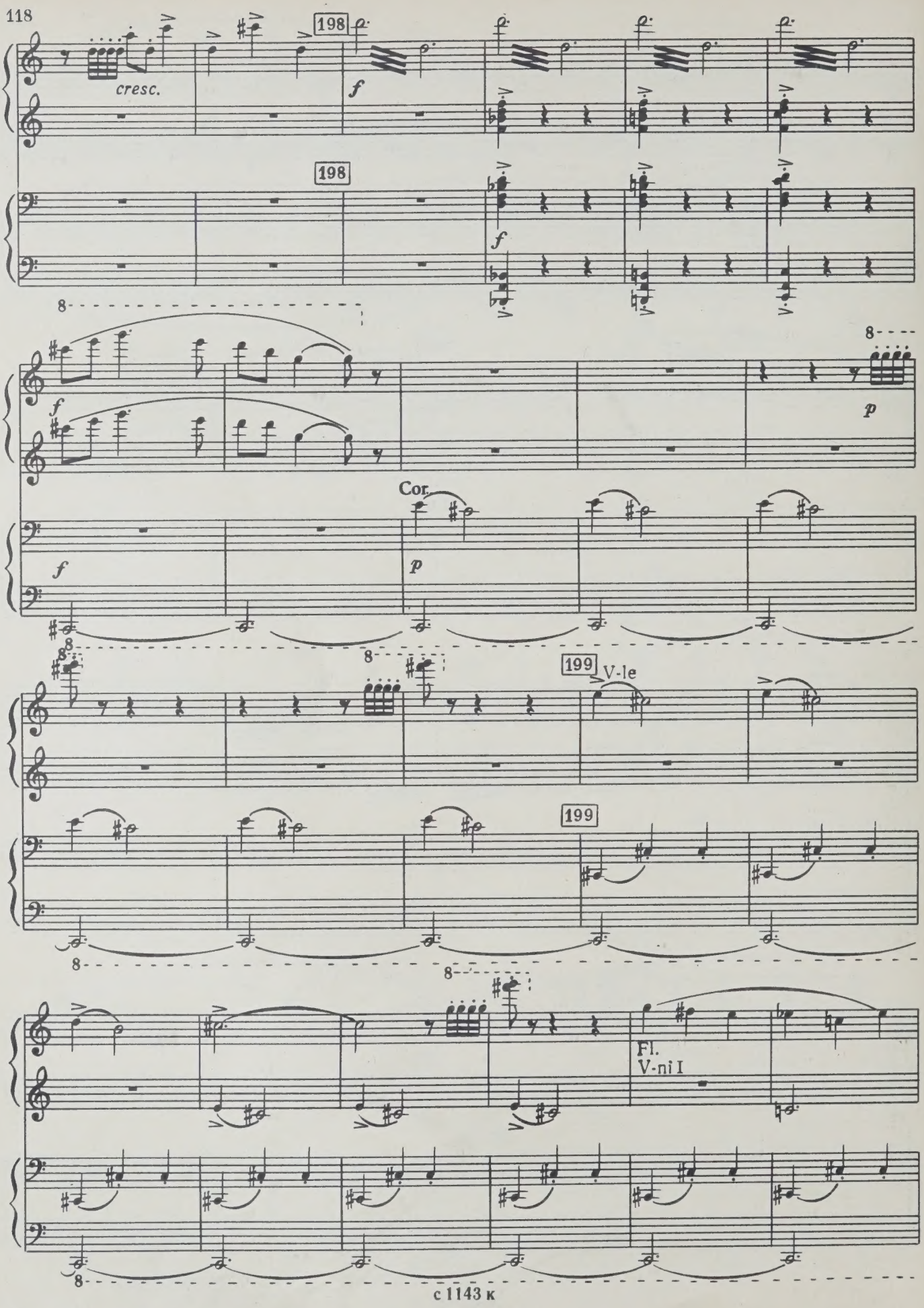
197
tr
tr
Picc.
Fl.
8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f
198
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p
Cor.
f
p
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Fl.
V-ni I
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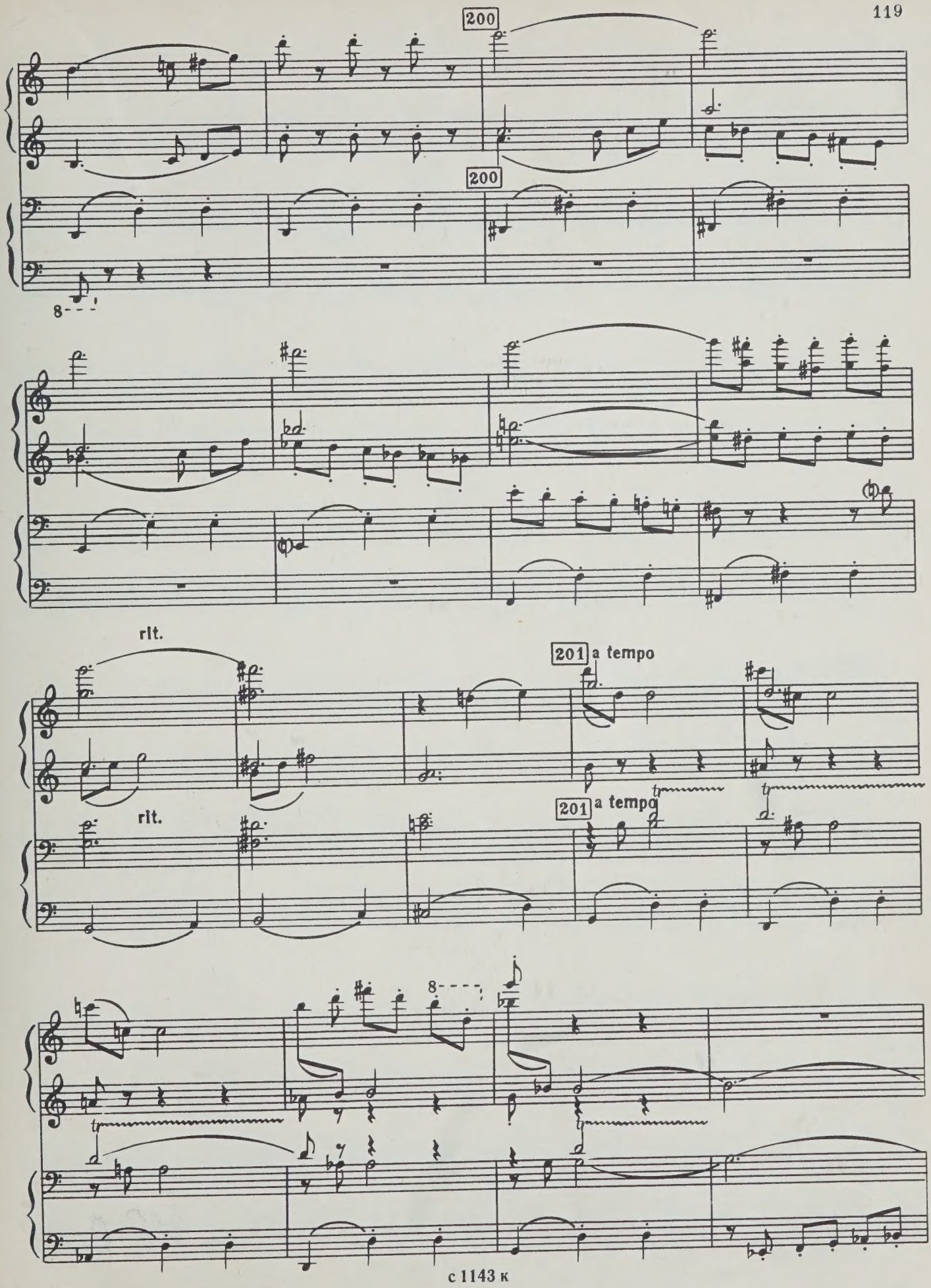
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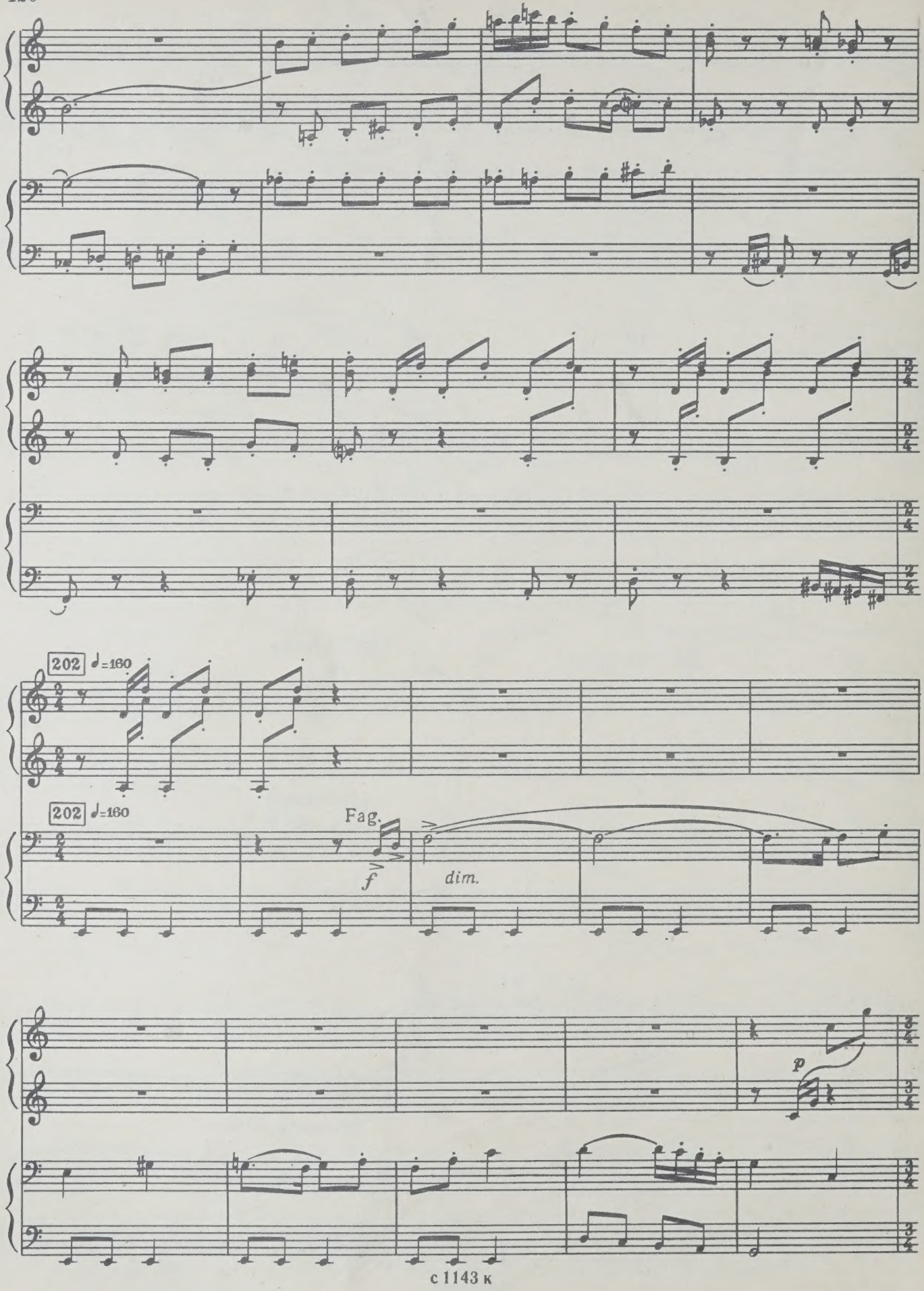
8
rit.
201 a tempo
rit.
201 a tempo
8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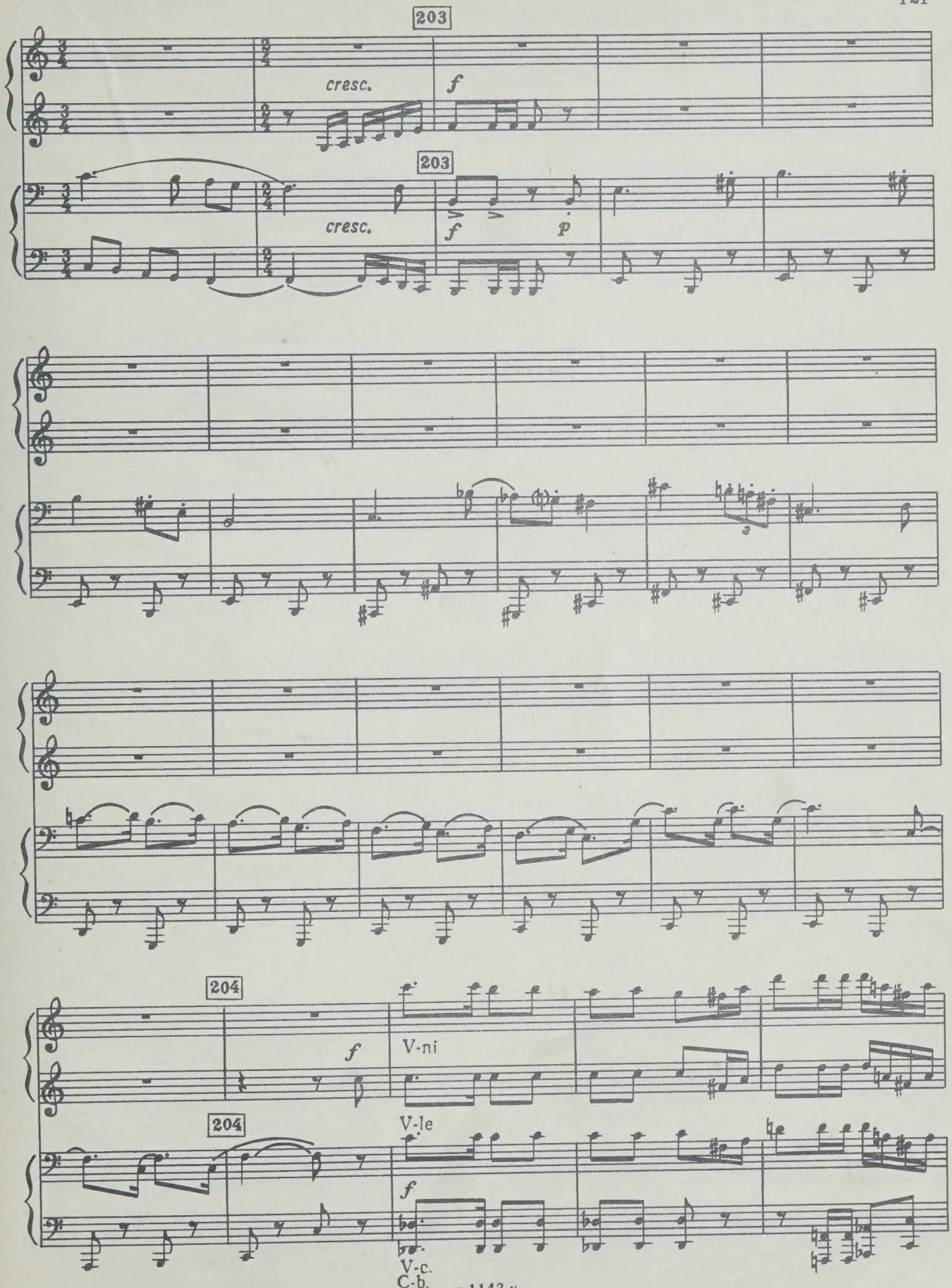
202 ♩=160
Fag.
f
dim.
p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V-le
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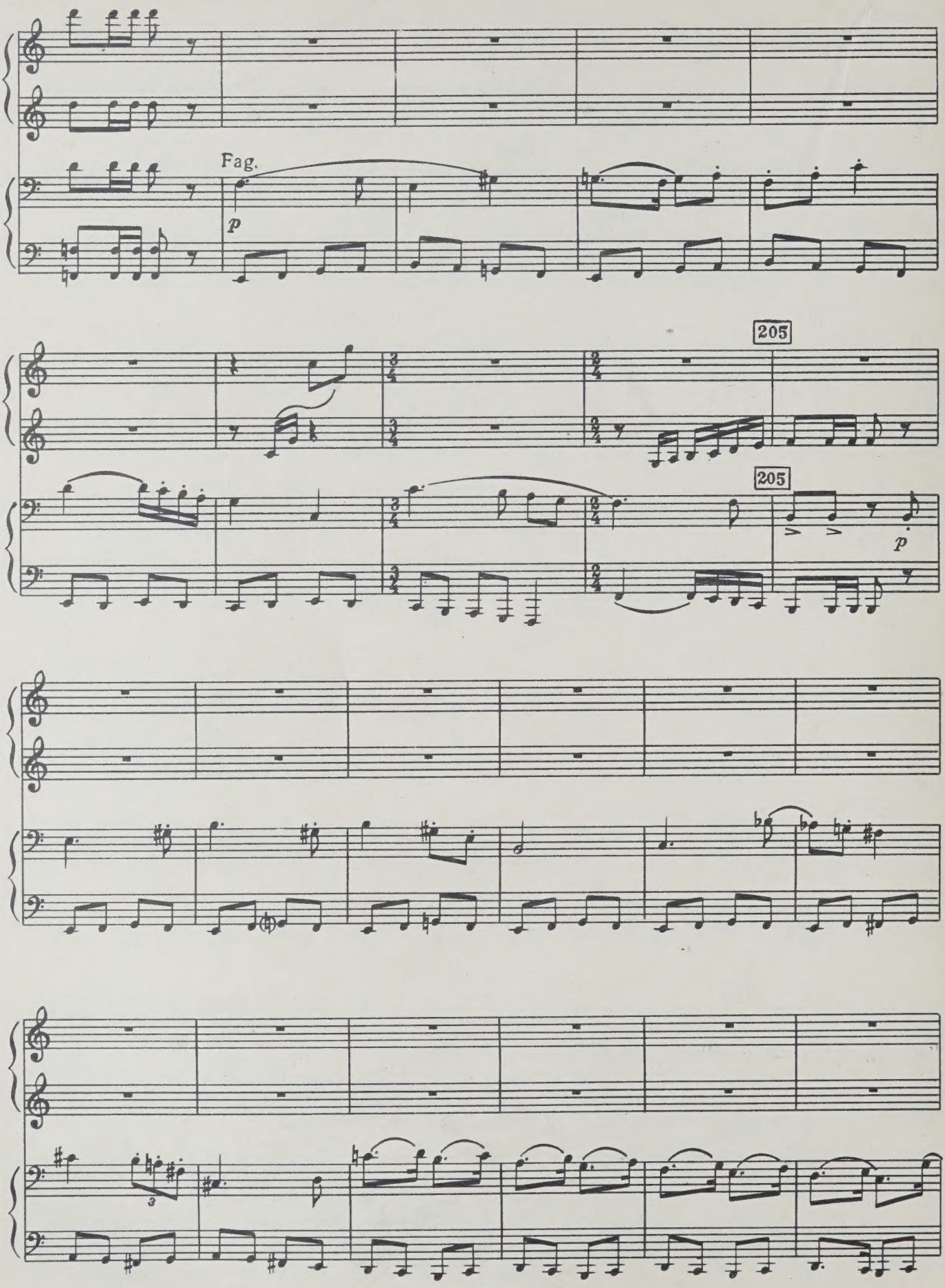
V-c.
C-b.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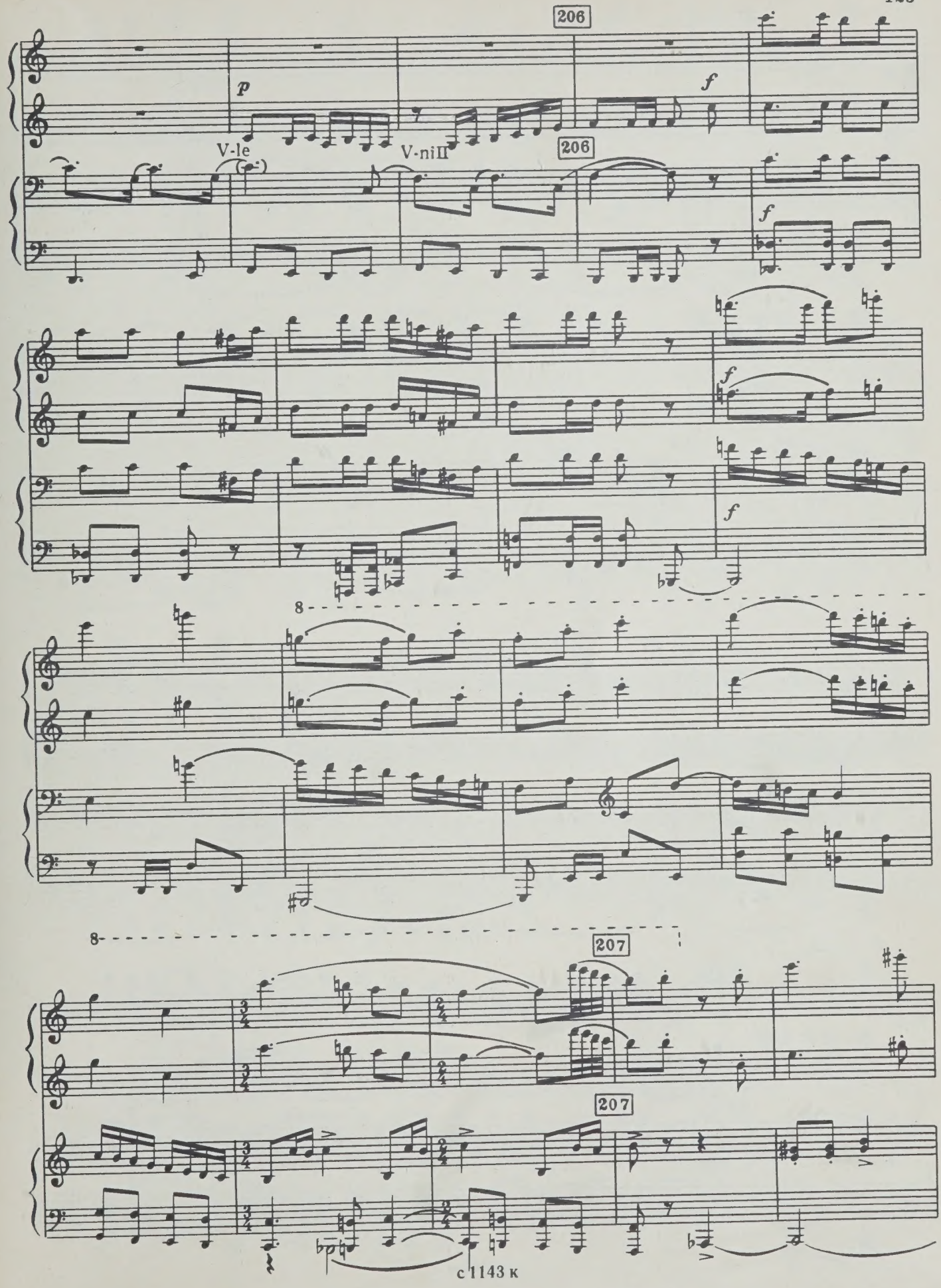
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V-niII
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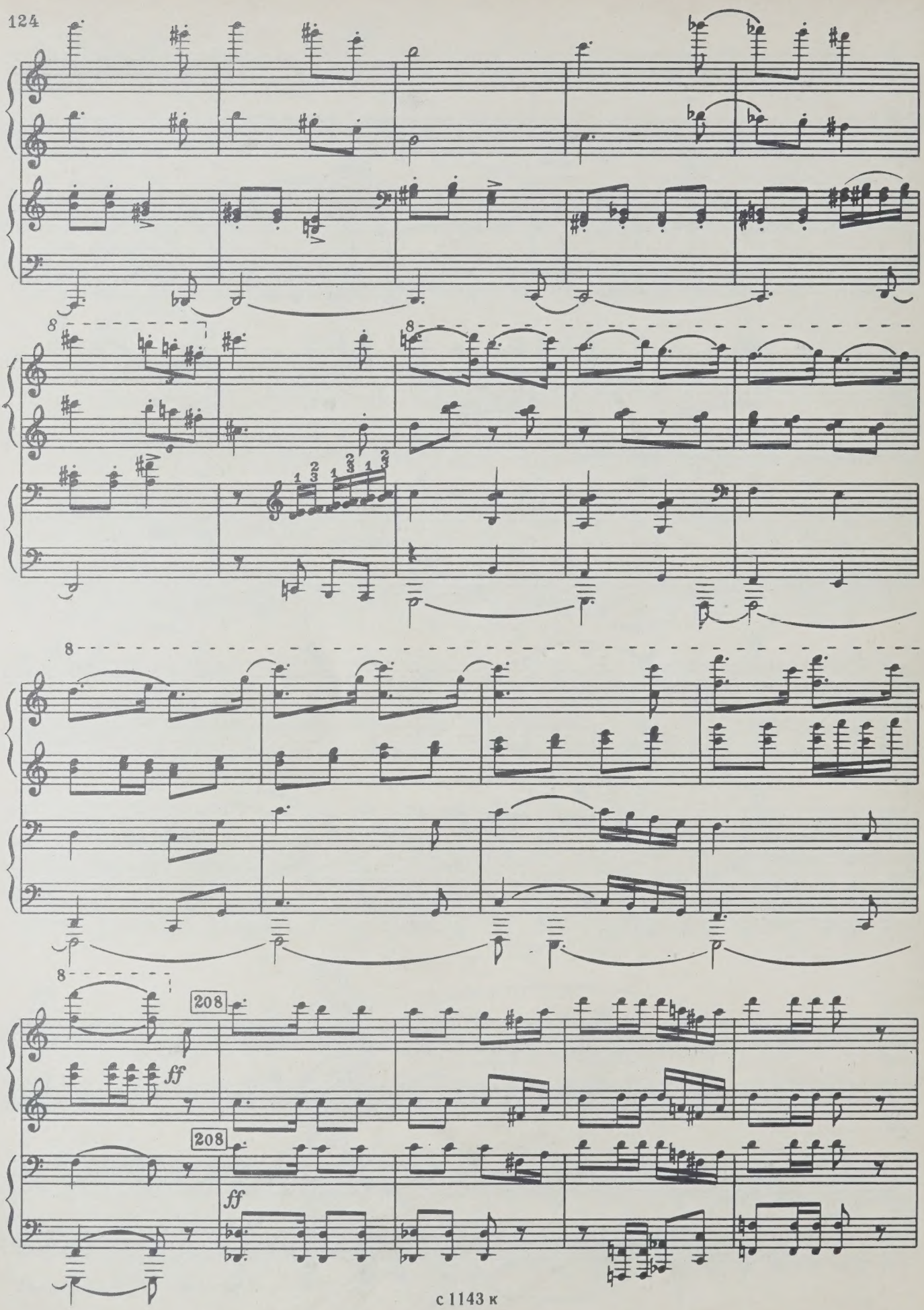
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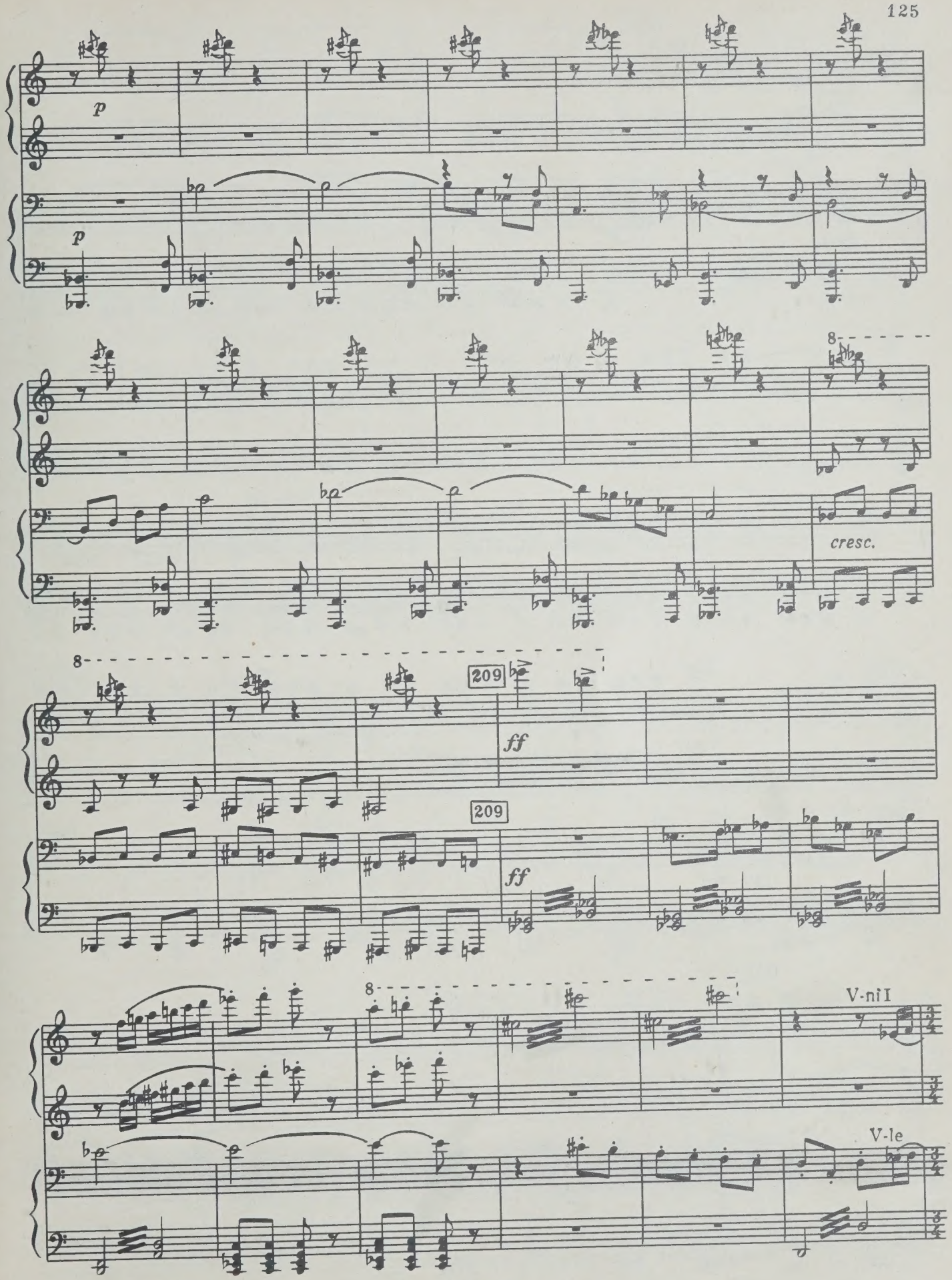
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8
209
ff
209
ff
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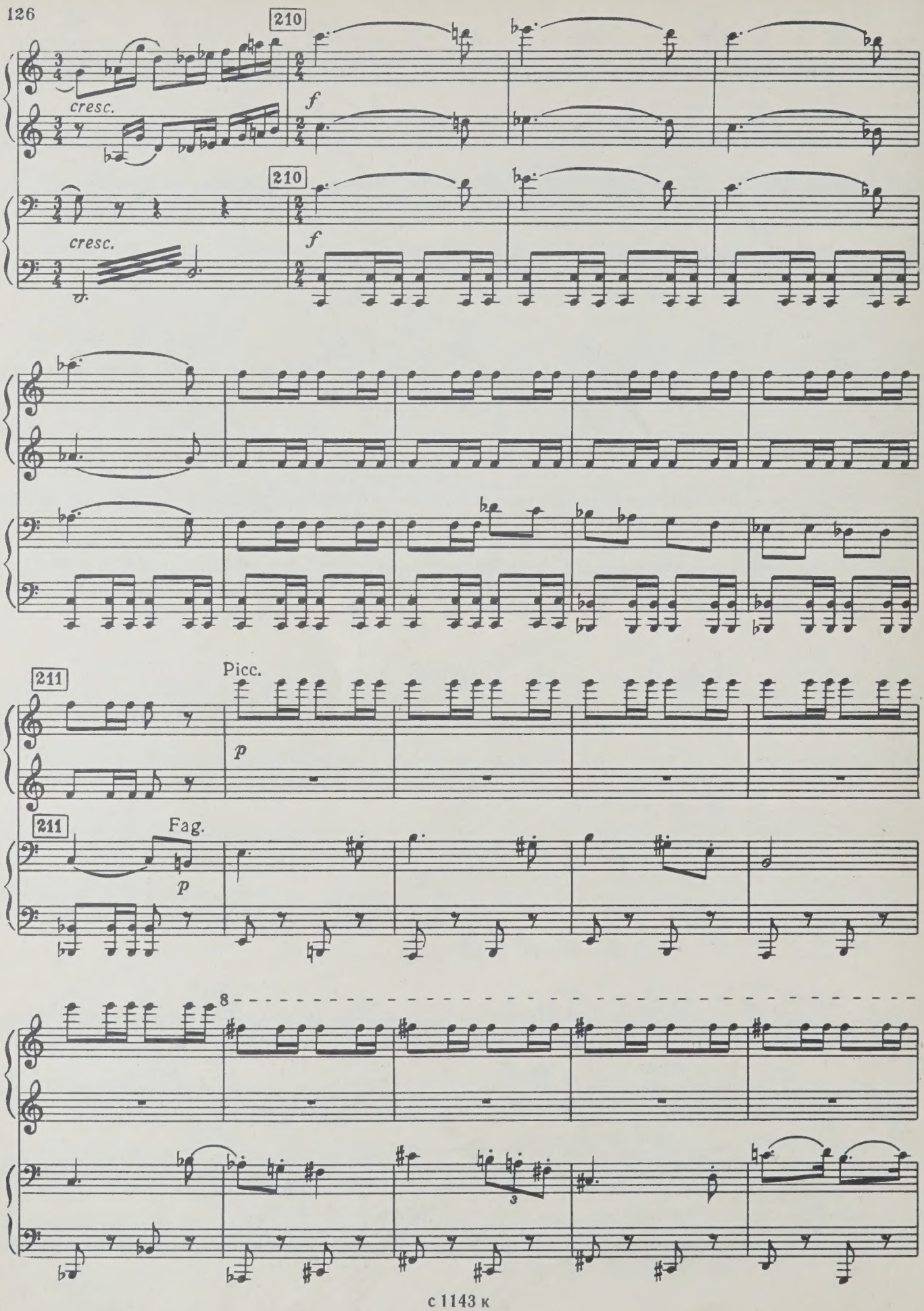
V-nil
V-le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cresc.
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Picc.
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Fag.
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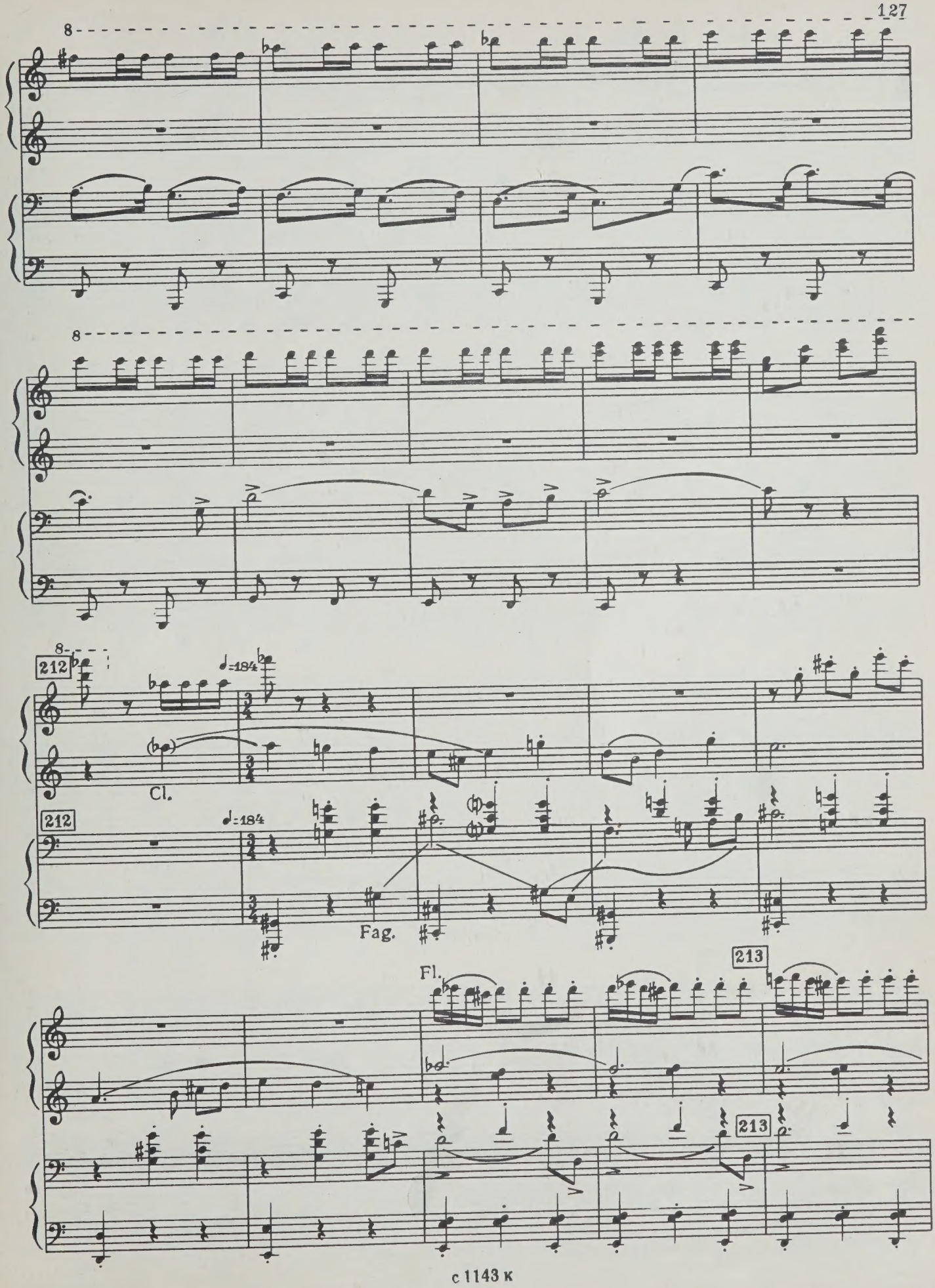
3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♩=184
Fag.
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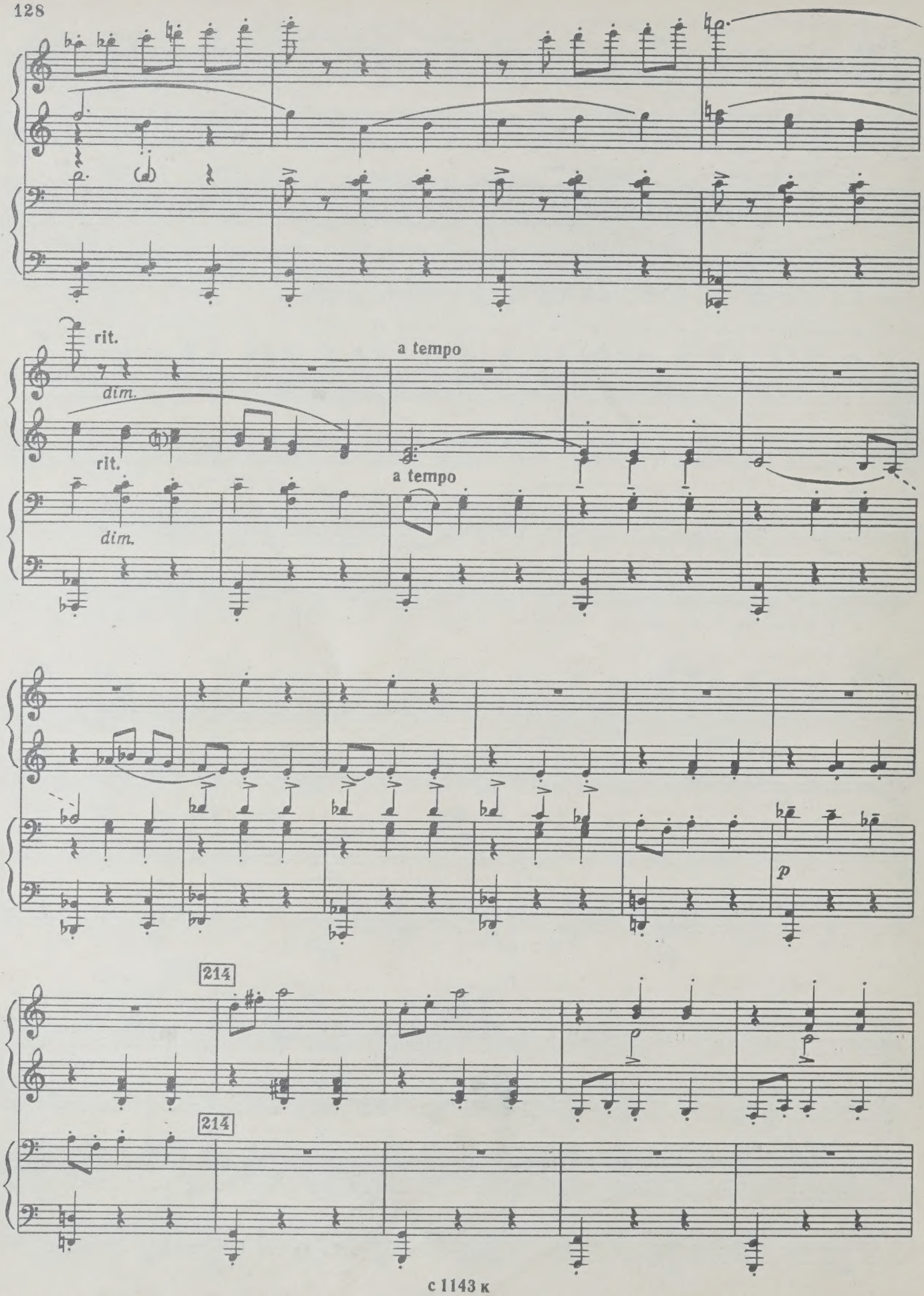
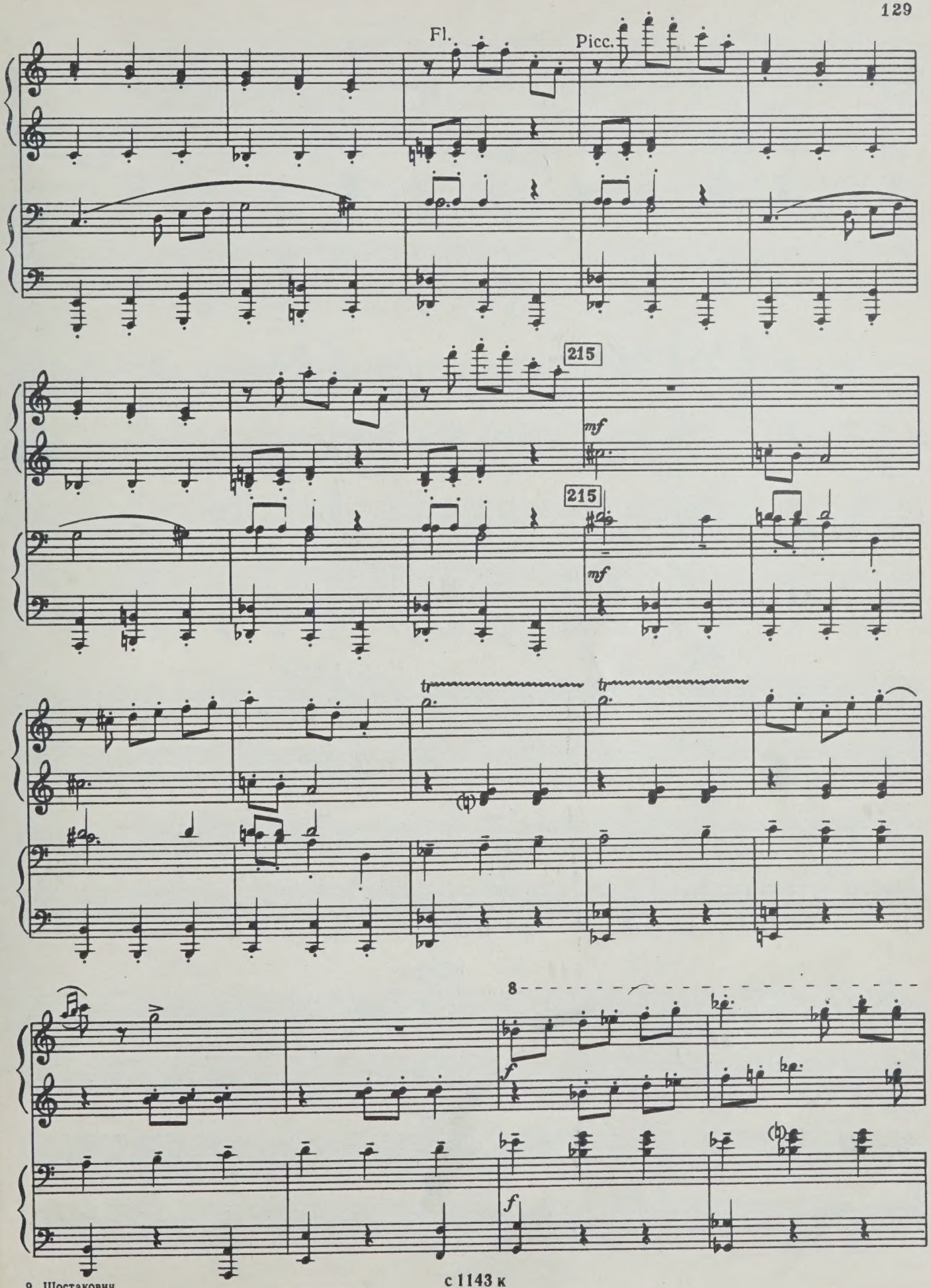
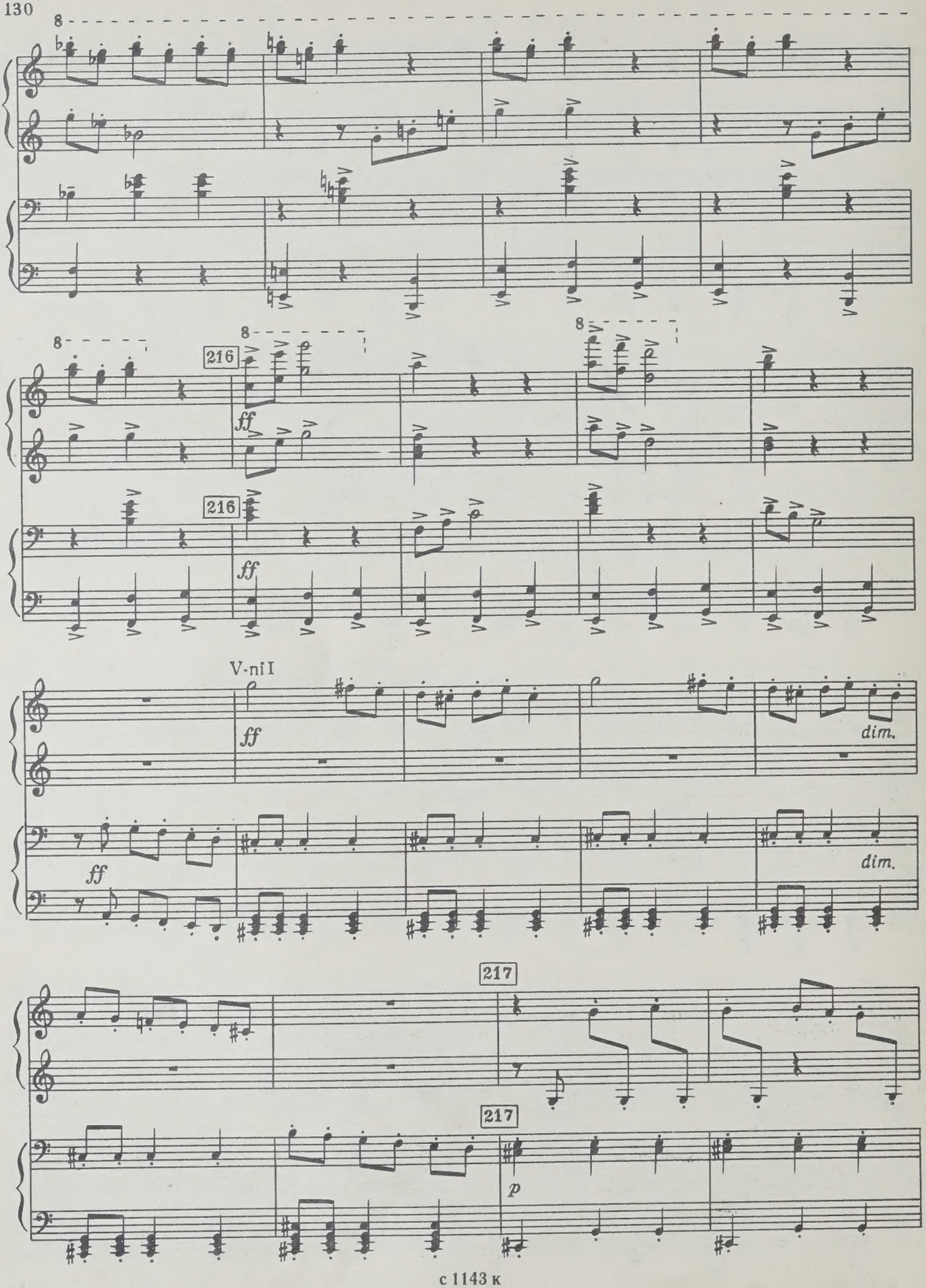
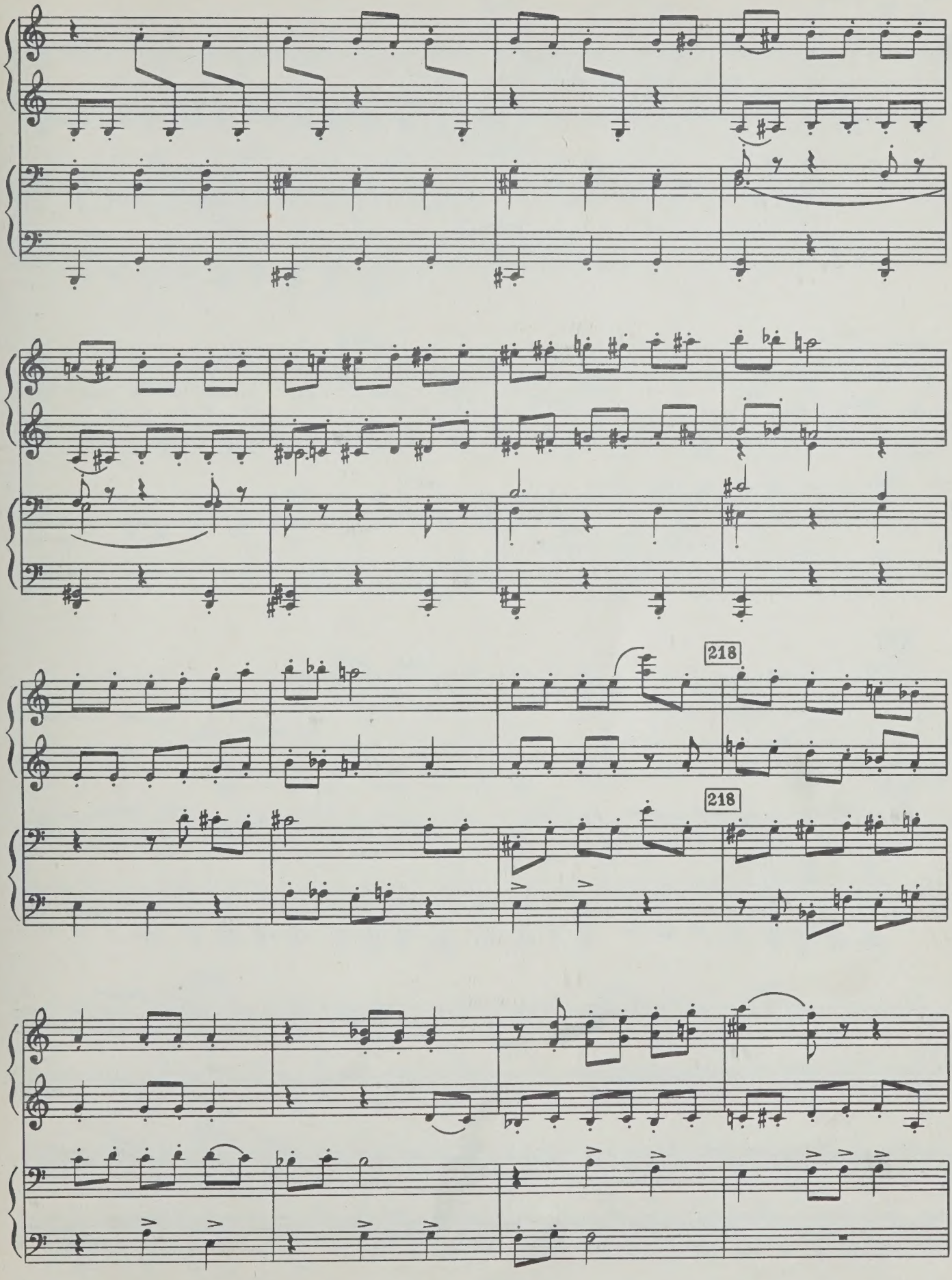

rit.
dim.
rit.
dim.
a tempo
a tempo
p
214
214


Fl.
Picc.
215
mf
215
mf
tr
tr
8
f
f


8
216
ff
V-ni I
dim.
217
p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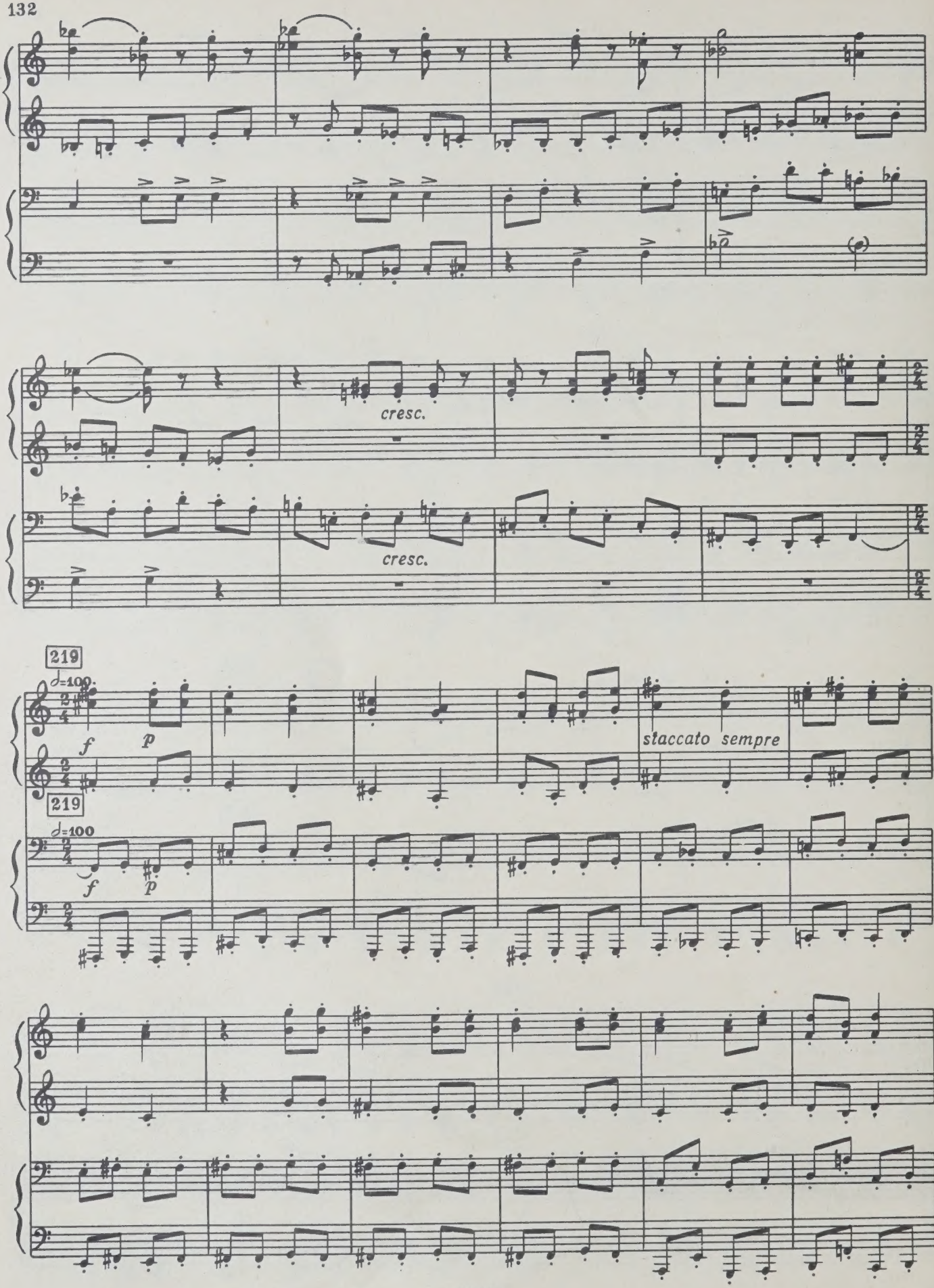
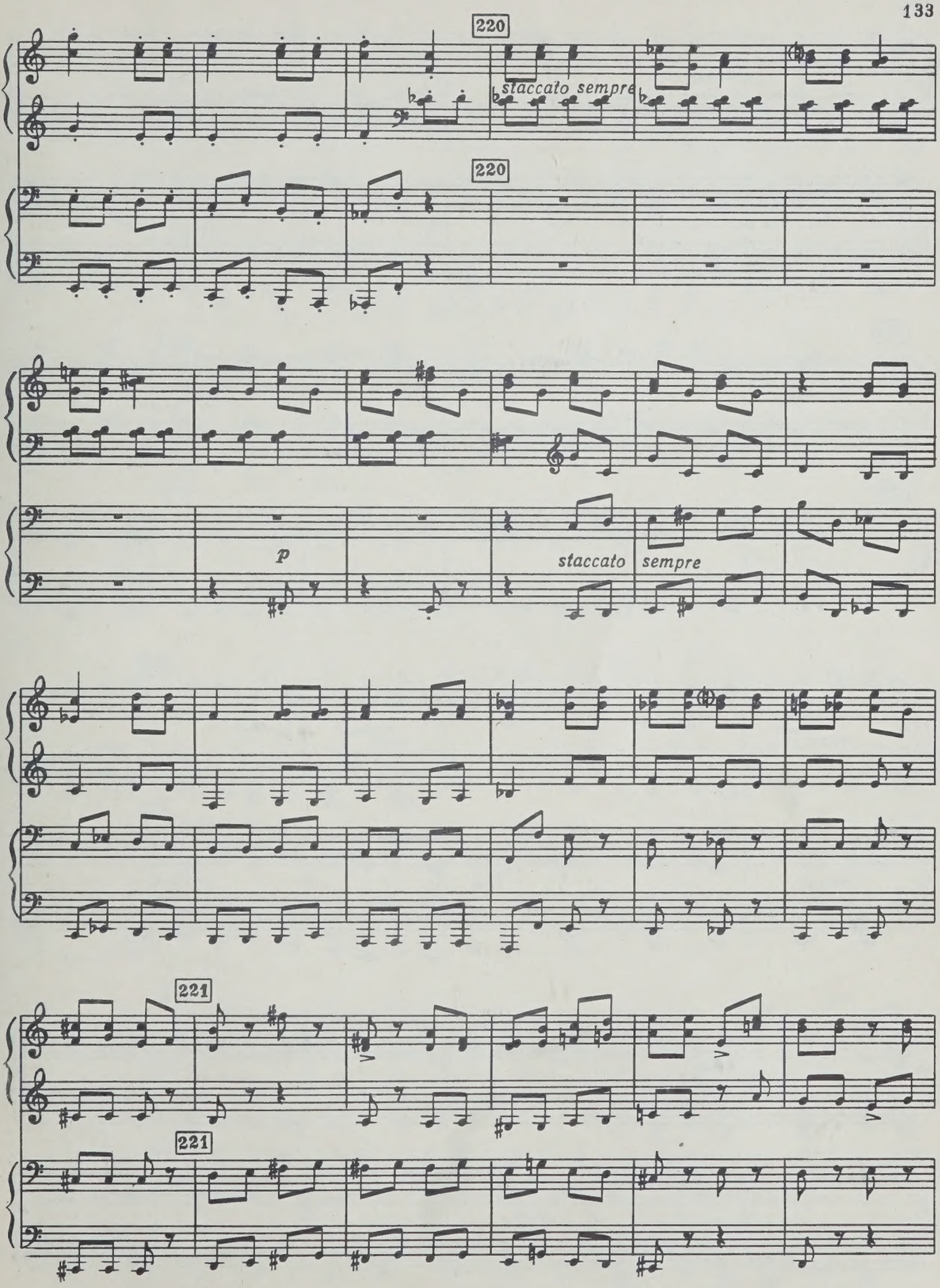
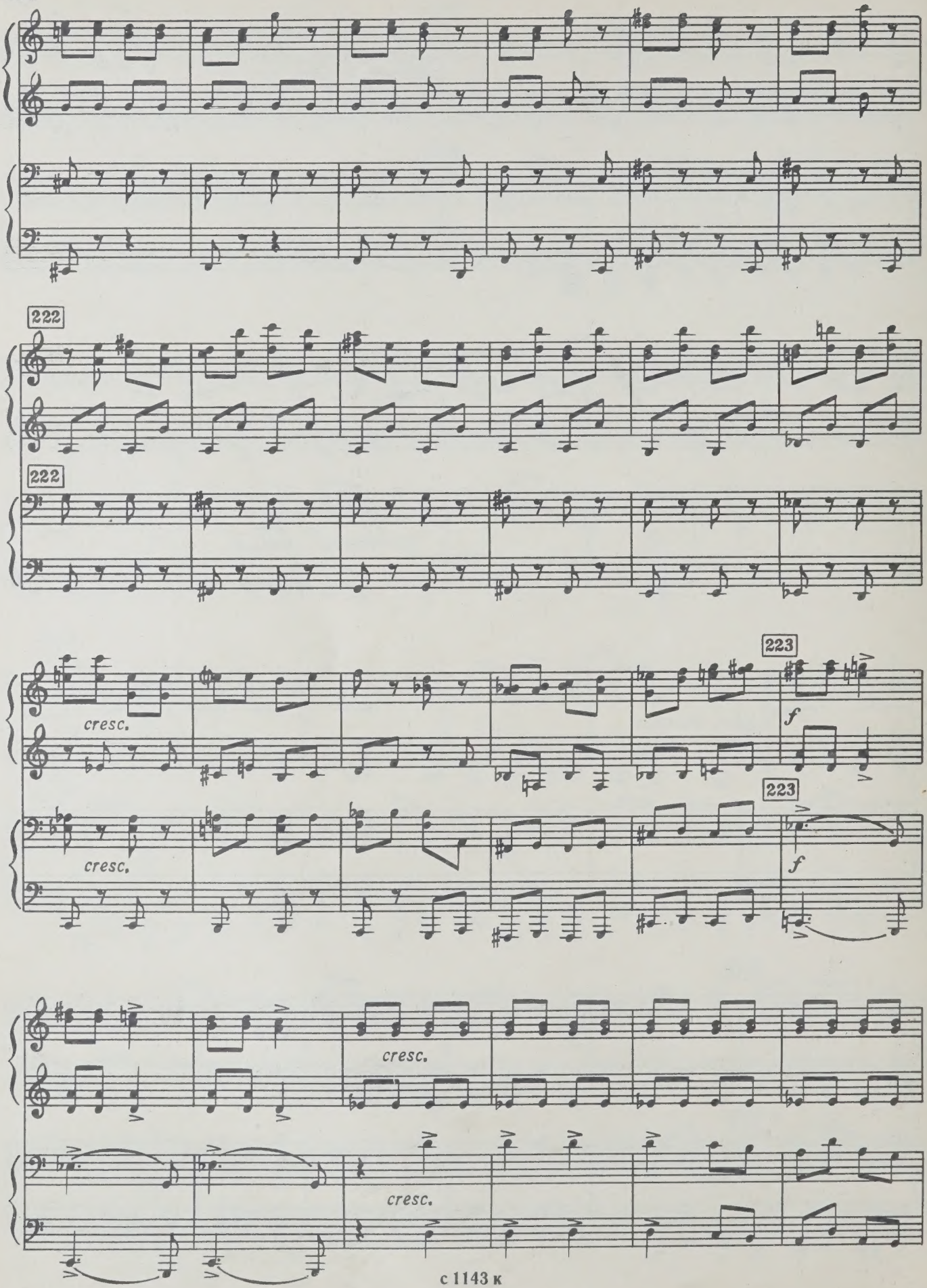
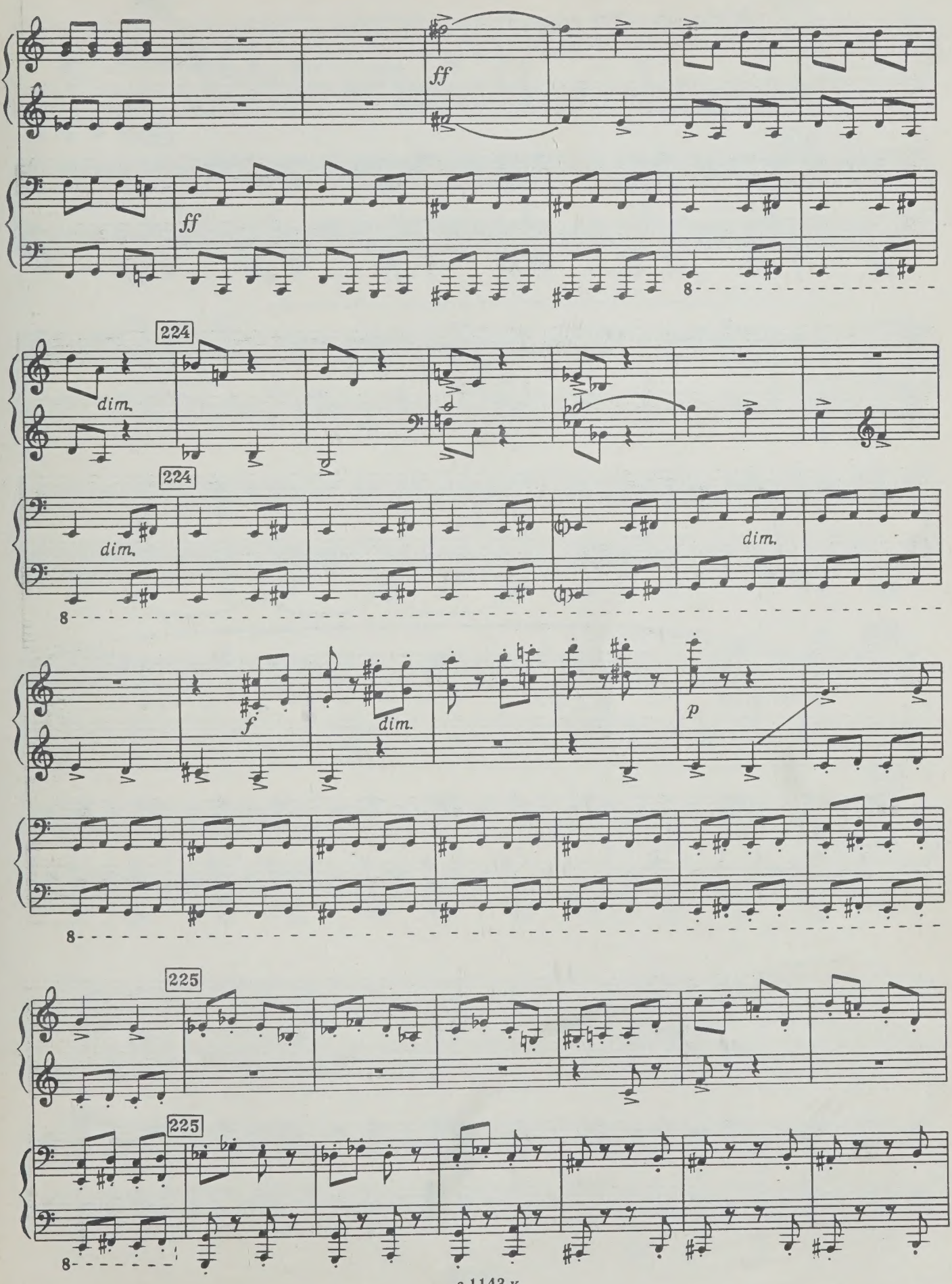
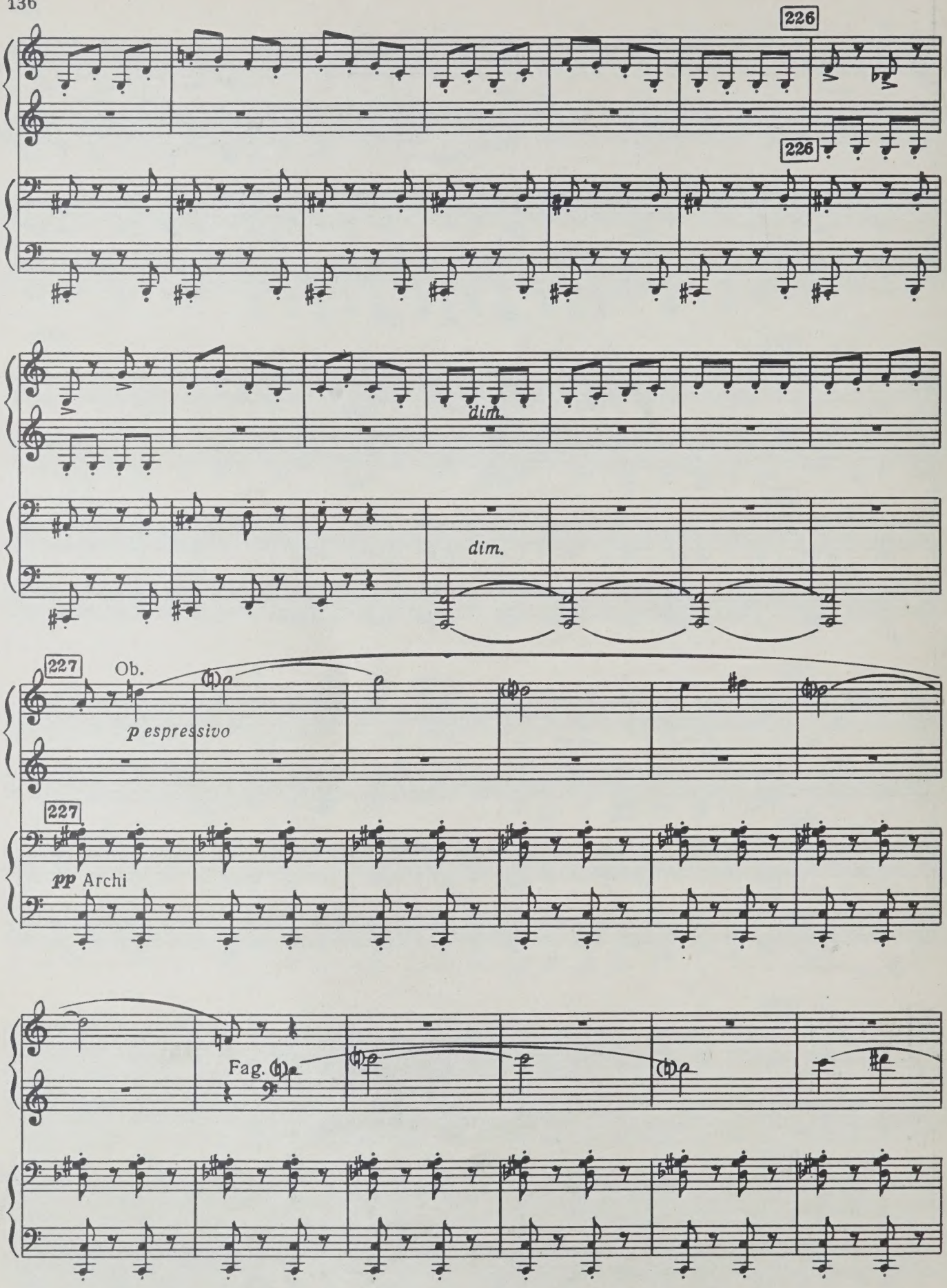
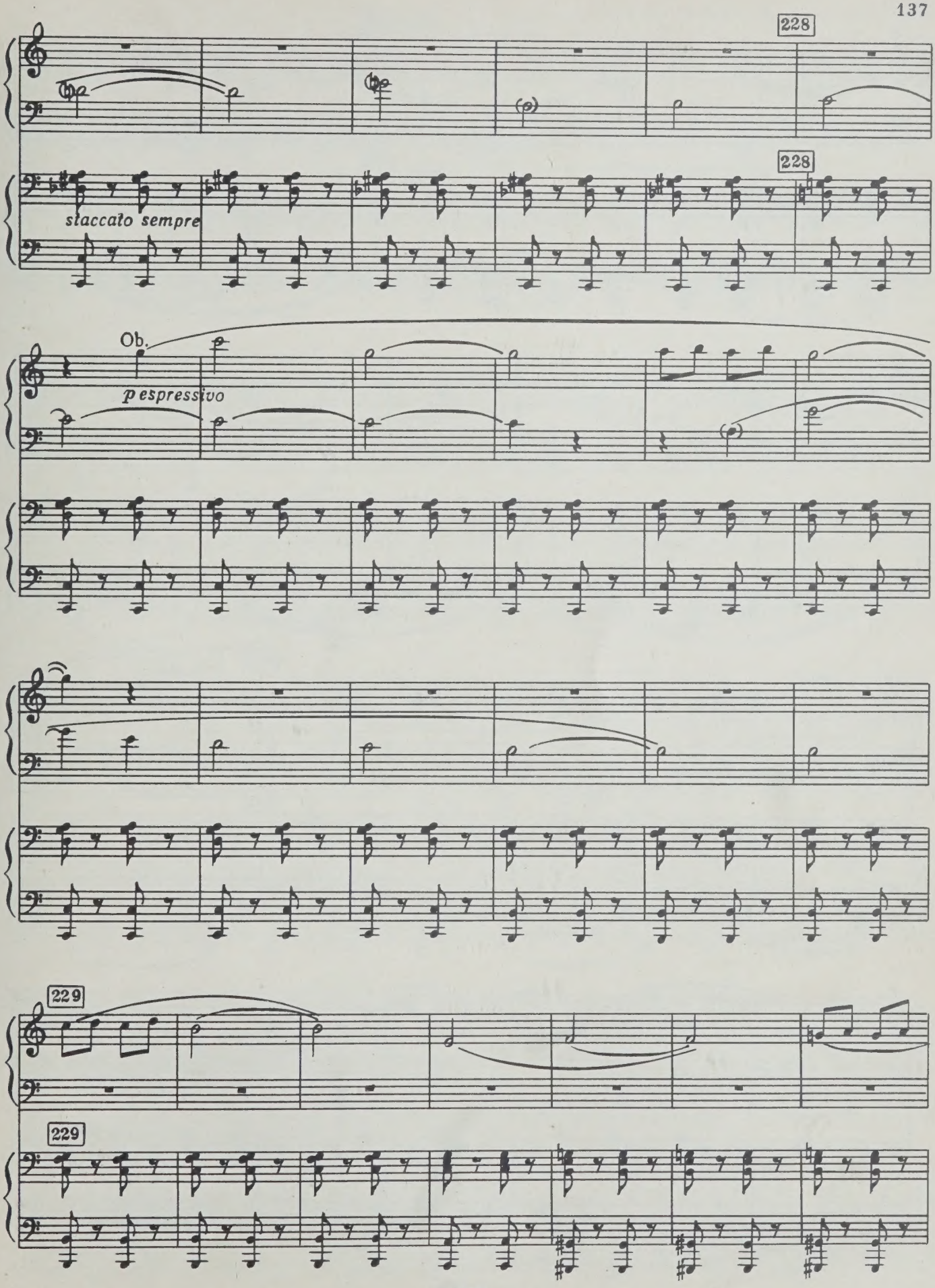

cresc.
cresc.
219
♪=100
f
p
staccato sempre
219
♪=100
f
p

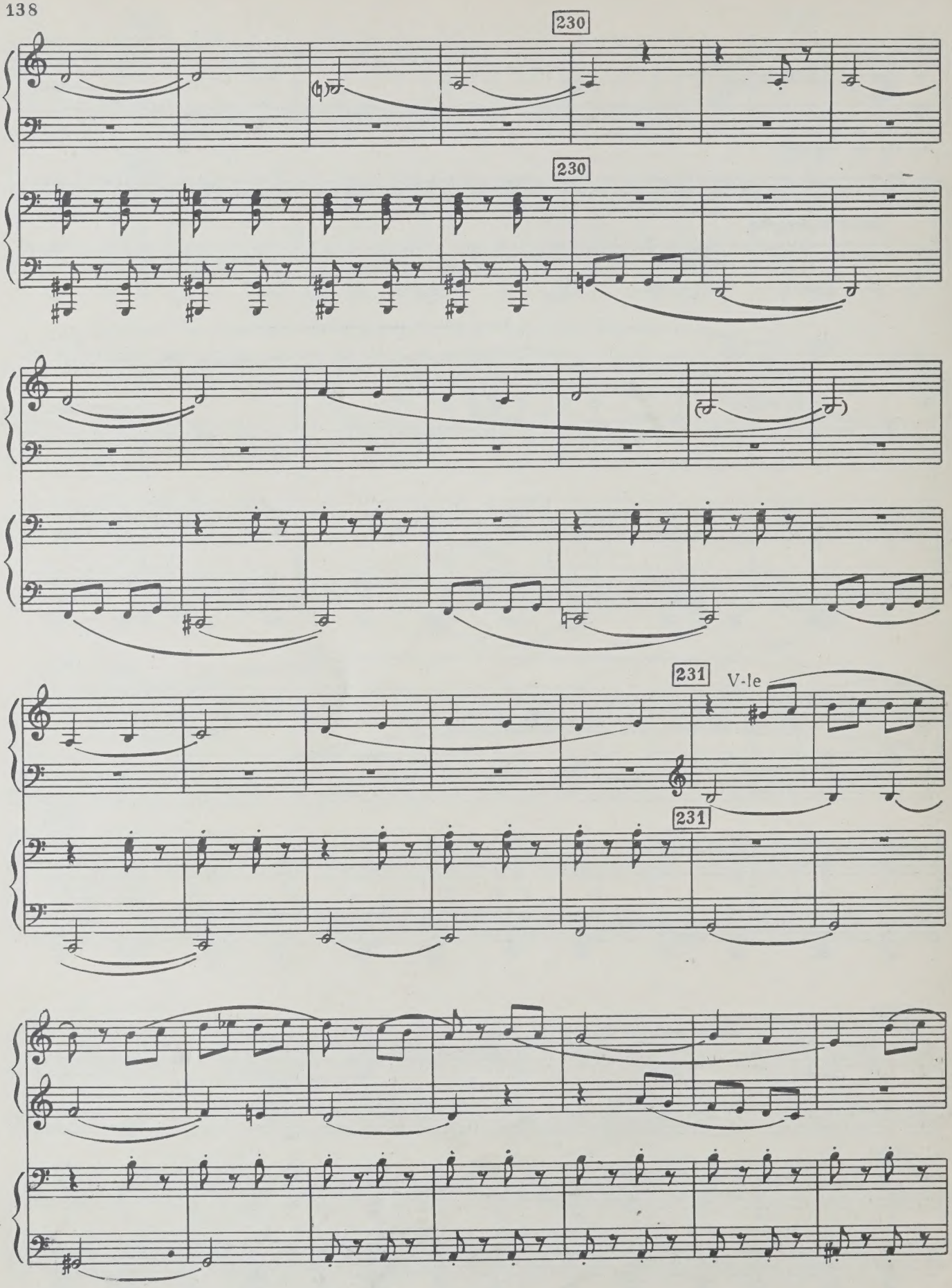

220
staccato sempre
220
p
staccato sempre
221
221

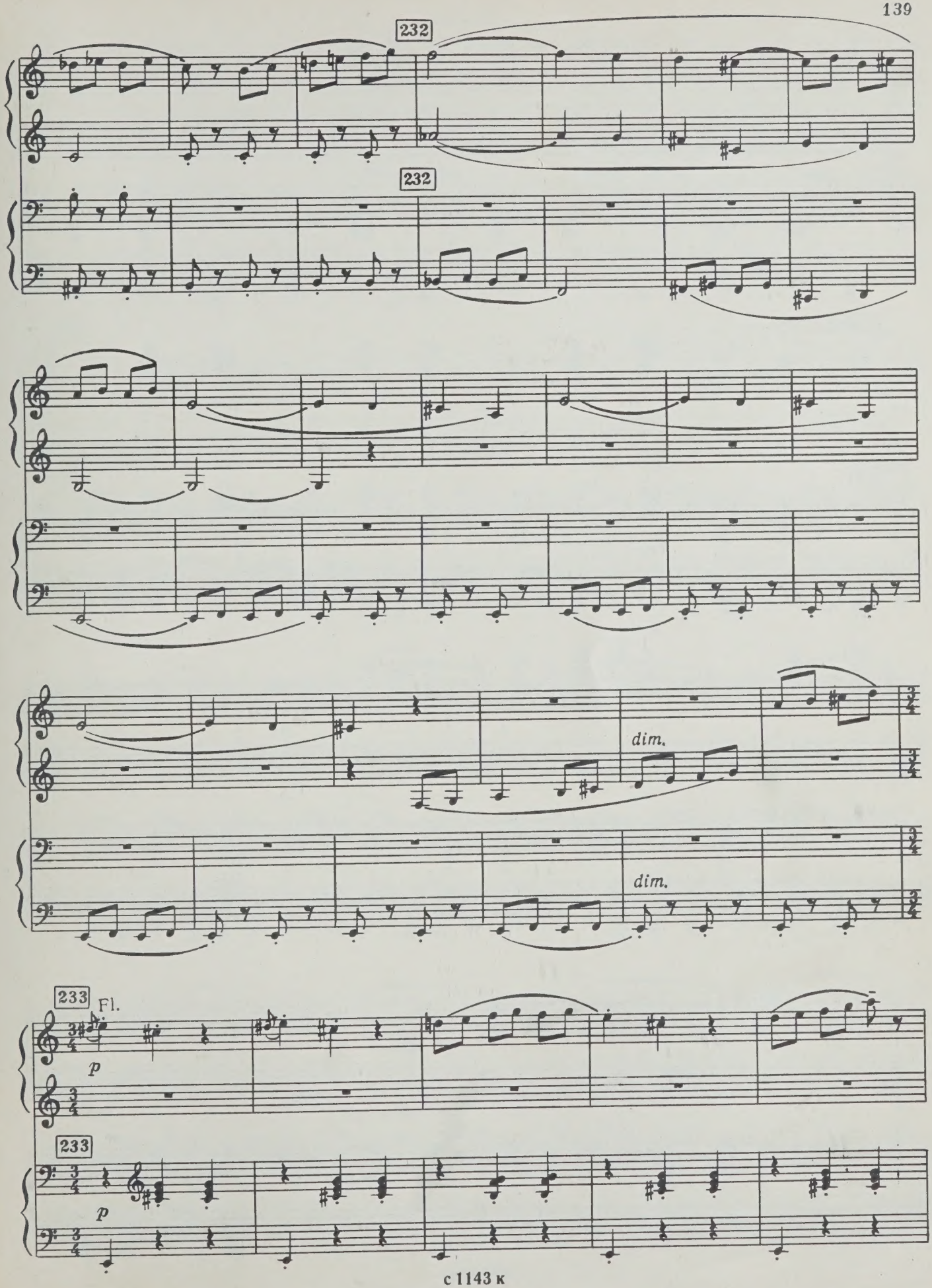

222
222
cresc.
223
f
cresc.
223
f
cresc.
cresc.

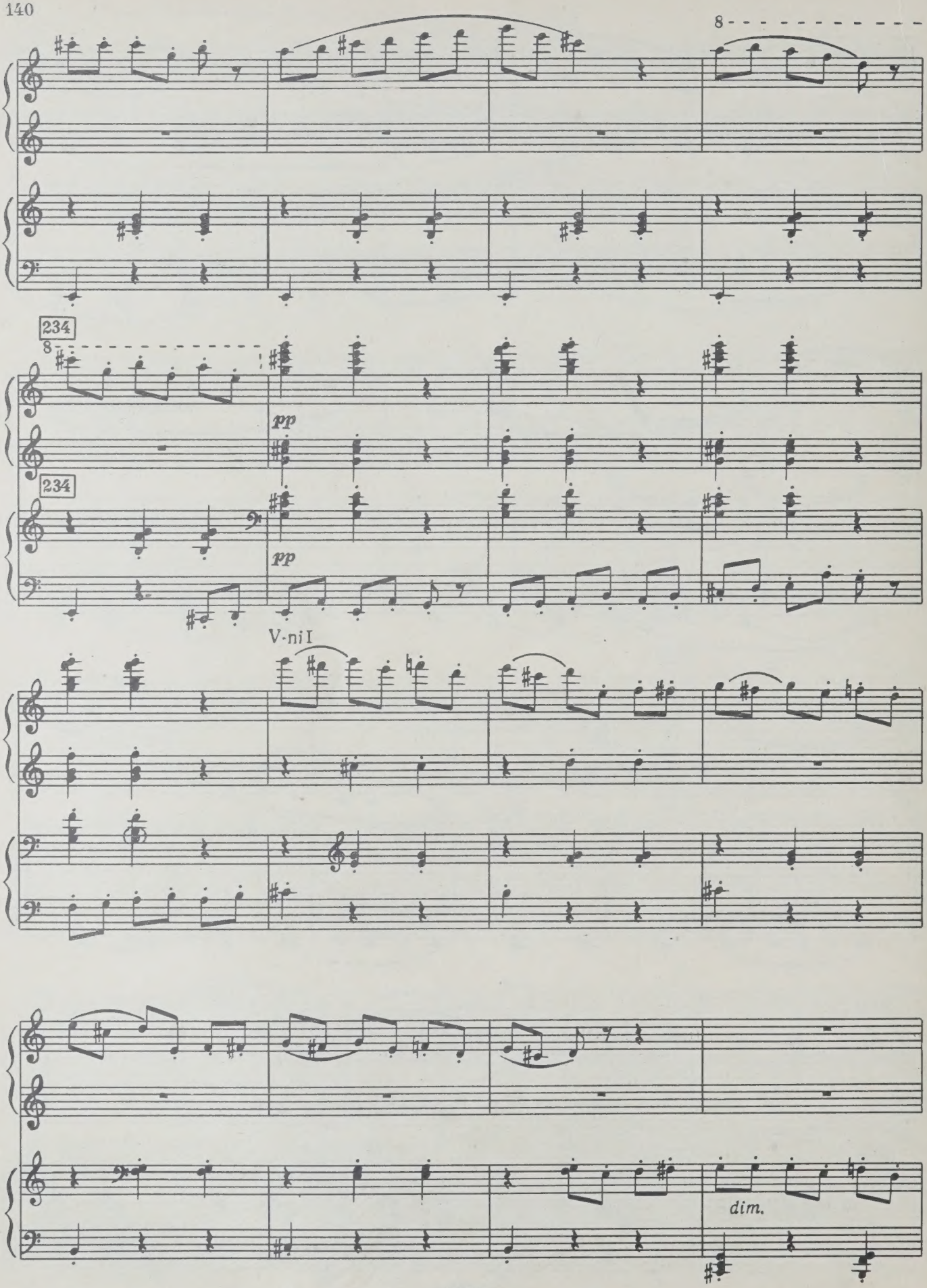

ff
ff
224
dim.
224
dim.
dim.
f
dim.
p
225
225

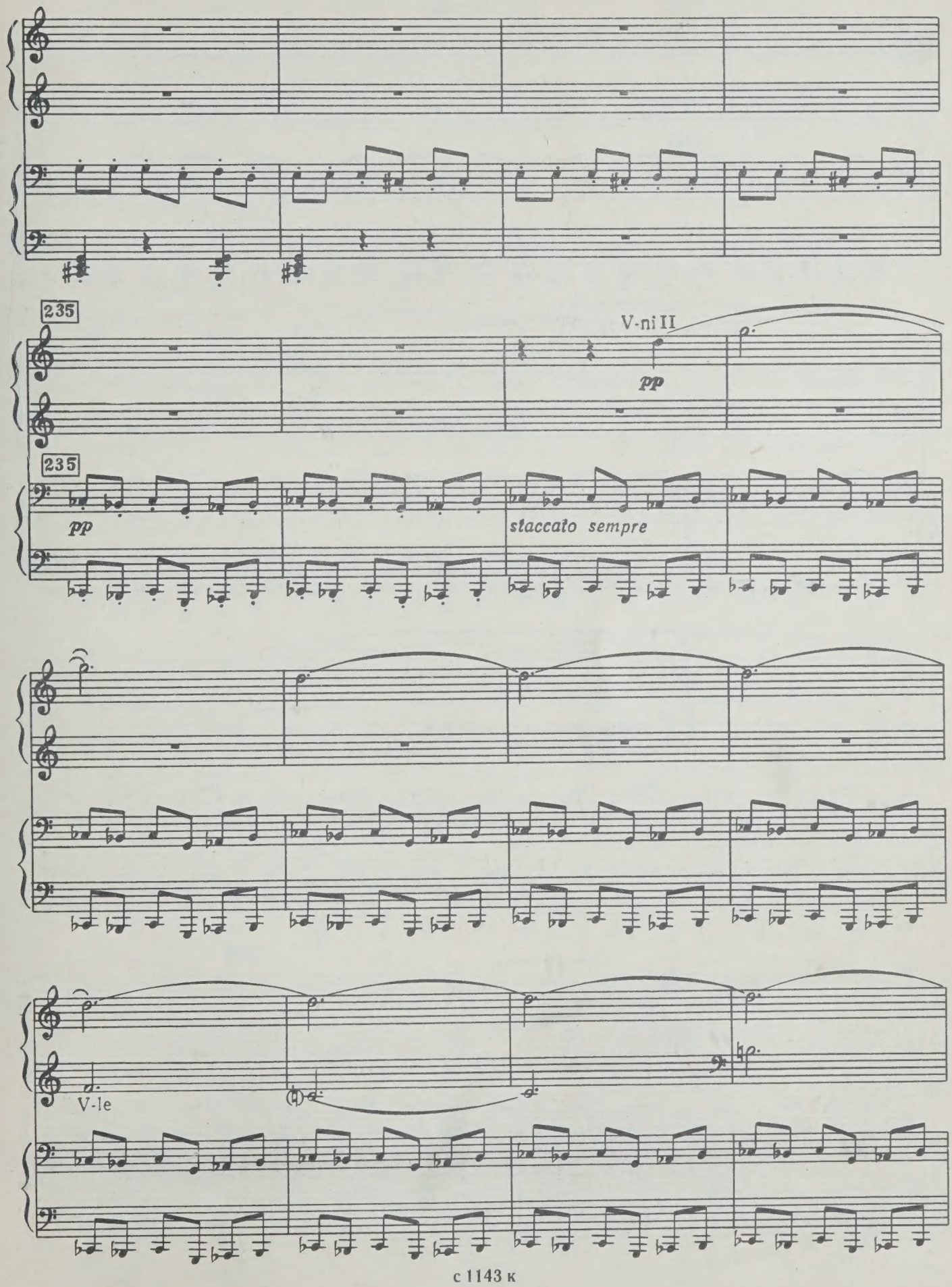

226
226
dim.
dim.
227
Ob.
p espressivo
227
pp Archi
Fag.

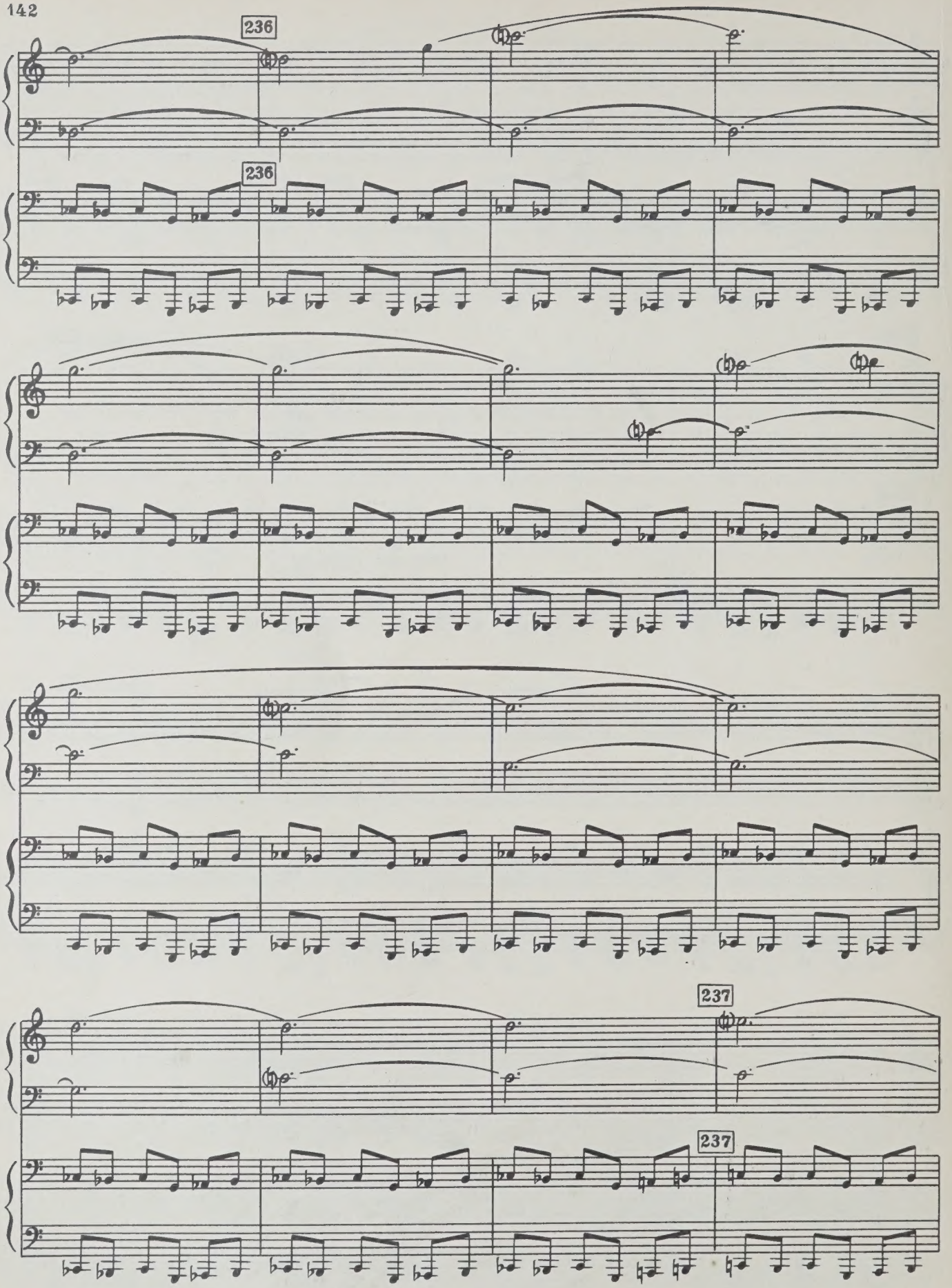

228
228
staccato sempre
Ob.
p espressivo
229
229


230
230
231
V-le
231

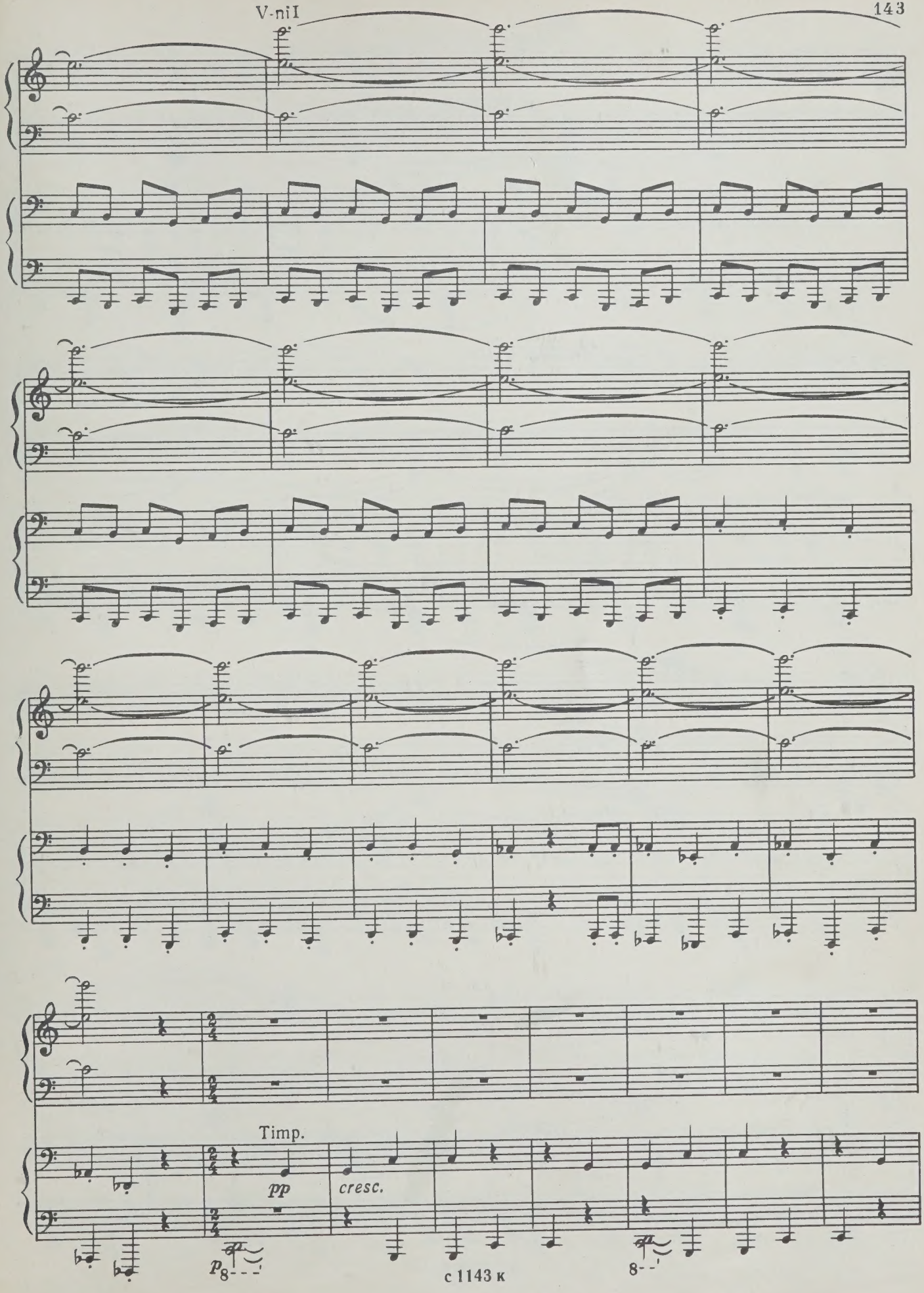

232
232
dim.
dim.
233
Fl.
p
233
p

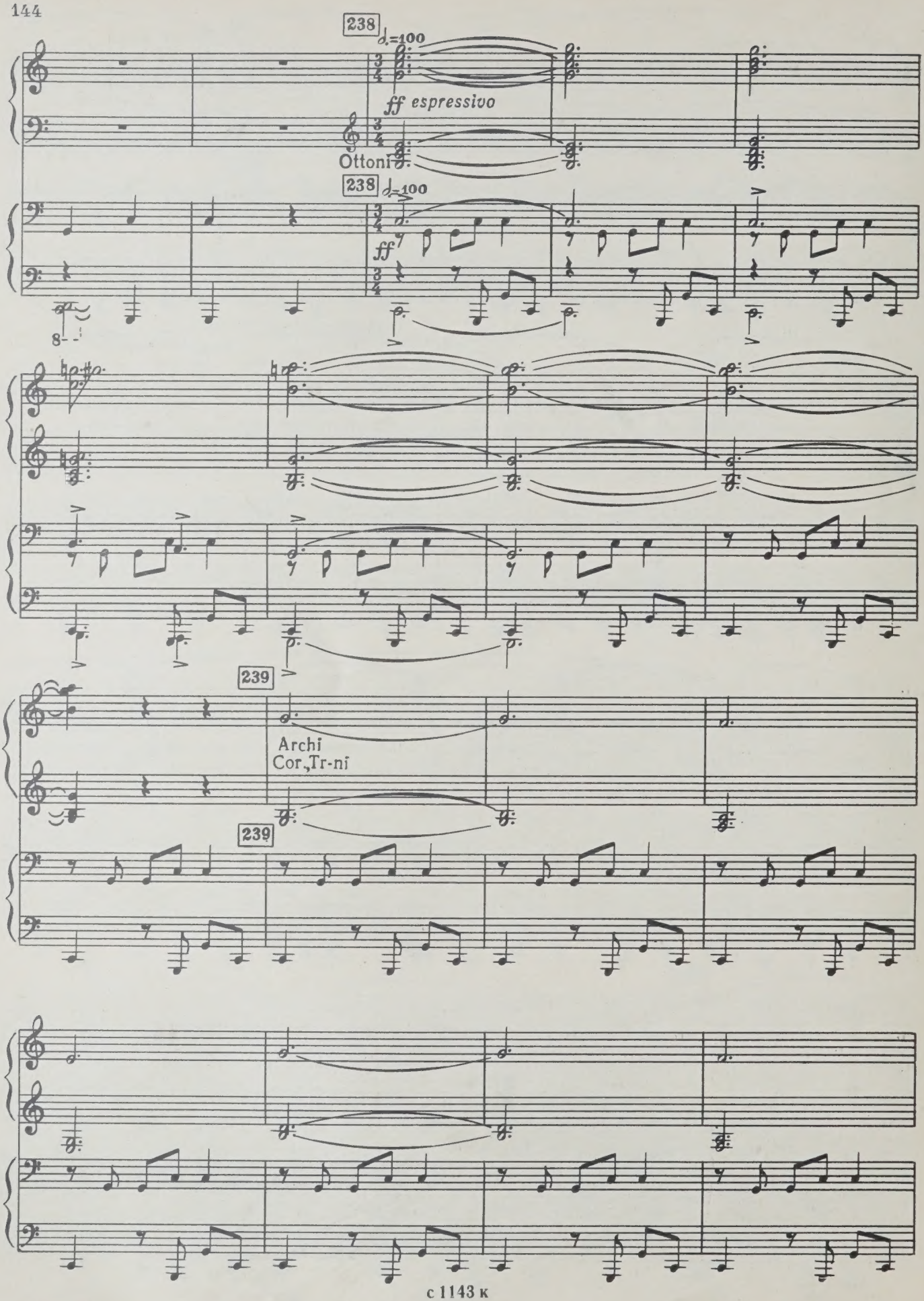

8
234
8
pp
234
pp
V-ni I
dim.

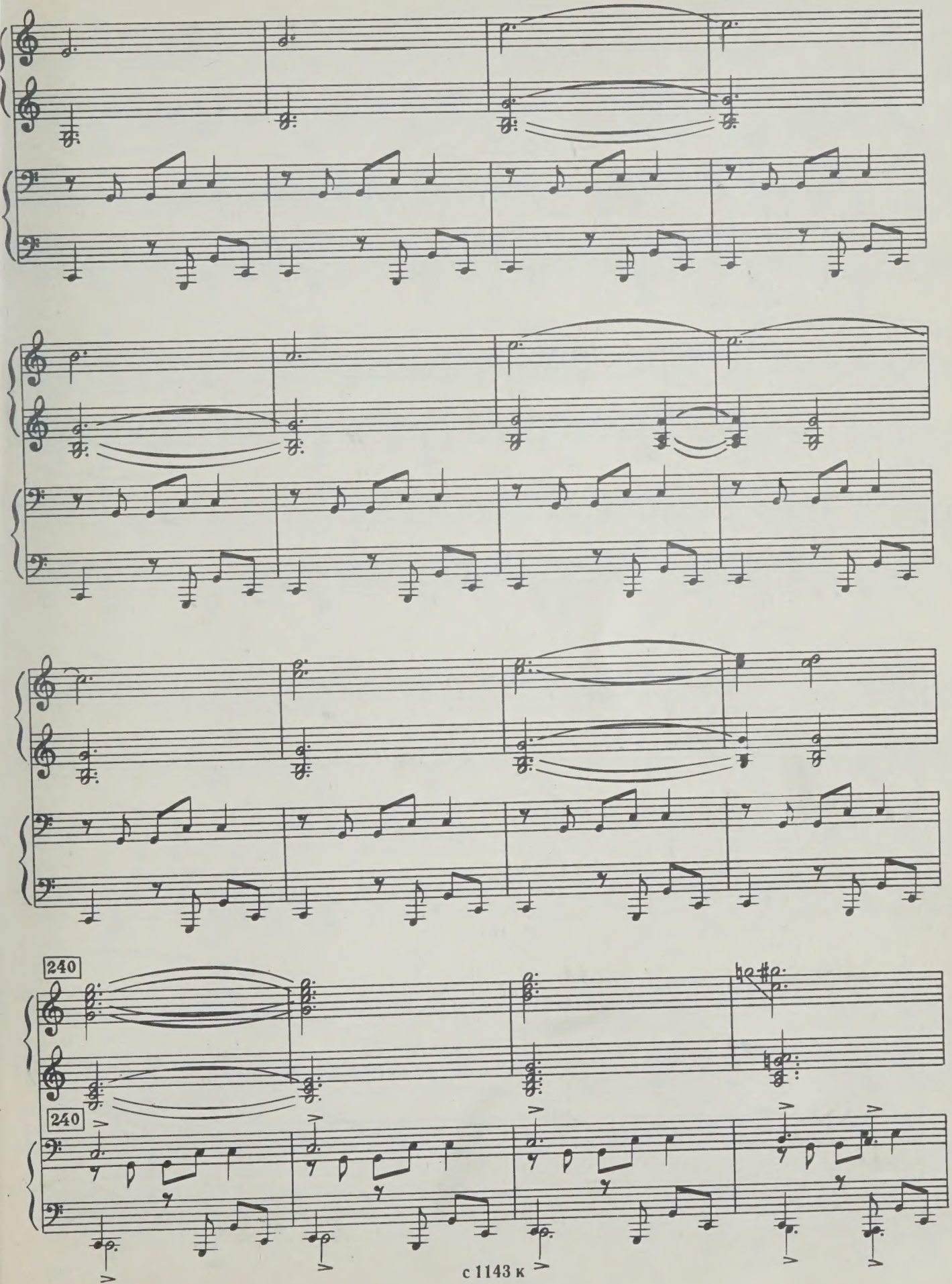

235
V-ni II
pp
235
pp
staccato sempre
V-le



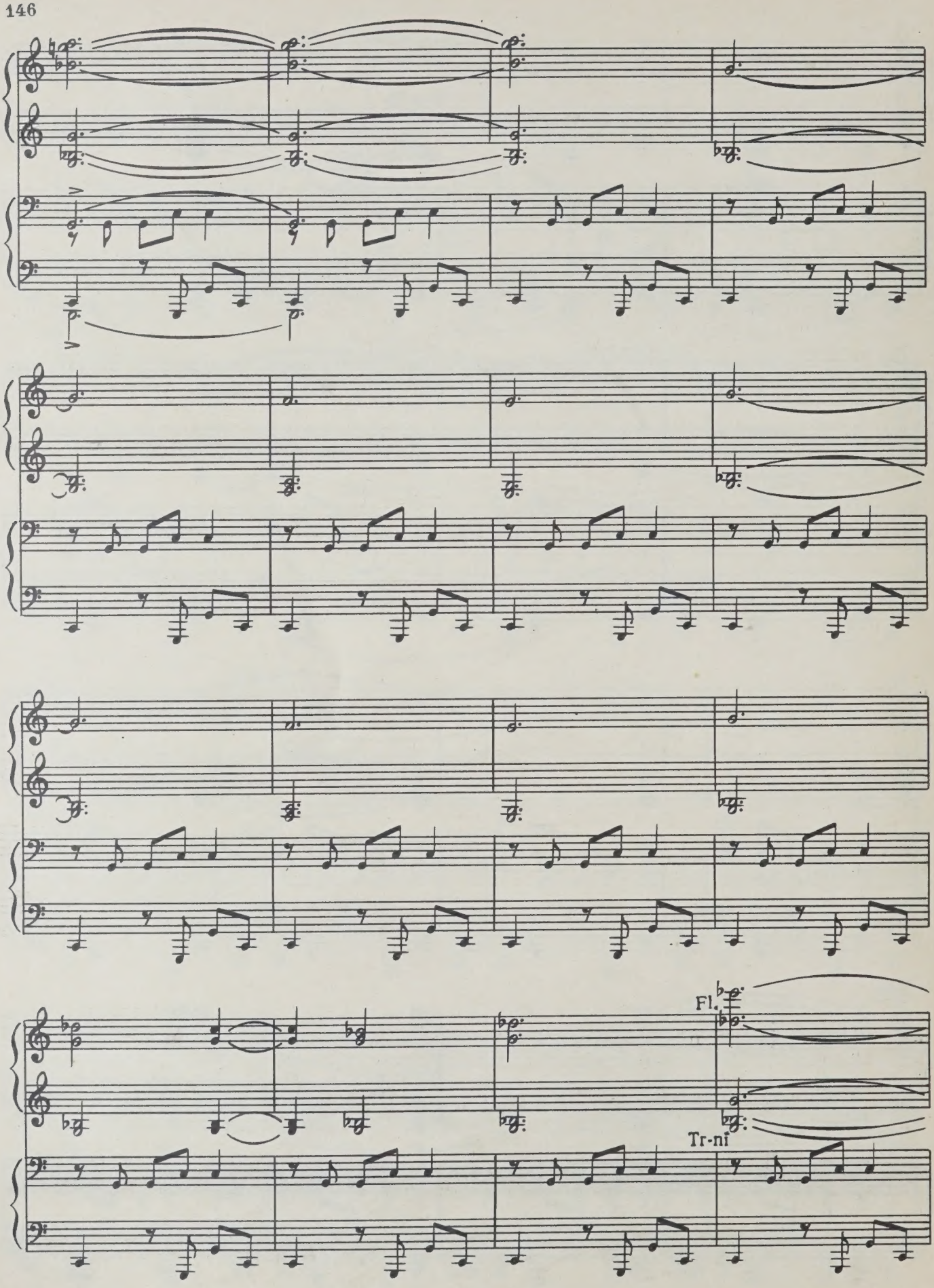
с 1143 к

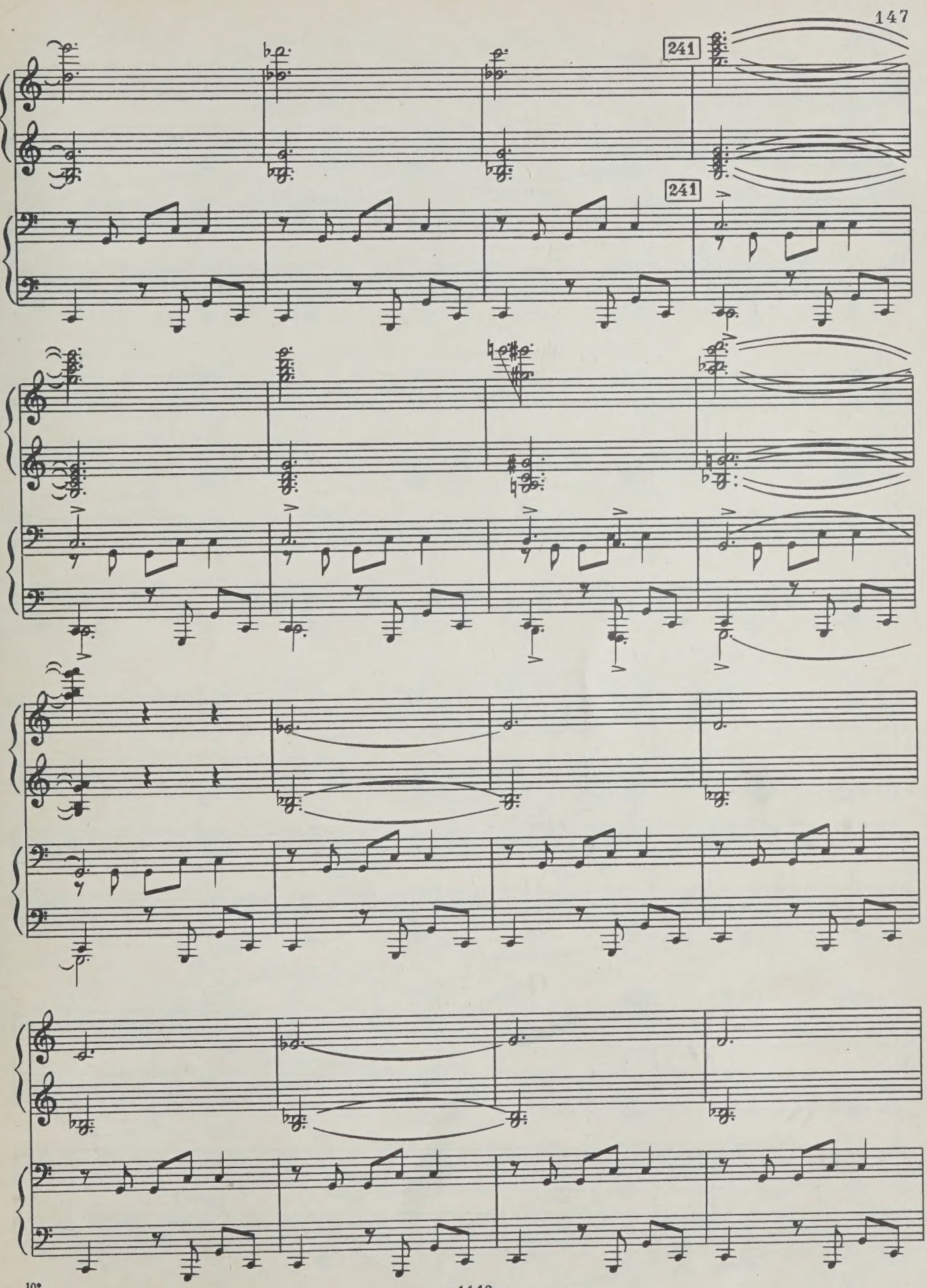

Timp.
pp
cresc.
p
8
8
с 1143 к


238
♩.=100
ff espressivo
Ottoni
238
♩.=100
ff
8
239
Archi
Cor.,Tr-ni
239



с 1143 к


Fl.
Tr-ni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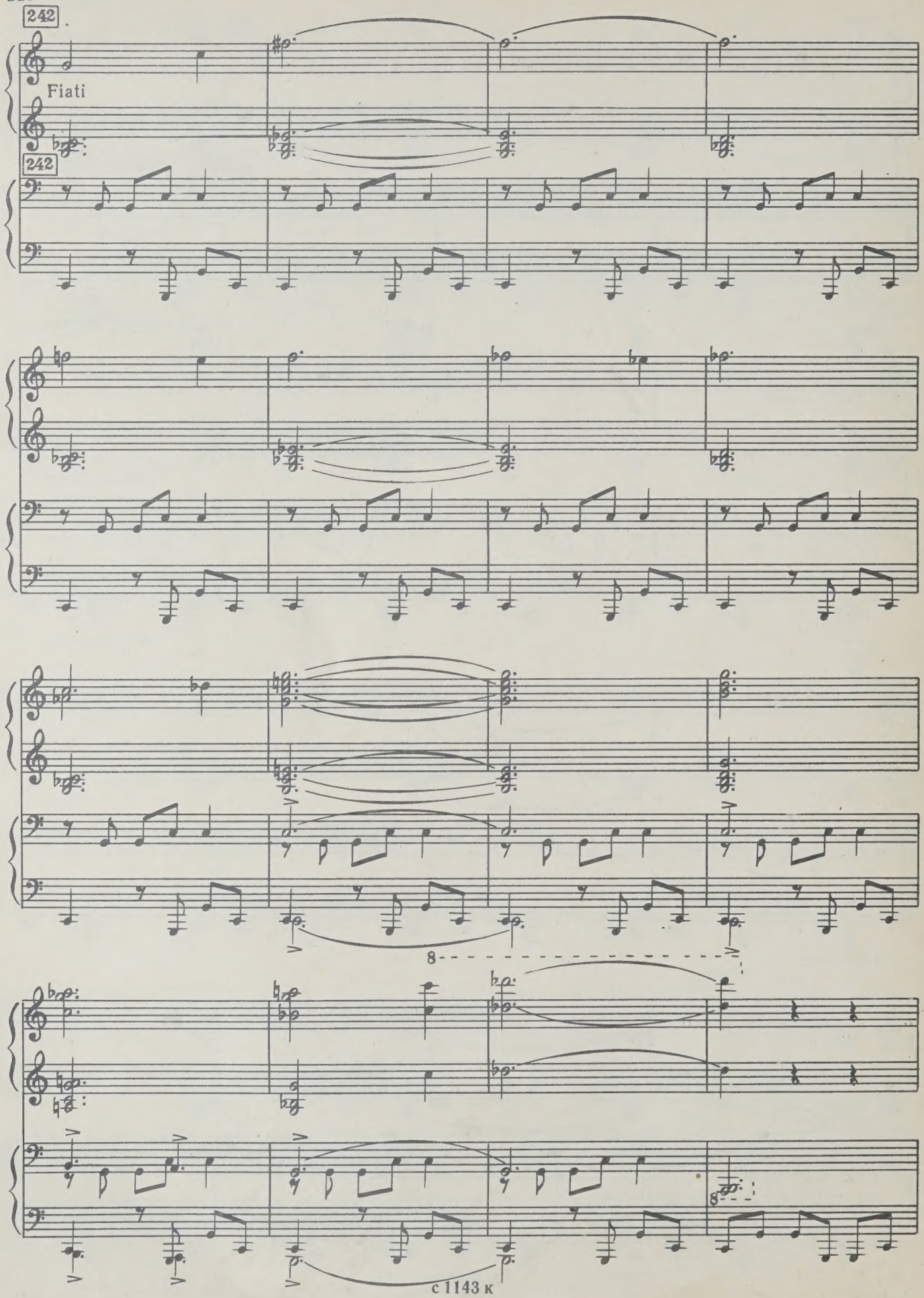
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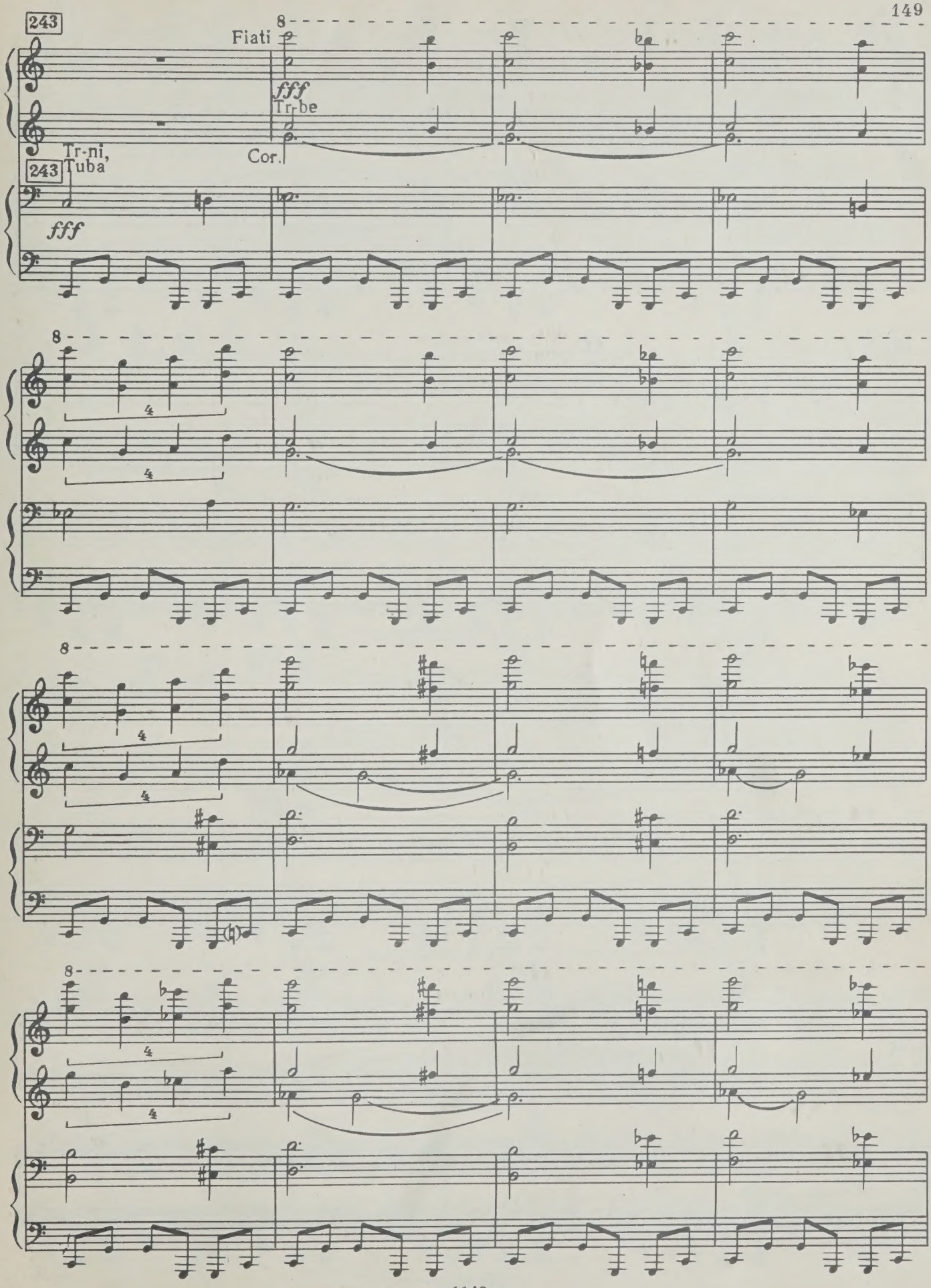
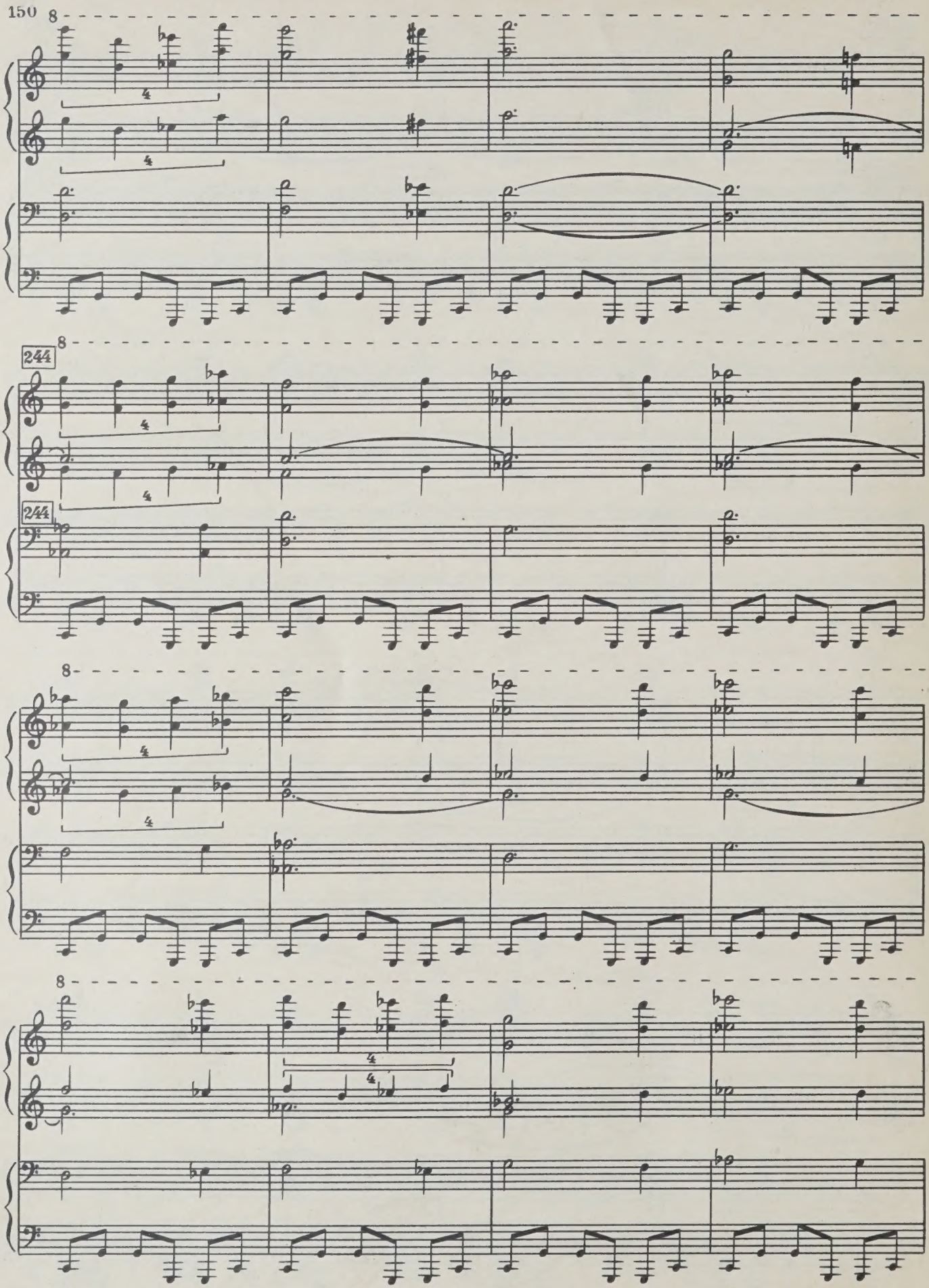
Fiati
242
8
8


243
Fiati
fff
Tr-be
Cor.
Tr-ni,
Tuba
243
fff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8
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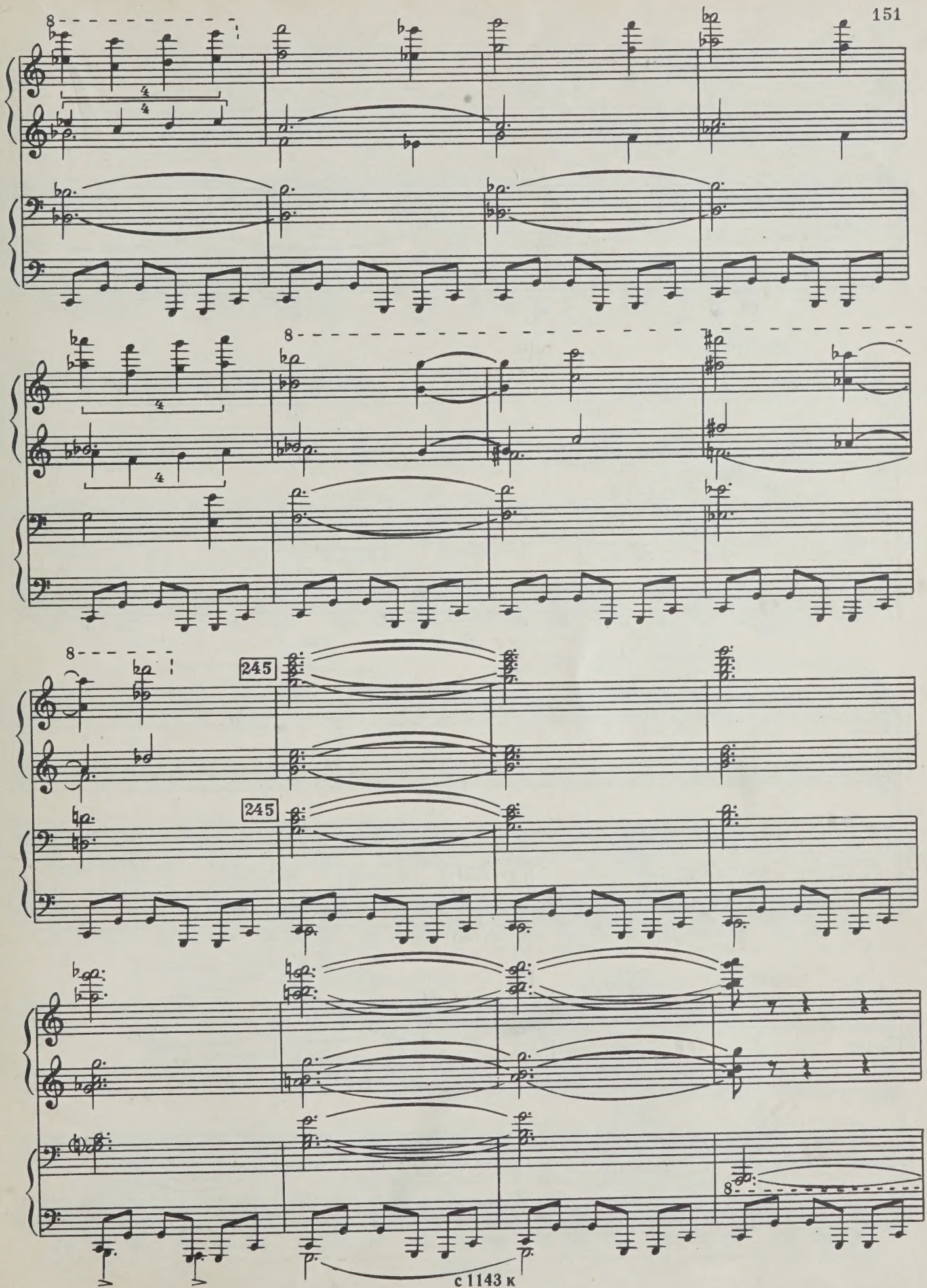
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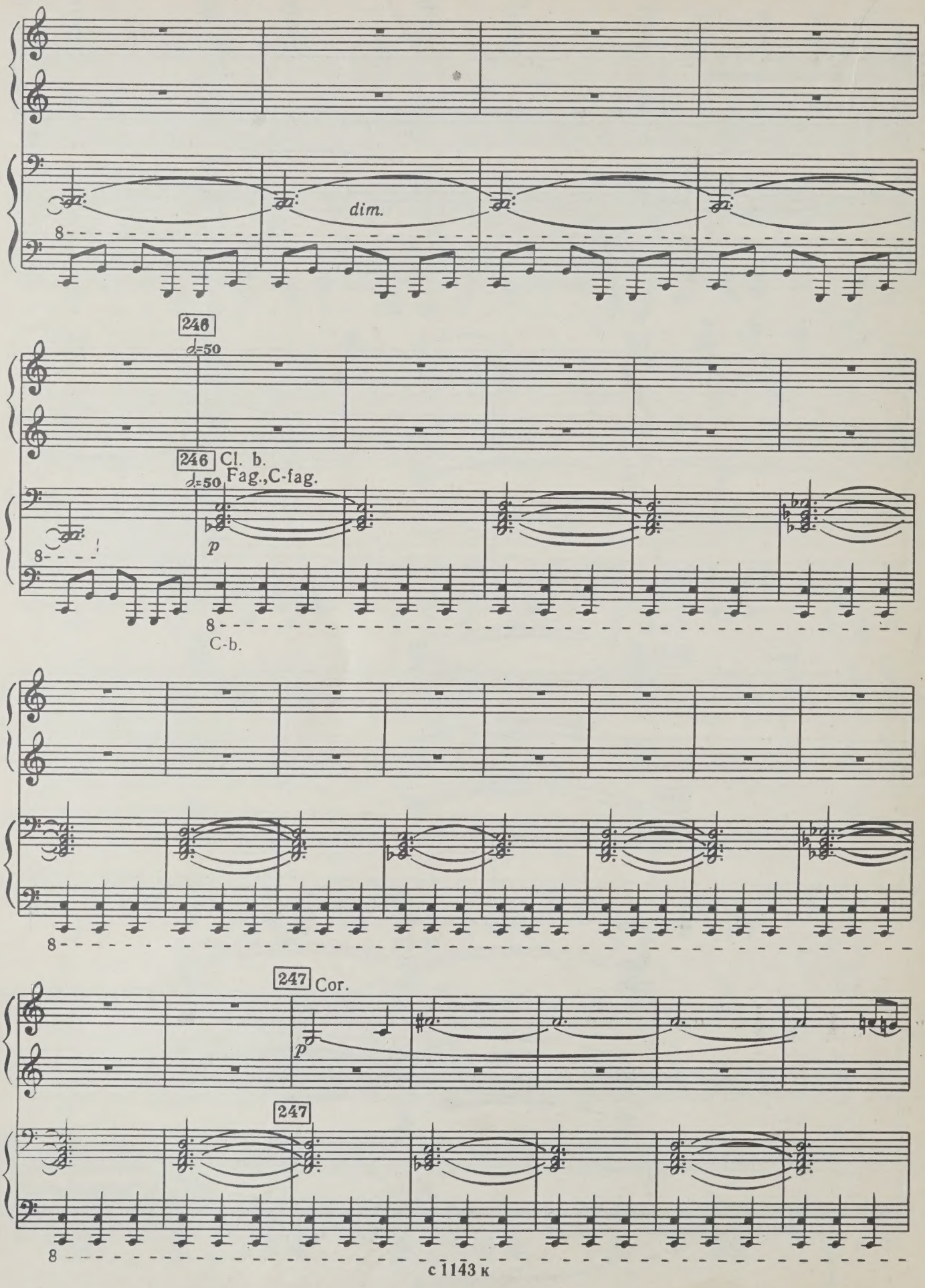
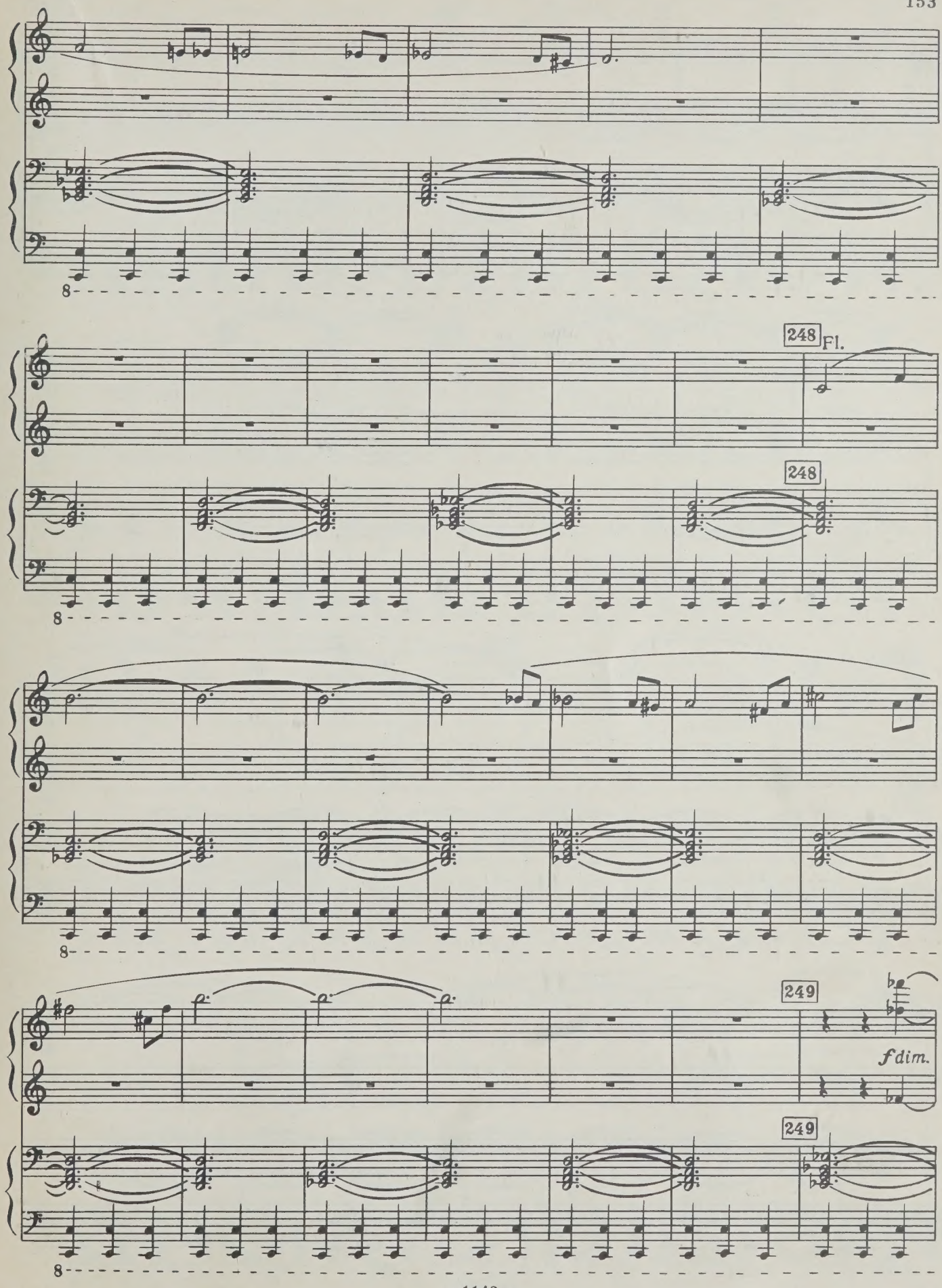
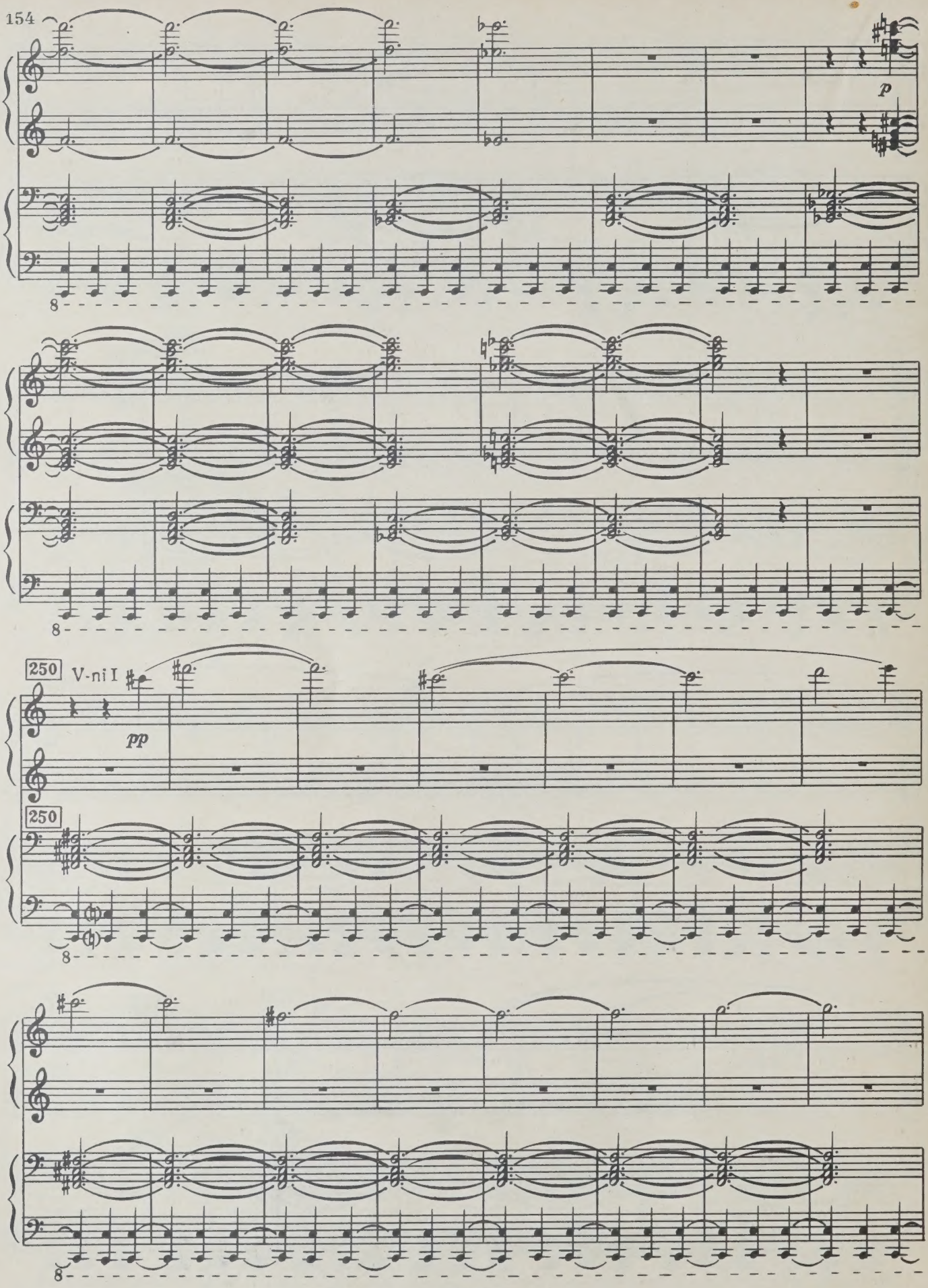
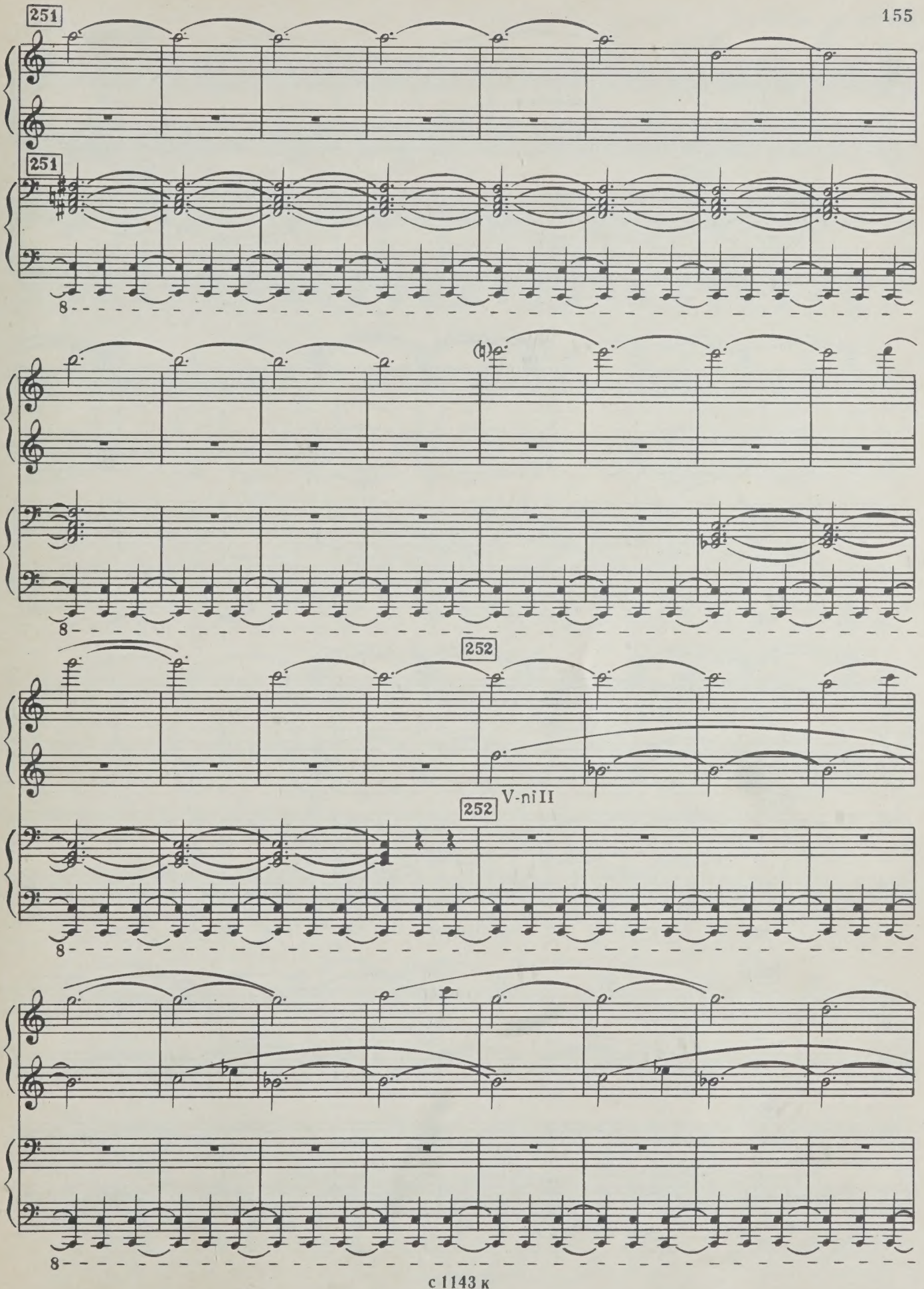

dim.
246
♩=50
246 Cl. b.
♩=50 Fag.,C-fag.
p
C-b.
247 Cor.
p
247


248
Fl.
248
249
f dim.
249


p
8
8
250
V-ni I
pp
250
8
8


251
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8
252
V-ni II
252
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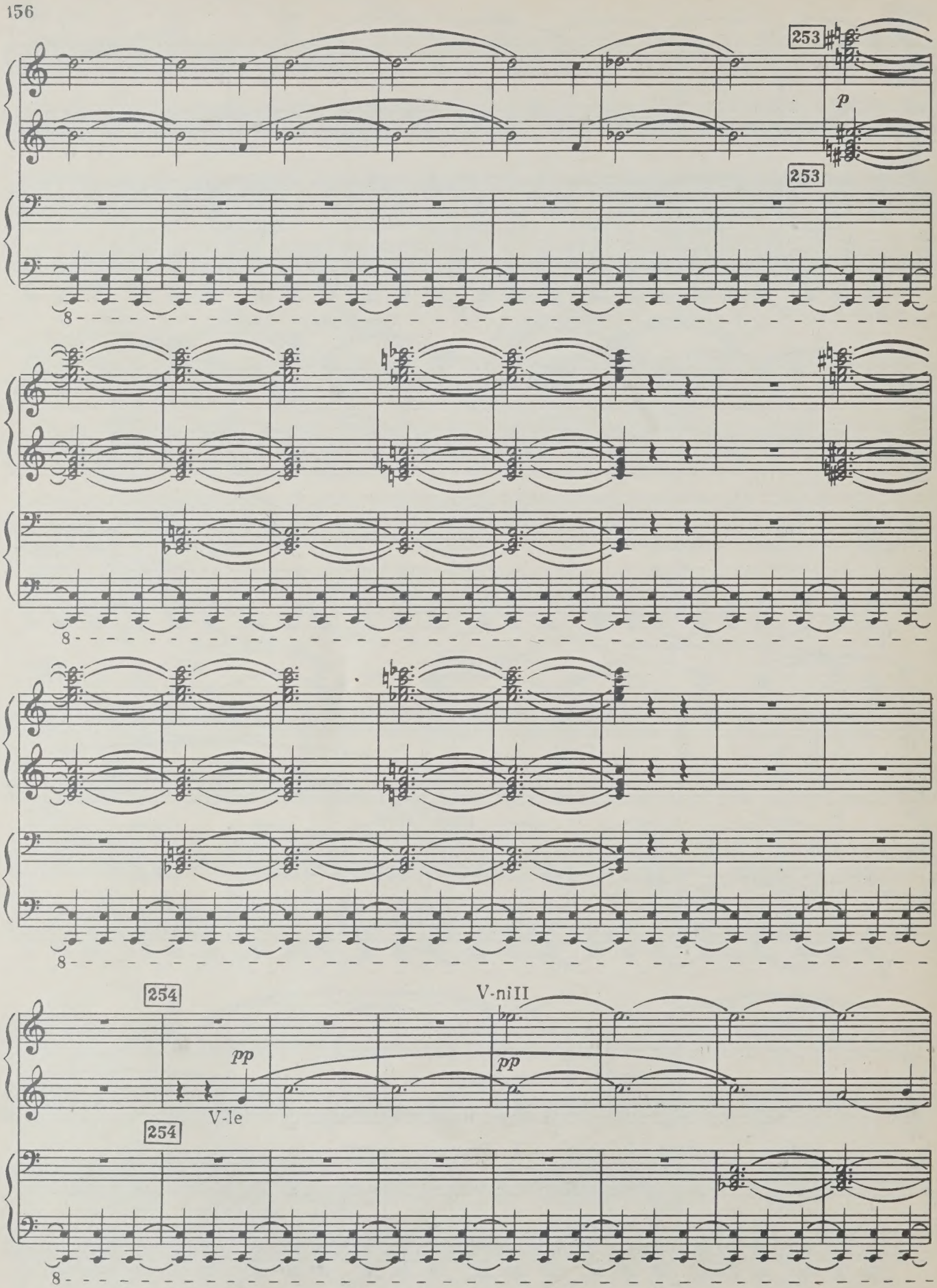
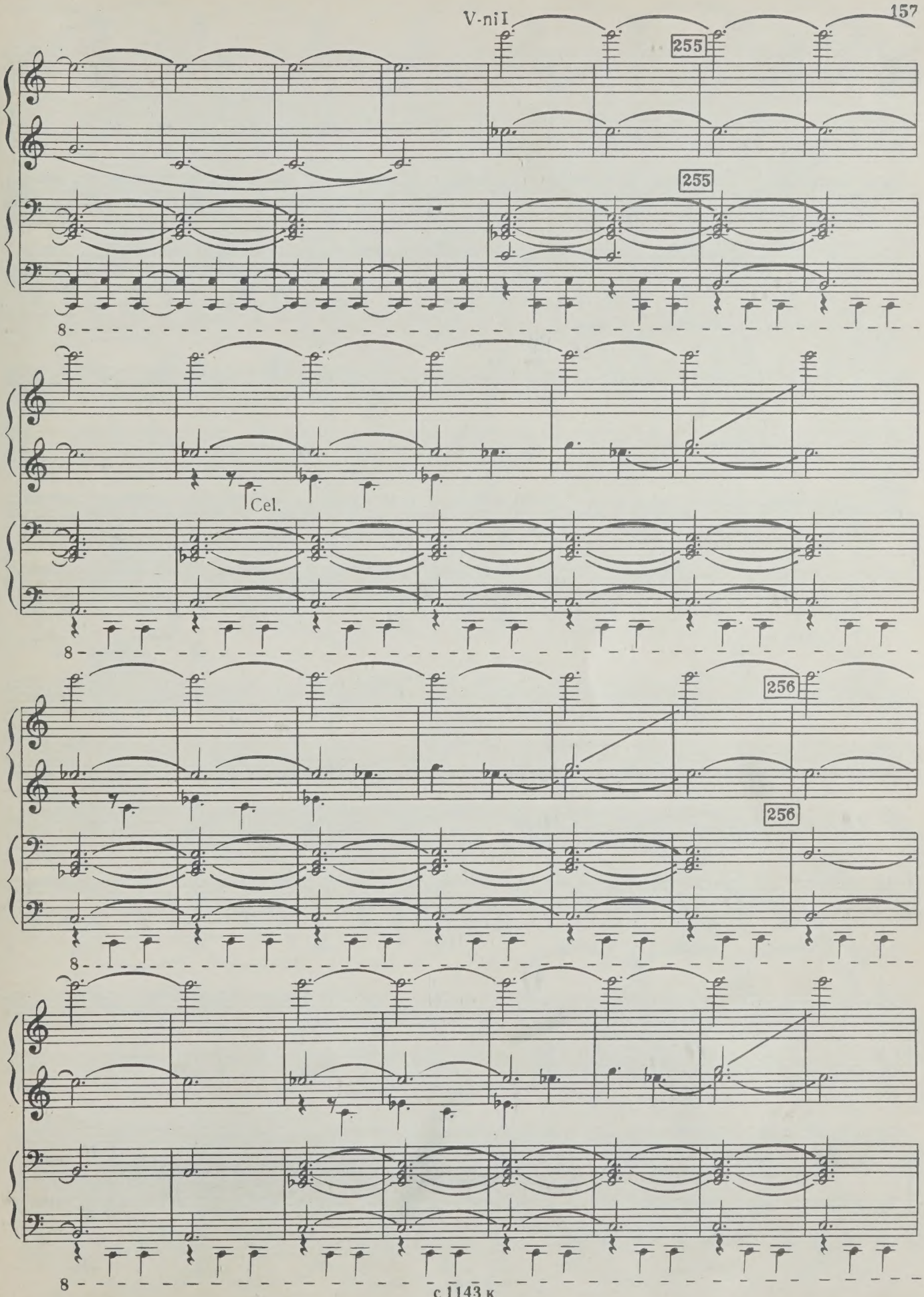

253
p
253
8
8
8
254
V-nii II
pp
pp
V-le
254
8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255
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Cel.
8
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256
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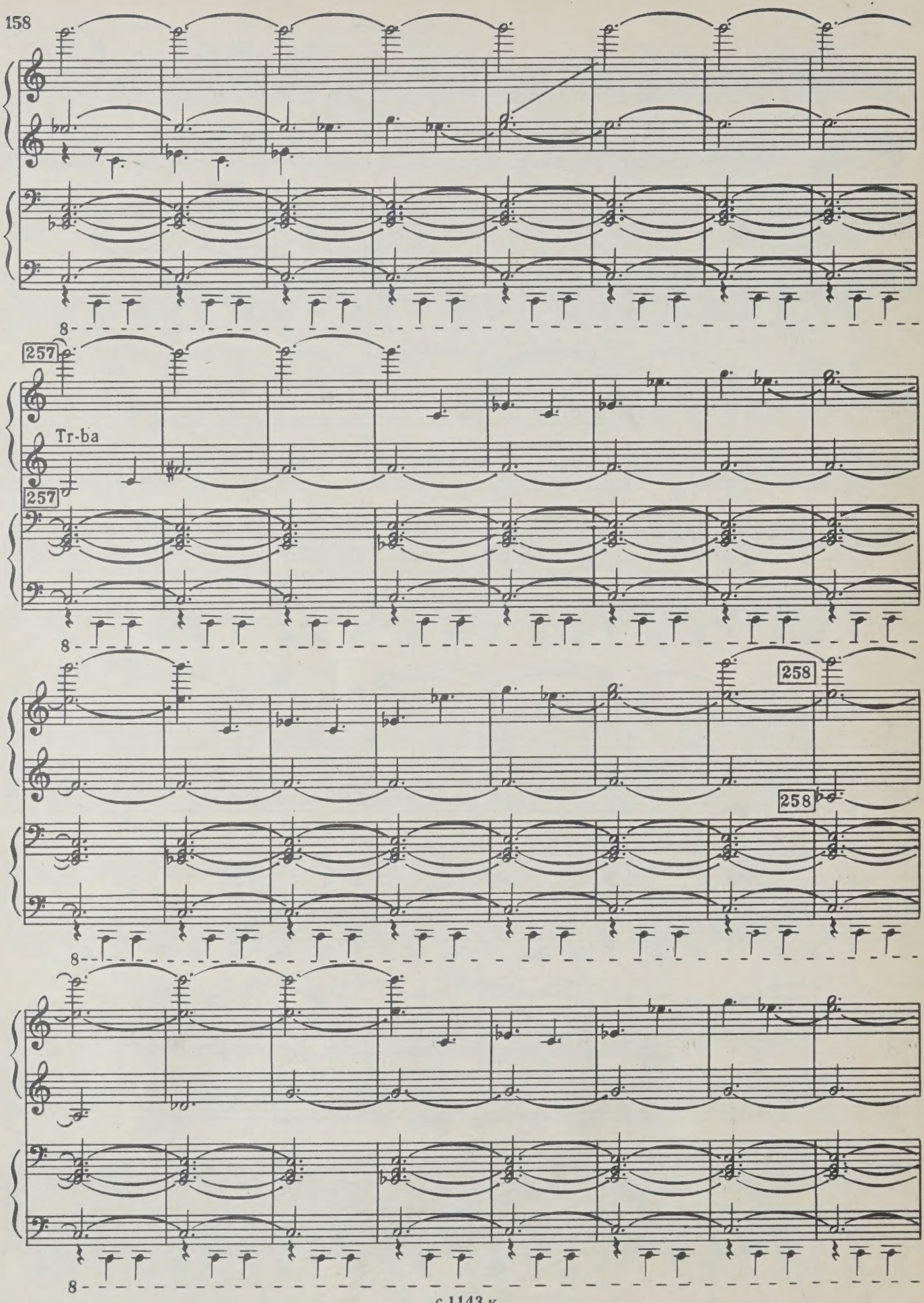
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257
258
258
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8
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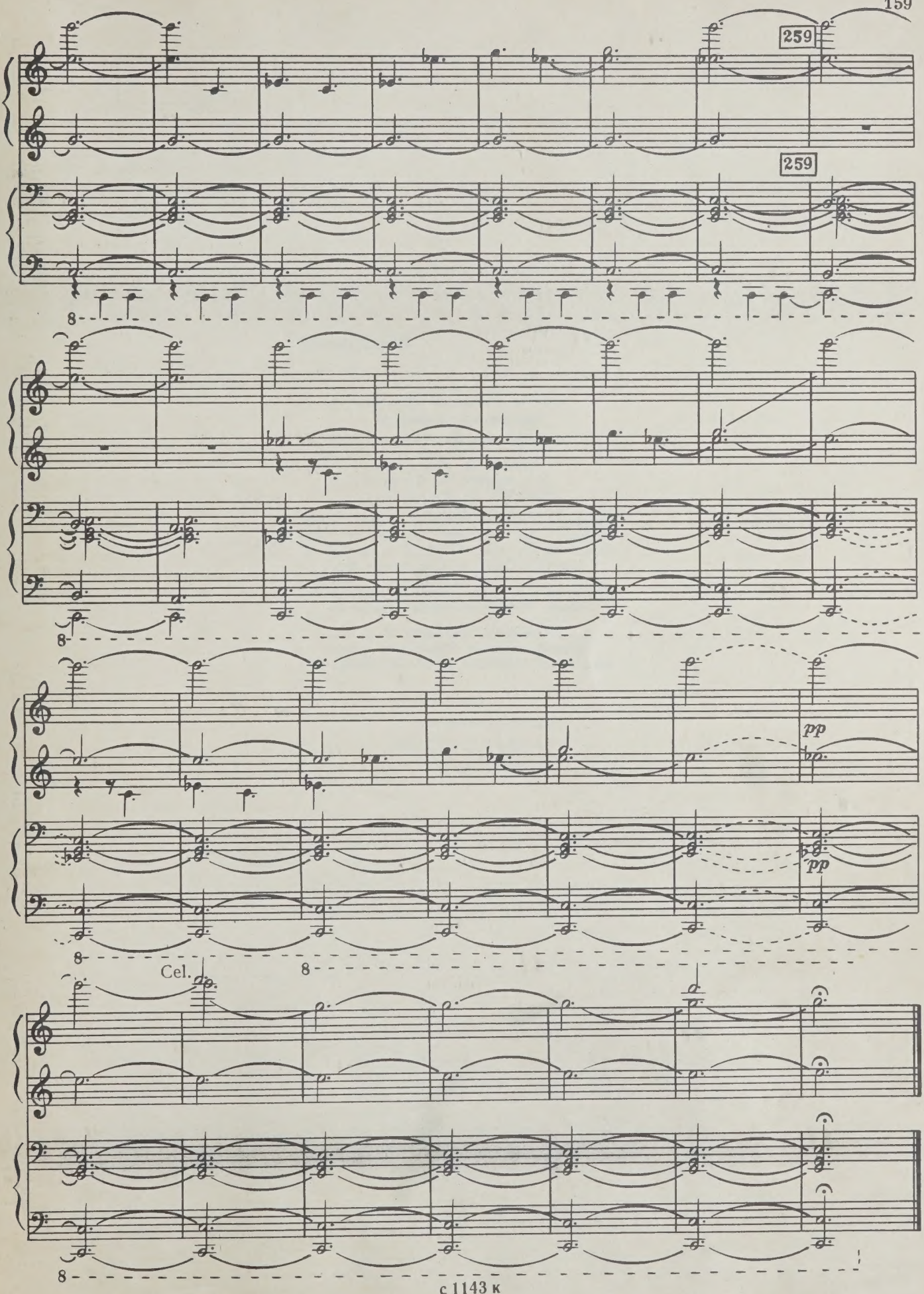
259
259
8
8
pp
pp
8
Cel.
8
8

Индекс 9—4—5

Дмитрий Дмитриевич Шостакович
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Переложение для фортепиано в 4 руки

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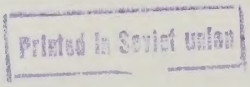

M 209 S54 op.43

Shostakovich, Dmitrii Dmitrievich
[Symphony, no. 4, op. 43; arr.]
Chetvertaia simfoniia

Music

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